

# Just for openers



P.O. BOX 106 TRUMBULL, CONNECTICUT 06611

The S B & M Co. Gilt Top cap lifter with raised lettering shown as type D-11 in the April newsletter should be type D-12. Type D-11 was already assigned.

In the Price Guide Type Q-1 is listed as 1 3/4" diameter whereas it is actually 2 3/4" diameter. Types Q-1 and Q-2 were shown as discoveries in the first issue of JFO. They got mixed in the price guide and Q-1 should be Q-2 and Q-2 should be Q-1. Clear? Thanks to Ed Kaye for noting this error.

In the April issue two Schlitz type M-19 openers were shown. Ray Braeuner has discovered another. This one has "Schlitz" on one side of the handle and "Milwaukee" on the other in the same fashion as the Narragansett in the book. Ray also found the mate to this one which says "Erlanger" on one side and "Milwaukee" on the other.

The P-45 wall mount corkscrew shown in the April discoveries was known as the "Yankee No. 1." The patent was applied for on October 16, 1901. Don Bull recently added one to his collection marked "Park Brew Co." - a brewer in Providence, Rhode Island from 1899- 1913.

Ed Kaye reports that he has recorded 981 additions to the catalog of openers since the update was published in the January issue. Keep sending your lists of unlisted openers to Ed Kaye at 1840 Major Drive, Golden Valley, MN 55422.

In Joe Cardone's 5th mail consignment auction which closed June 12, 1982 a total of 187 beer advertising openers were offered. 141 were sold for a total of \$699.36 - an average price of \$4.96each. 13 lots of other openers sold for a total of \$61.18 or \$4.71 per lot. Highlights of this auction were:

N-23 #1	-\$10.00	B-4 #3	-\$19.10	K-1 #2	-\$28.35
K-4	- 51.00	F-3 #2	- 13.88	P-10 #16	- 13.88
I-3 #17	- 4.10	G-6 #1	- 4.35	M-1 #6	- 16.10

For a copy of Joe's auction write to him at 1833 Rosemont Blvd., Dayton, OH 45420.

The prices realized sheet for Herb Ashendorf's Auction 5 was received to late for reporting in the April issue. In this auction 475 beer advertising openers and corkscrews were offered. 469 of these were sold for \$4,688.12 or an average of \$10.00 each. 89 out of an additional lot of non-beer openers (99) brought \$1,253.37 or an average of \$14.09. A number of fine figural openers brought the average of the "other" openers up. There were a number of fine quality openers offered in this auction - just a few of the highlights are:

Type R-8 Kaier Brewing wall mount - \$307.00 (a record for a beer adv. opener?)  
4 different Anheuser-Busch corkscrew/knives at \$129.29, \$68.00, \$75.00 & \$85.00

M-2 #11	- \$41.00	M-1 #15	- \$46.00	M-3 #22	- \$52.00
A-30 #4	- 25.76	B-2 #1	- 18.10	M-16 #1	- 18.00
M-21 #1	- 27.50	J-5 #58	- 8.90	C-18 #8	- 30.00
E-9 #30	- 12.11	Z-1	23.58	A-6 #1	- 12.50

Auction 6 is planned for this fall. If you are interested in a copy, send \$5.00 to Herb at 21 Montclair Road., Yonkers, NY 10710.

Deadline for the October issue is September 1, 1982. Submit all news, discoveries, Classifieds, etc. to:

Donald Bull  
P.O. Box 106 (for UPS: 63 October Lane)  
Trumbull, CT 06611

Although a number of patents were assigned to the J.L. Sommer Manufacturing Company, no catalogs or ads others than the one shown below have turned up. This one is courtesy of the Newark, New Jersey Public Library from which the following memo was received: "There were listings in the Newark city directories beginning in 1911. From that year until 1943 the firm was located at 93 Chestnut Street. From 1947 to 1958 the address is given as 22-40 Vesey Street." Does anyone have additional information on Sommer?

# J. L. SOMMER MFG. CO.

Established 1876

**WIRE, STEEL & METAL GOODS**  
for Advertising Purposes

**WIRE FORMS**

**METAL STAMPINGS**

SHOE HORNS — HOUSEHOLD SPECIALTIES  
KITCHEN UTENSILS — PAINTER TOOLS

**JOB PLATING**

**Nickel — Copper — Zinc — Hot Tin Dipping — Solder Dipping**

*Factories:*

22-40 VESEY STREET  
24-26 LUM STREET

*General Office:*

28 VESEY STREET  
PHONE: MARKET 2-8166

**NEWARK 5, N. J.**

Additions to 1982 Directory of Opener Collectors

AKRED, Joe E., 3126 So. Yale., Wichita, KS 67210 (316) 682 4180  
 ALBRIGHT, Lee, 3606 St. Elizabeth Rd., Glendale, CA 91206  
 EDWARDS, N. Donald., 1767 Summer St., Stamford, CT 06905 (203) 327 2311  
 GEYER, Lynn, 1605 N. 7th Ave., Phoenix, AZ 85007 (602) 252 1415  
 HARDY, Claude, 4371 Papineau St., Montreal, Quebec, Canada H2H 1T7 (514) 256 5920  
 HARKAVY, Ronald., 5916 Lynn brier, Memphis, TN 38119 (901) 683 2127  
 KEOWN, Victor E., 10547 Mert, St. Ann, MO 63074 (314) 428 6343  
 KNUTSON, Russ D., Box 21157, Minneapolis, MN 55421  
 MYERS, Philip, 1123 10th St., Huntington, WVA 25701 (304) 523 7501  
 SIMMONS, Neil, 4334 Cavalier St., N.E., Cedar Rapids, IA 52402  
 SPORES, G. William, P.O. Box 301, Depoe Bay, OR 97341 (What Not Shop) (503) 765 2626  
 WISCONSIN, State Historical Society of, 816 State St., Madison, WI 53706  
 WALSTON, Floyd, P.O. Box 81, Dillsboro, IN 47018

We regret the passing of JFO member James Johaneck of San Diego, California.

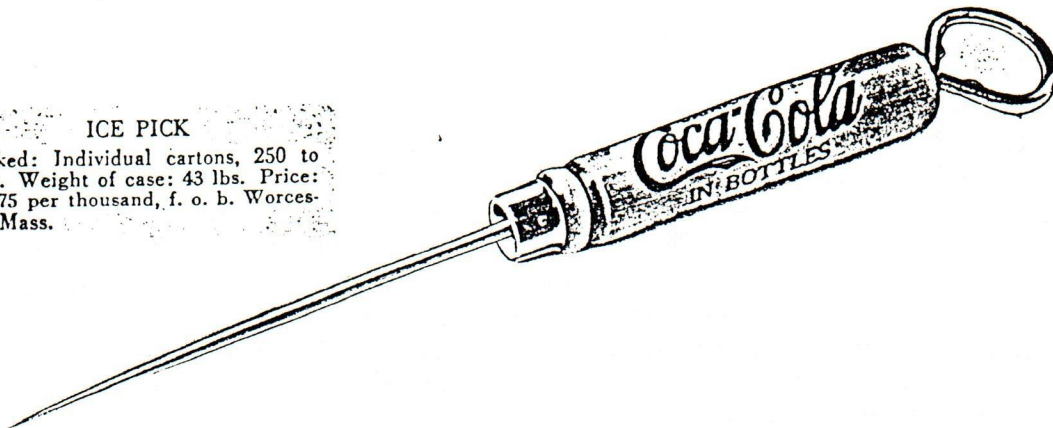


Don Edwards recently turned up a 1937 catalog of advertising items offered to distributors of Coca Cola. The openers shown here appear in that catalog. Prices were for drop shipments from manufacturers. Do you know who the manufacturers were in Oakville, Conn., Brooklyn, N.Y., and Worcester, Mass?

**WIRE BOTTLE OPENER**  
 Size: 3 3/8" long. Packed: 1,000 to case. Weight of case: 54 lbs. Price: \$3.00 per thousand, f. o. b. Oakville, Conn.

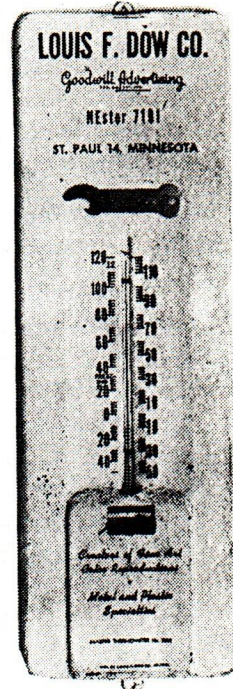
**SESCO BOTTLE OPENER**  
 Size: 3 3/8" long. Packed: 500 to carton. Weight of carton: 21 lbs. Price: \$9.00 per thousand, f. o. b. Brooklyn, N. Y.

**ICE PICK**  
 Packed: Individual cartons, 250 to case. Weight of case: 43 lbs. Price: \$36.75 per thousand, f. o. b. Worcester, Mass.



Here are a few "go-withs" for the opener collector. At left is the original box for an Old Snifter (Volstead\*) cap lifter/corkscrew. Above is a box containing an American Can Co. Type I-7 opener complete with instructions on how to use it. Below is an envelope for a type H-3 over-the-top cap lifter featuring a cone top can. At right is a thermometer from the Louis F. Dow Co. of St. Paul, Minnesota which says "Creators of Fine Art Color Reproductions. Metal and Plastic Specialties." The thermometer was made by Dow. The opener was not affixed to the thermometer but it was also manufactured by Dow and was their Model 101.

\*A design patent for Volstead in a casket (see page 7 of Price Guide) was issued Aug. 23, 1932 to Horace Bridgewater of Stratford, Conn. and assigned to the Artistic Bronze Co. of Bridgeport, Conn.



## SEPTEMBER MORN

by Donald Bull

When Glen Kuebeler did his study on the Cleveland & Sandusky Brewing Company openers for BEER ADVERTISING OPENERS - A PICTORIAL GUIDE, he wrote that the type A-1 openers were claimed to be called "September Morn" by a C & S B C employee. This was confirmed in JFO newsletter No. 9 with the discovery of type A-40 which is inscribed "Copyright 1913 Braun & Co., Sept. Morn." Andy Grove subsequently wrote and expressed his belief that this came from a famous painting but was unable to pinpoint the source.

In October, 1981 I visited Jack Ford in Oakland, California and was surprised to see a copy of the painting at his house. I asked Jack for further information and he has since written that it was painted by the French artist Paul Chabas (1869-1937). The painting was first exhibited in France in 1912 and it won the Medal of Honor. It was sent to the U.S. shortly thereafter and when displayed in the window of a New York City art dealer, Anthony Comstock, the head of the New York Society for the Suppression of Vice, ordered it removed. It created quite a stir and prompted a famous couplet:

"Please do not think I'm bad or bold,  
but where its deep its awful Cold"

Jack further reported the sale of the painting to Gulbenkian in 1934 who gave it to a friend in 1942. After hearing this news, I set out to find the whereabouts of the original painting and hoped to find a print. I was determined to locate it despite how much effort I suspected it might take. With a gap of 39 years one might expect this process to take weeks or months and perhaps end up as an exercise in futility.

My first call was to the Stamford (CT) Library which could only find a blurb on Chabas in French in one reference book. I then called the New York Metropolitan Museum of Art and asked the operator who I might contact regarding the existence of the original work or a print. She referred me to the museum gift shop print shop and the conversation went like this:

Print Shop Employee (PSE): "Print Shop."

Don Bull (DB): "I am trying to locate a print of a painting by Paul Chabas called..." (before I could finish the PSE interrupted:)

PSE: "We have 'September Morn' in two sizes...small at \$6.00 and 22" x 28" at \$18.00"

DB: "How did you know what I was going to ask for and how did you come up with those prices so fast?"

PSE: "It is a very popular print."

DB: "Do you know where the original is?"

PSE: "Yes, it hangs right here in this museum."

I doubt Jack Webb or Elliott Ness ever had such an easy bit of detective work! I have since obtained a print and it is reproduced in this article for you.

I have since uncovered additional references to the work. A New York Metropolitan Museum catalog reports that Chabas "is supposed to have worked on it (the painting) during the course of three successive summers on the shores of Lake Annecy in Upper Savoy, with a peasant girl from the region serving as the model for the figure. For the head he is said to have used a sketch of a young American, Julie Phillips, made while she was sitting with her mother in a cafe in Paris." A 1957 Time magazine article says the girl was 16 when the painting started in 1910 and shortly before World War II, rumors spread that the girl was destitute and starving. Chabas denied it with "She is 41 now and, alas, she is no longer as slender as when she posed for me. She is happily married to a wealthy French industrialist and has three lovely children...I think I succeeded in capturing her delicate charm. She was exactly like the picture..."

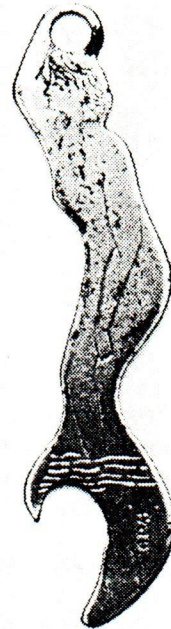
"September Morn" was presented to the New York Metropolitan Museum in 1957 by William Coxe Wright of Philadelphia. Hundreds of visitors observed by a New York Times Magazine reporter thought it be simply "a lovely picture." None reacted as Anthony Comstock did back on that day in May, 1913 when he saw it in the Manhattan window and said: "There's too little morning and too much maid. Take it out!"

DESIGN.  
46,762. H. L. VAUGHAN.

Patented Dec. 8, 1914

BOTTLE OPENER.

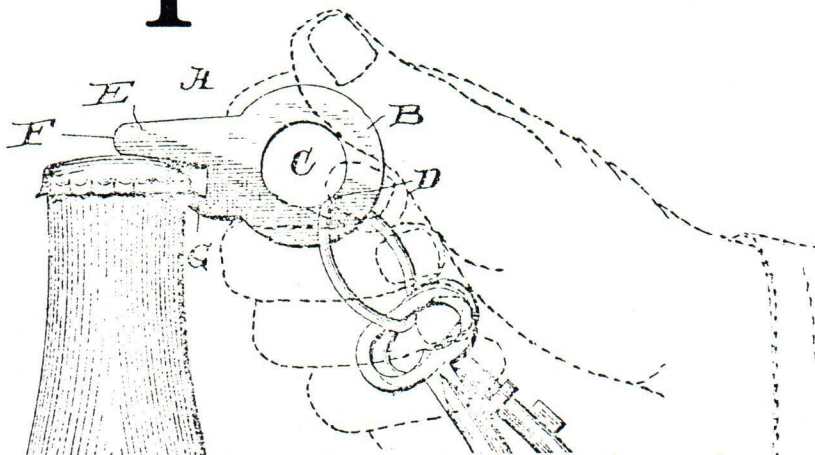
APPLICATION FILED SEPT 24, 1914.



Below is a copy of the original Chabas painting "September Morn." The painting was first exhibited in the U.S. in 1913 and in that same year Braun & Co. received a copyright for the opener shown at far right. The raised relief opener is in brass. In 1914 Harry L. Vaughan was granted a design patent for the opener shown at near right (Type A-1). The patent was assigned to the Crown Throat and Opener Company of Chicago. A clothed version of September Morn as shown in the patent drawings appears on some of the Type A-1s. Who undressed her for the others remains a mystery.



# Just for openers



Have you traced the design or mechanical patents for any beer advertising openers not shown below and on the next page? If you have any patent numbers in addition to these or any patent dates on beer advertising openers not listed, please let me know.....Don Bull

## CHRONOLOGY OF KNOWN BEER ADVERTISING OPENER DESIGN PATENTS

<u>Year</u>	<u>Date</u>	<u>Type</u>	<u>Patent No.</u>	<u>Inventor</u>
1901	2/19	B-18	34,096	Augustus W. Stephens, Cambridge, Mass.
1911	9/26	M-2	41,807	Harry L. Beach, Coshocton, Ohio
1911	11/7	A-18	41,894	John L. Sommer, Newark, New Jersey
1911	11/7	A-13	41,895	John L. Sommer, Newark, New Jersey
1912	3/12	A-28	42,305	John L. Sommer, Newark, New Jersey
1912	3/12	A-7	42,306	John L. Sommer, Newark, New Jersey
1912	3/26	C-30	42,368	Frank Mossberg, Attleboro, Mass.
1912	11/26	F-6	43,278	Thomas Harding, Newark, New Jersey
1913	6/17	A-4	44,226	Harry L. Vaughan, Chicago, Illinois
1913	11/25	A-30	44,945	Harry L. Vaughan, Chicago, Illinois
1914	4/14	A-34	45,678	John L. Sommer, Newark, New Jersey
1914	8/18	A-9	46,298	John L. Sommer, Newark, New Jersey
1914	8/25	F-18	46,311	Thomas Harding, Newark, New Jersey
1914	11/24	F-13	46,702	J. Sommer & T. Harding, Newark, New Jersey
1914	12/8	A-1	46,762	Harry L. Vaughan, Chicago, Illinois
1915	2/23	F-12	47,016	John L. Sommer, Newark, New Jersey
1916	2/15	C-1	48,550	Nelson Jacobus, West Orange, New Jersey
1931	9/22	F-2	85,178	Thomas Harding, Newark, New Jersey
1934	2/27	C-22	91,635	Ferdinand Neumer, New York, New York
1940	4/16	N-45	119,965	Antonio Paolantonio, Providence, Rhode Island
1940	12/24	M-19*	124,223	Marshall Neal, S. Pasadena, California
1945	12/25	I-4	143,327	Michael J. LaForte, Park Ridge, Illinois
1949	4/12	N-2	153,349	Oscar Galter, Chicago, Illinois
1949	8/9	K-1	154,792	Harry L. Morris, Ocean View, Virginia
1949	9/20	J-9	155,314	Joseph Pessina, St. Louis, Missouri
1950	6/13	K-9	158,944	Joseph B. Donnelly, Burlingame, California
1950	10/17	O-9	160,453	Davis J. Ajouelo, Atlanta, Georgia
1950	10/31	F-3	160,695	Le Emmette V. De Fee, St. Paul, Minnesota
1950	12/26	A-39	161,321	Le Emmette V. De Fee, St. Paul, Minnesota
1951	9/4	I-22	164,448	Harland R. Ransom, Detroit, Michigan
1952	10/28	I-20	168,053	Michael J. LaForte, Park Ridge, Illinois
1956	1/3	N-26	176,518	James L. Hvale, Chicago, Illinois
1974	4/16	Q-3	231,313	G. John Heelan, Olympia, Washington
1977	12/6	N-40	246,552	Daniel Baughman, Darien, Wisconsin

CHRONOLOGY OF KNOWN BEER ADVERTISING OPENER AND CORKSCREW MECHANICAL PATENTS

<u>Year</u>	<u>Date</u>	<u>Type</u>	<u>Patent No.</u>	<u>Inventor</u>
1876	2/1	P-1	172,868	W.R. Clough, Alton, New Hampshire
1891	2/24	P-3	447,185	Carl Hollweg, Barmen, Germany
1891	5/19	P-30	452,625	Edwin Walker, Erie, Pennsylvania
1891	7/14	P-2	455,826	David W. Davis, Detroit, Michigan
1893	7/25	P-8,9	501,975	Edwin Walker, Erie, Pennsylvania
1894	2/6	D-6	514,200	William Painter, Baltimore, Maryland
1897	3/23	P-17	579,200	Edwin Walker, Erie, Pennsylvania
1897	6/1	L-2,6	583,561	William A. Williamson, Newark, New Jersey
1897	8/10	P-24	587,900	William A. Williamson, Newark, New Jersey
1900	2/20	L-2 (sim)	644,043	Ralph W. Jorres, St. Louis, Missouri
1900	4/17	P-10	647,775	Edwin Walker, Erie, Pennsylvania
1900	9/4	M-25	657,421	Ralph W. Jorres, St. Louis, Missouri
1905	6/27	P-41	793,318	Harry W. Noyes, New Haven, Connecticut
1905	11/28	B-7	805,486	Julius T. Rosenheimer, New York, New York
1906	7/3	P-41	824,807	Harry W. Noyes, New Haven, Connecticut
1906	12/25	P-23		C.G. Taylor
1909	7/13	G-5	928,156	Adolph Rydquist, Rochester, New York
1909	10/12	N-7,8	936,678	John L. Sommer, Newark, New Jersey
1910	3/1	P-12	950,509	William R. Clough, Alton, New Hampshire
1912	6/18	O-4	1,029,645	Harry L. Vaughan, Chicago, Illinois
1915	1/12	B-28	1,124,288	Elvah V. Bulman, Grand Rapids, Michigan
1915	8/17	E-8	1,150,083	Edwin Walker, Erie, Pennsylvania
1916	12/5	B-13	1,207,100	Harry L. Vaughan, Chicago, Illinois
1919	12/9	N-10	1,324,256	William B. Langan, Hawley, Pennsylvania
1924	4/15	H-1,2,31	1,490,149	Harry L. Vaughan, Chicago, Illinois
1928	12/11	H-4	1,695,098	William C. Hiering, Newark, New Jersey
1929	2/12	H-4	1,701,950	William C. Hiering, Newark, New Jersey
1929	5/7	O-8	1,711,678	Thomas Harding, Newark, New Jersey
1931	8/25	N-12	1,820,131	Howard L. Fischer, St. Paul, Minnesota
1933	11/7	G-9	1,934,594	Harry G. Edlund, Burlington, Vermont
1935	4/2	I-7*	1,996,550	Dewitt F. Sampson, Elmhurst, Illinois and John M. Hothersall, Brooklyn, New York
1935	5/21	I-25	2,002,173	Bernard E. Dougherty, Seattle, Washington
1935	10/22	B-24	2,018,083	James Andrew Murdock, Chicago, Illinois
1935	10/29	I-10	2,019,099	Francis H. Schwartz, Linden, New Jersey
1936	9/8	I-15**	2,053,637	Herbert Schrader, Wheeling, West Virginia
1939	11/7	N-14	2,179,158	Paul J. Marks, Rochester, New York
1940	1/30	J-7	2,188,352	John M. Hothersall, Brooklyn, New York
1943	11/2	O-5	2,333,088	Raymond M. Brown, Newport News, Virginia
1950	8/1	I-22	2,517,443	Harland Ransom, Detroit, Michigan
1956	12/11	J-8	2,773,272	George R. Harrah, Essex, Connecticut
1957	1/29	N-3	2,779,098	Edward J. Pocoski, Naugatuck, Connecticut and William G. Hennessy, Ansonia, Connecticut
1961	6/6	N-32	2,986,812	William Arter Jr., Shrewsbury, Massachusetts and Robert J. Clouthier, Holden, Massachusetts
1961	7/18	S-1	2,992,574	Werner Martinmaas, Wayzata, Minnesota

\* No. 1,996,550 appears on many I and J types. I-7 was the original as patented.

\*\*No. 2,053,637 has been noted together 1,996,550 on several I-15 types. The patent drawings do not resemble type I-15.

Copies of patents may be obtained by writing to:

U.S. Patent and Trademark Office  
 Commissioner of Patents and Trademarks  
 Washington, DC 20231

The charge for Design patents (always with prefix "D") is 20¢ and for mechanical patents 50¢. You cannot order by date or name. All you need is to ask for the patent number and be patient - orders take a long time to process.



112 / HOBBIES MARCH 1982

Submitted by Joe Balaban

BUY - SELL - TRADE

10¢ per word - deadline for October 1982 issue is September 1, 1982

- SELL - New list of 190 plus openers: 25¢. Potluck 10 opener for \$7.50. Jantos, 7025 Kevin, Bethel Park, PA 15102.
- TRADE - Generous trades made for openers I covet. Write for list or send yours. Mary Garatti, P.O. Box 2712, Petaluma, CA 94953.
- WANTED - All types of Minnesota openers and corkscrews. Advise type and number. Buy and trade. Have 150 traders from A to N types. Larry Jaehnert, 1679 Atlantic Street, St. Paul, Minnesota 55106. or call direct only. Phone: 1-(612) 776-9859.
- WANTED - Corkscrews of all sizes, shapes, and colors. Will buy or have beer advertising openers to trade. Joe Balaban, 8305 Christiana Lane, Indianapolis, IN 46256.
- WANTED - Cast Iron Figural wall mount and free standing openers. Carved wood figural openers. Large keys with corkscrews in sleeve. Send description and price. Bonnie Bull, 63 October Lane, Trumbull, CT 06611.
- NOTICE - Sorry auction #6 was postponed until fall - we were waiting for some additional great consignments. Don't miss this auction. Send \$5.00 for your copy to Herb Ashendorf, 21 Montclair Road, Yonkers, NY 10710.
- WANTED - Beer Advertising corkscrews - bar mounts, wall mounts, hand held, in combination with knife. Will buy or trade classic cap lifters. I have 250 different Beer Ad. C/S now - help me add more. Don Bull, 63 October Lane, Trumbull, CT 06611.



# Just for openers



*Home was never like this*

Supplement to the July, 1982 issue



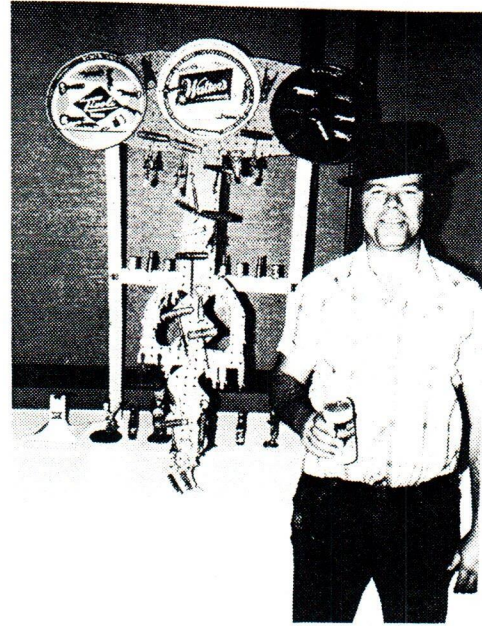
Convention Special

The Fourth Annual Opener Convention has come and gone and what a smashing success it was! The bargaining began with early arrivals on Thursday, April 22 and continued through the wee hours of Sunday morning, April 25. Host Joe Balaban ensured that all had a good time...and as a result everyone wholeheartedly agreed that the convention should return to Indianapolis in April of 1983 under Joe's direction. Over 45 collectors had registered early for tables at the Saturday buy-sell-trade session. A healthy number of visitors stopped by the Saturday session as a result of Joe's area publicity. In addition to the JFO group, a contingency from the International Correspondence of Corkscrew Addicts (ICCA) was present. The ICCA members were well pleased with the number of corkscrews the opener collectors had brought along. You can be sure they will be keeping their eyes out for good openers to bring as traders at the next convention. Attendees viewing the thousands of openers and corkscrews on hand were from California, Colorado, Connecticut, Illinois, Indiana, Michigan, New York, Minnesota, Wisconsin, New Jersey, Ohio, Colorado, Tennessee, Missouri, and Texas. ICCA member Claude Hardy visited from Canada..... It was noted that the Holiday Inn did not make a mistake on the welcome sign this year!

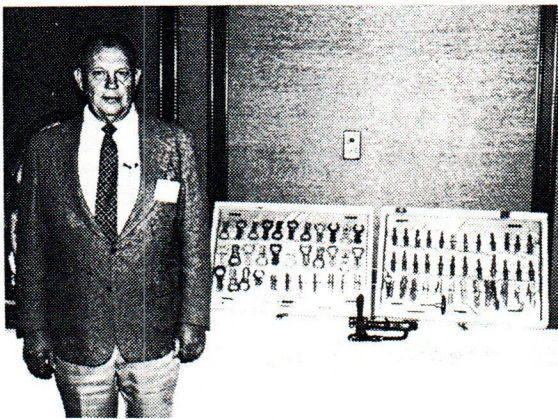




Gary Deachman hauled his corkscrew display through security at the Denver airport and on to Indianapolis to capture the best of show award for the second year in a row. Joe Balaban is pictured presenting the fine trophy to Gary.



You'll never miss the St. Louis Three at one of these conventions. Bob Chapman, Ollie Hibbeler, and Art Santen pose in front of Bob's great display of Missouri openers. Bob's specialty is Missouri openers and the collection has grown fantastically.



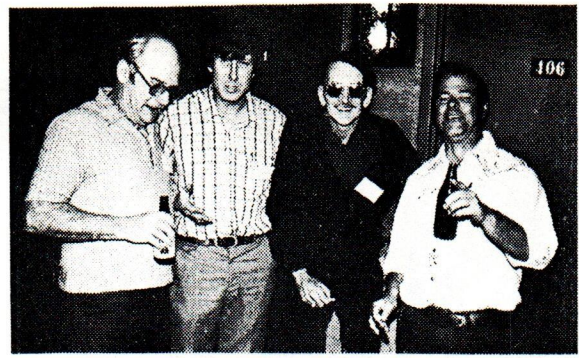
John Horn brought an interesting display of lithographed M-1 and M-2 openers and quite an assortment of mini-bottle corkscrews.



Joe Balaban presents the Phil Fouch award to Don Bull. The plaque reads "Phil Fouch Award, For Achievement in opener collecting. Presented to Don Bull, 1982." Joe has decided to present the award annually in memory of our good friend, Phil.



(L-R) Art Santen and John Hyland discuss hat collections with Ed Kaye and Jerry Schele.



The breweries were working overtime for (L-R) Larry Biehl, Bill McKenzie, Jerry Schele and Gary Deachman.



Tom Labeska (L) and Bob Chapman discuss New Jersey and Missouri openers.



Ollie Hibbeler's wife shows all that she can lift a half bottle of wine over her head - with one hand!



Milt Becker (ICCA member) looks on while Joe Balaban's wife Cindy points to a can of beer and tells Joe he has had too much!



Mr. & Mrs. Chick Hall drove in from Cincinnati and brought two tables full of corkscrews and openers for sale.



John Hyland and Claude Hardy chat about the Indianapolis 500 while Joe Balaban drinks the beer he just wrestled back from Cindy (see above).



Verne Vollrath and Darwin Wilcox show each other the beer can palm rest and the four finger beer can wraparound.



Larry Biehl ups the ante for 1982 and buys an opener from Ed Kaye for \$1.00! Ed Kaye gladly accepts! Tom Zruno looks on.



Joe Balaban (above right) takes a well deserved rest after a busy Saturday. Art Santen (left) checks his catalog to see what openers he needs.



Below left: Milt Becker, Ollie Hibbeler, and Ed Kaye offer to trade Herb Danziger (in tie) for openers and corkscrews.

Below: Once again Ollie Hibbeler takes a few minutes to explain why people collect openers, when to collect them, how to collect them, and where to collect them....Ollie sez...Joe Balaban is hosting the convention in Indianapolis in 1983.... you better be there!

