

Just For Openers



6126 McPHERSON, ST. LOUIS, MO 63112

(314) 863-6798

BUY - SELL - TRADE

WANTED: A-23-6 GENESEE, C-12-156 SIMON PURE, C-13-253 IROQUOIS,
C-16-17 PHOENIX, M-49-1 UTICA CLUB, N-5-1 WEST END
WILL TRADE FROM MY COLLECTION OR BUY.
MARK BARREN 6806 BEAR RIDGE LOCKPORT, NY. 14094

TRADE: HAVE CAST IRON FIGURAL BOTTLE OPENERS. FIGURAL BOOK NUMBERS.
J-11 SAILOR, J-19 COWBOY SIGN POST, J-24 COWBOY WITH GUITAR,
AND J-119 SEAHORSE. WOULD LIKE TO TRADE FOR J-38 ALLIGATOR AND
BOY OR WILL POSSIBLY SELL OR TRADE FOR OTHER KINDS OF OPENERS.
BILL MCKIENZIE 6360 SO. JELLISON ST. LITTLETON, CO. 80123

WANTED: A-11, A-33, A-37, A-46, A-47, A-49
JOHN STANLEY 605 WINDSONG LANE, DURHAM, NC. 27713

SALE: OVER 100 NOT TOO COMMON OPENERS. FOR SALE ONLY.
SEND SELF ADDRESSED LONG ENVELOPE FOR LIST TO:
GLENN WALLING 3200 COLUMBUS BAKERSFIELD, CA. 92206

WANTED: UNUSUAL FLAT FIGURALS (A-TYPES) BEER OR NON-BEER; ESPECIALLY-HARLEY
DAVIDSON MOTOR BIKE & GOODYEAR AIRPLANE. BUY OR TRADE.
TONY ZANGHI 2225 DEER TRAIL RD. COOPERSBURG, PA. 18036 (215) 346-8232

TRADE: C-42-1 BUSCH GUITAR, M-62-1 SCHLITZ & P-51-UL (KRIEGER-KLUMPP BEER
& ICE CO. RICH HILL, MO./WHOLESALE DEALERS IN PABST AND ANHEUSER-
BUSCH'S BEERS) LOOKING FOR: G-31-1 BUDWEISER, COLORADO OPENERS, OR
OTHER TYPES I NEED. SEND LIST TO BILL MCKIENZIE. (SEE ABOVE)

THE JFO WELCOMES THESE NEW MEMBERS

- FRANK BRUCATO 2846 CENTER LANE, ANTIOCH, CA. 94509
- DAVID H. GAUSEPOHL 3488 RIDGEWOOD DR., ERLANGER, KY. 41018
- WILLIAM GORMALLY 100 NELSON PLACE, WESTFIELD, NJ. 07090
- RAYMOND HANSON 2817 GRAND OAK DR., GARLAND, TX. 75044
- RANDY LONG RT-2 BOX-140, MAMMOUTH SPRING, AR. 72554
- JAMES MACMASTER 50 GLADSTONE AVE., CHATHAM, ONT. N7L 2C3 CANADA
- DON MEYERS 214 JACKSON ST., CLINTON, MI. 49236
- BOB NEWMAN 1891 OAKLAND AVE., WANTAGE, NY. 11793
- MICHAEL NEWMARK 549 BUXTON AVE., W. HEMPSTEAD, NY. 11552
- JIM PORTER 215 BAYBERRY DR., SPRINGBORO, OH. 45066
- JOHN M. ROWLEY STAR RTE. 41, SOUTH ACWORTH, NH. 03607
- G. JAMES SAMMARCO 3779 CLIFTON AVE., CINCINNATI, OH. 45220
- JOHN B. SHEWARD 208 OMALEE DR., XENIA, OH. 45385
- BERNARD J. SIPRESS 21 HILLTOP LANE WEST, COLUMBUS, NJ. 08022
- JIM STORK 29 N 19TH ST., LAFAYETTE, IN. 47904
- THOM THOMPSON 123 SHAW AVE., VERSAILLES, KY. 40383 (RENEWAL)
- HERBERT C. WHITE 3216 JAMIACA BLVD SOUTH, LAKE HAVASU CITY, AZ. 86403



"SHOW AND TELL"

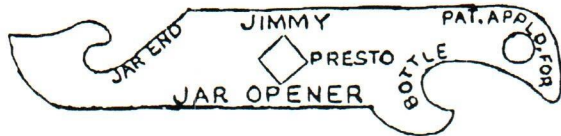
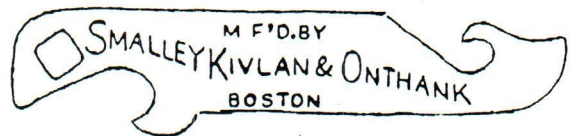
The next issue of Opener Trivia will be "Show and Tell". "Show and Tell" began in JFO # 40, October 1988, featuring only the openers and corkscrews that were available at the JFO Convention. In October 1990 we changed our for-

mat to allow all of our members to showcase the openers they had in their collections. "Show and Tell" has grown into the largest issue of Opener Trivia and this year we hope that you will participate. The more people who contribute the better this issue will be.

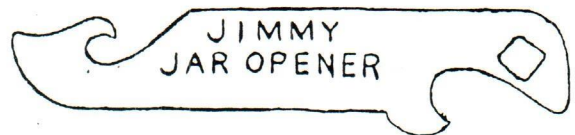
Send me a drawing or good clear photostat of one or more openers from your collection. It doesn't matter whether you collected the opener years ago, found it just last week, or picked it up at the convention. It doesn't have to be a hard type or have a beer advertisement. It can be an ordinary type and it can be without advertising or advertise soda or any other product or business. All that matters is that it is special to you.



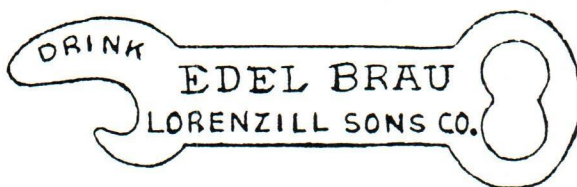
<Obverse>



<Reverse>



In Opener Trivia #22 (JFO #50, April 1991) Bob Koch (Lakeland, FL) submitted the opener pictured on the left. Although no one could tell us anything about it, Don Sherman (Los Angeles, CA) did send in a different variety of this opener. Observe that Don's opener does not have a hole for a key chain. Considering the reverse markings and the words "PAT.APPLD.FOR" leads one to suspect that the opener on the left was made first.



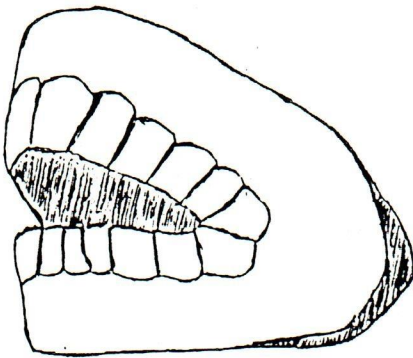
B-18-UL →
← B-18-175



On the left is the B-18-175 Edelbrau which I pictured in my first Opener Trivia (JFO #29, January 1986). At that time I solicited information as to which brewery this opener was from. Since that time I found a second opener which probably offers us the answer.

I believe that the Edelbrau Beer these openers advertise was brewed by the Konrad Scheier Co. of Sheboygan, Wisconsin. At the turn of the century the Konrad Scheier Co. was a sizeable brewery brewing as many as 25,000 barrels of beer per year. Like many other breweries they probably wanted to expand their market and exported their beer out-of-state to Des Moines which only had one brewery at the time. Lorenz Ill Co. was the name of their distributor.

Do you have any further information concerning these openers?



Pictured above is a side view of a set of "Merry Molars" from the collection of Bill Ennis (Everett, WA). Shown along with the "Merry Molars" are the panels from the box they came in. Notice that one of the panels illustrates its use as a bottle opener.

Bill noted that these are not the same set of teeth that is illustrated in the Figural Bottle Opener book by Mike Jordan. These teeth are not designed to be mounted on a wall. The teeth are painted white while the rest of the "Merry Molars" is red.

When Opportunity Affords, Place MERRY MOLARS on Boss's Auto Cushion, or Chair. You'll get a taste out of this immediately!

LAUGH No. 3

ASH TRAY

ASH

MERRY MOLARS

TOOTH BRUSH HOLDER

TOWEL HOLDER

BOTTLE OPENER

ASH TRAY

GENERAL ALL-AROUND GAG NUMBER

Mr. Dealer: To Display "MERRY MOLARS". Remove from Box and Insert in Top of Box. Here's a Tip: Place a Cigarette Between Teeth.

open here

LAUGH No. 1

TOWEL HOLDER

Use Screw to Attach MERRY MOLARS to Back-Bar or Bathroom Wall. Push Corner of Towel Through Teeth and Knot.

Conceal "MERRY MOLARS" in your Handkerchief, Sneezing Hankie to your Face Quick. Let Teeth fall out. Suck in your Cheeks, Look Embarrassed.

LAUGH No. 6

While Dining out Slip "MERRY MOLARS" in Friend's Beverage Glass. Guaranteed to Improve your Companion's Appearance and Increase your Popularity with Host.

LAUGH No. 5

LAUGH No. 2

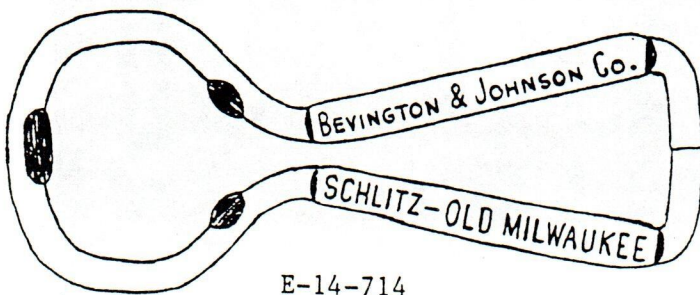
BOTTLE OPENER

Hold Teeth Flat Side up Between Thumb and Forefinger. Catch Bottle Cap Lip with Lower Teeth and Pull up.

LAUGH No. 4

TOOTH BRUSH HOLDER

Give Two Sets of MERRY MOLARS Label them "His" & "Hers" with Nail Polish. Makes Spectacular Tooth Brush Holders when Placed on Wall.



E-14-714

It is uncommon to find a distributor's name on an E type opener. Does anyone have any other examples in their collection or know where the Bevington & Johnson Co. was located?

OPENER COLLECTOR OF THE MONTH

TOM ZRUNO

(TOM WAS THE HOST OF THIS YEAR'S CONVENTION.)

I STARTED COLLECTING OPENERS IN 1973 WHILE LIVING IN MILWAUKEE, WI. AND STARTED MY OWN CATALOGING SYSTEM, WHICH CONSISTED OF TRACINGS OF EACH TYPE AND NUMBERING SIMILAR TO WHAT WE ARE DOING NOW. THEN I FOUND THE BOOK BY DON BULL AND DISCOVERED THAT MY WORK HAD BEEN DONE FOR ME.

I'VE BEEN A MEMBER OF THE JFO SINCE THE BEGINNING.

I HAVE LIVED IN GREENSBURG, PA., MILWAUKEE, WI., CHICAGO, IL., DETROIT, MI. AND CINCINNATI, OH. IN THE LAST 20 YEARS AND COLLECTED OPENERS IN GENERAL UNTIL ABOUT 10 YEARS AGO WHEN I DECIDED TO COLLECT ONLY WESTERN PA. OPENERS AND WESTERN PA. BREWERIANA IN GENERAL.

I HAVE 367 WESTERN PA. OPENERS IN MY COLLECTION.

LATELY I HAVE FOUND A LEMBECK & BETZ B-44- UL, WHICH IS FOR TRADE.

I AM DIVORCED, HAVE THREE DAUGHTERS, TWO LIVING IN GREENSBURG, PA., AND ONE IN COLUMBUS, SC. LOOKING FOR A GOOD WOMAN, EVEN THOUGH I'M SOILED.

I NEED THE FOLLOWING OPENERS BADLY: A-4-25, A-9-8, A-15-22, A-17-6, A-18-12, A-18-15, A-21-37, A-21-41, A-24-1, A-29-20, B-1-2, B-5-1, B-7-14, B-8-3, B-13-43, B-13-27, B-13-36, B-18-155, B-18-18, B-18-25, B-18-267, B-18-191, B-18-236, B-19-150, B-19-79, B-21-36, B-21-45, B-21-181, B-21-331, B-21-88, B-22-37, B-26-2, B-27-2, and B-37-1.

I WOULD APPRECIATE ANYONE FINDING THESE OPENERS FOR ME. WILL BUY SELL OR TRADE FOR THEM.

LOOKING FORWARD TO SEEING EVERYONE IN APRIL 1993 IN FT. MITCHELL, KY. FOR THE NEXT CONVENTION. I WANT TO THANK ALL THOSE WHO ATTENDED THE CONVENTION ESPECIALLY HERB AND HELEN HAYDOCK FOR MAKING THE 1992 CONVENTION SUCH A WONDERFUL EXPERIENCE FOR ME.

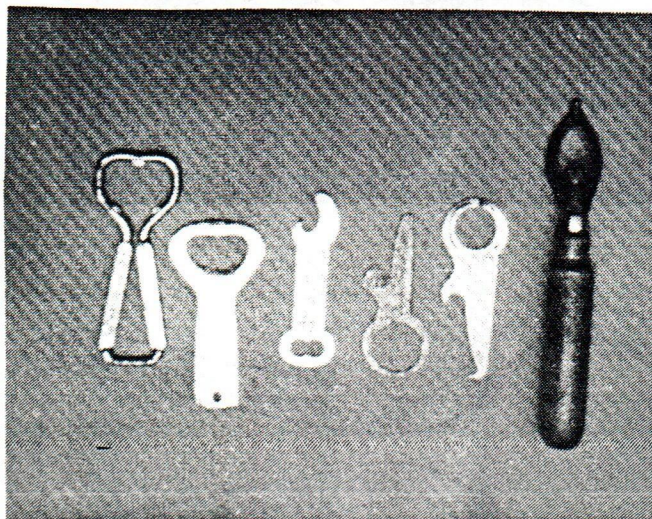
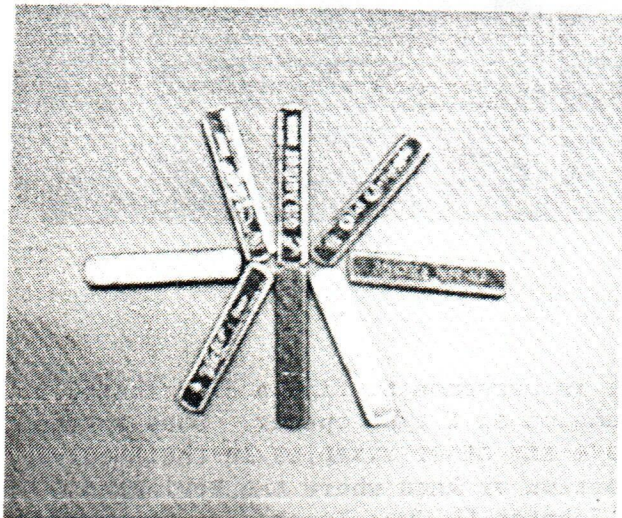
TOM ZRUNO

TOM'S PRIZED OPENERS

M-3-8 ERIE, M-3-9 OLD ANCHOR, M-3-10 OLD CARNEGIE, M-3-22 FLOCK
M-3-28 VICTOR, M-3-29 VICTOR, M-3-33 MOOSE, M-3-34 SILVER TOP

E-14-505, C-12-84, B-18-275 ALL FROM GREENSBURG PA. BREWERY
B-6-10, B-7-6, M-20-2 ALL FROM THE STAR BREWERY, GREENSBURG, PA.

P-8-13 PITTSBURGH, P-10-15 & P-60-2 LOYALHANNA, P-32-2 RAMLACK
P-53-1 & 3 JONES, P-53-2 IRWIN, P-31-1 CRESSEN SPRINGS, P-19 MONONGAHELA



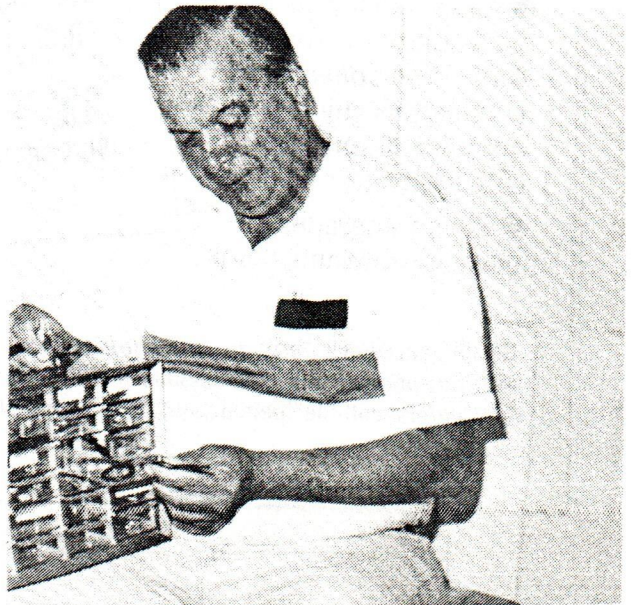
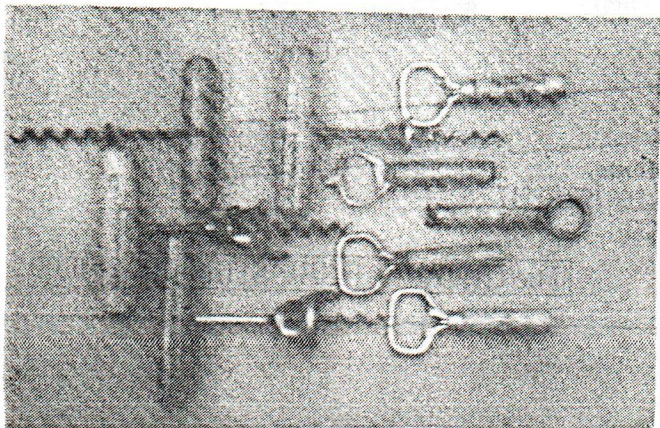


— W A N T E D —

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Lithos • Neon • Etc.

TOM ZRUNO
29 Eland Ct.
Fairfield, OH 45014

Phone: (513) 874-7922
Member: N.A.B.A.,
E.C.B.A., A.B.A., J.F.O.

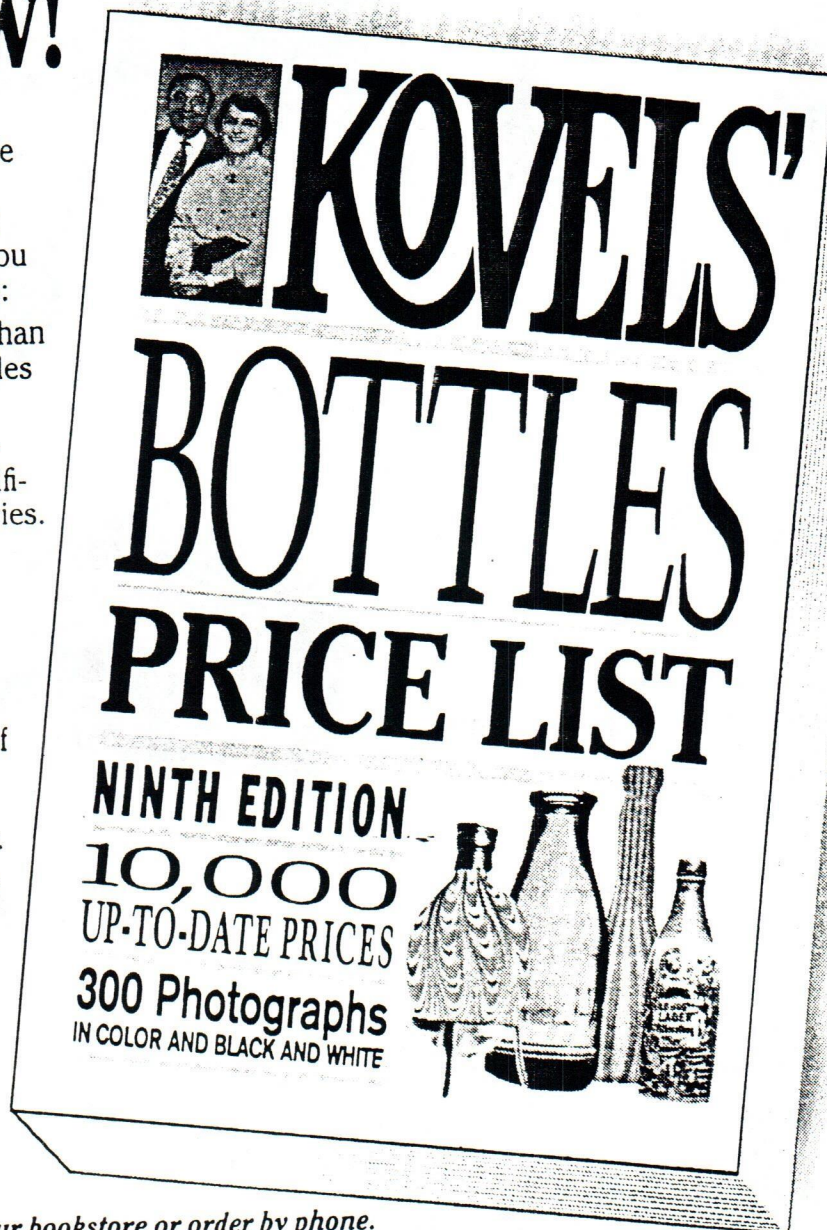


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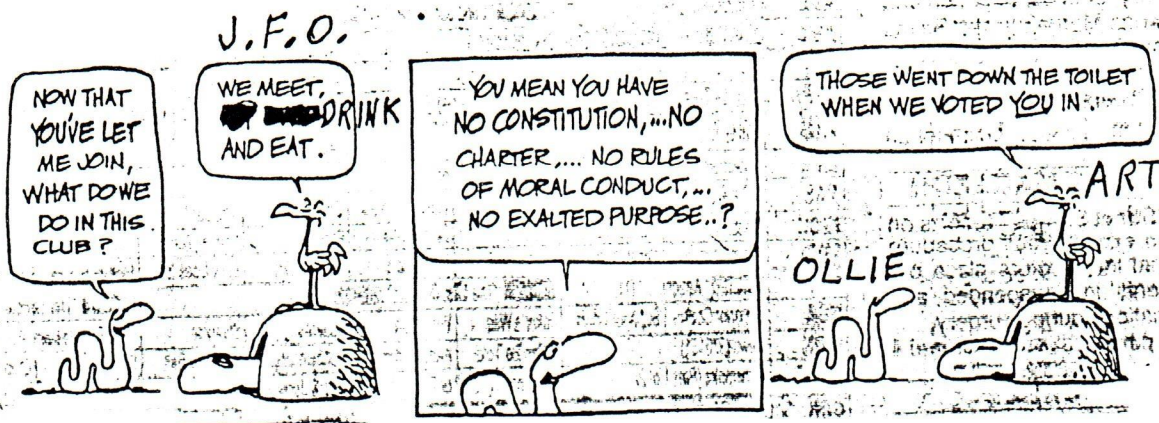


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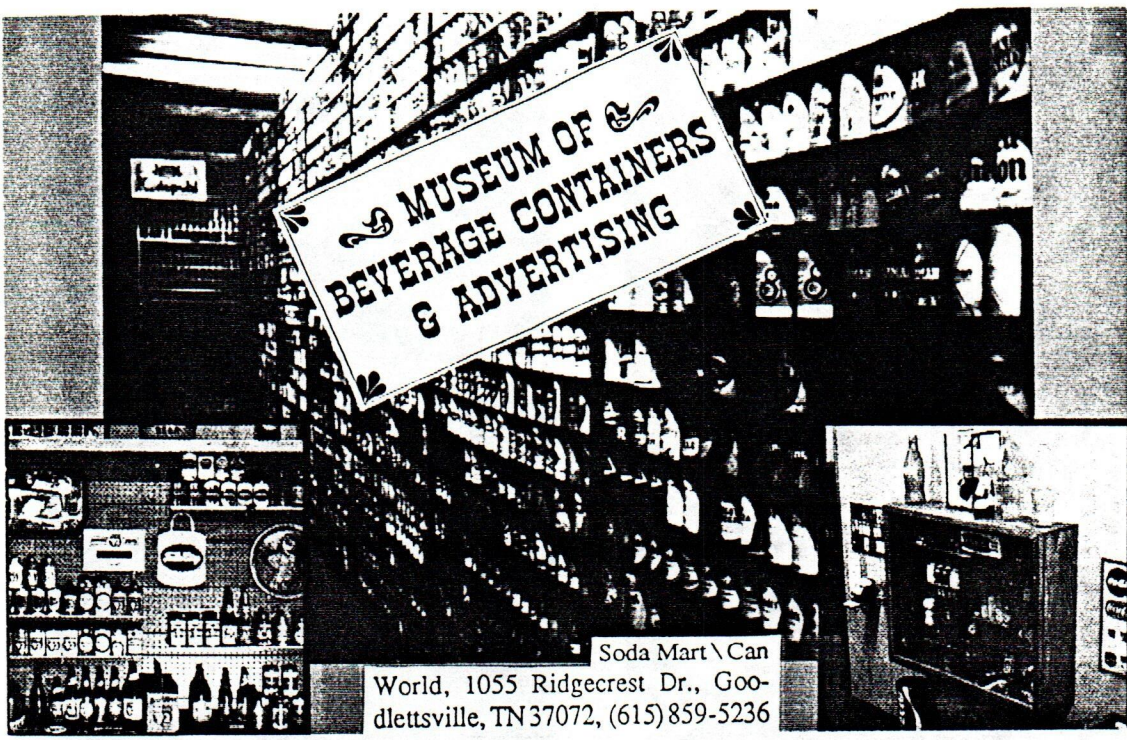
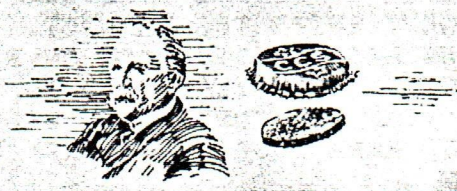
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The CROWN PUBLISHING GROUP

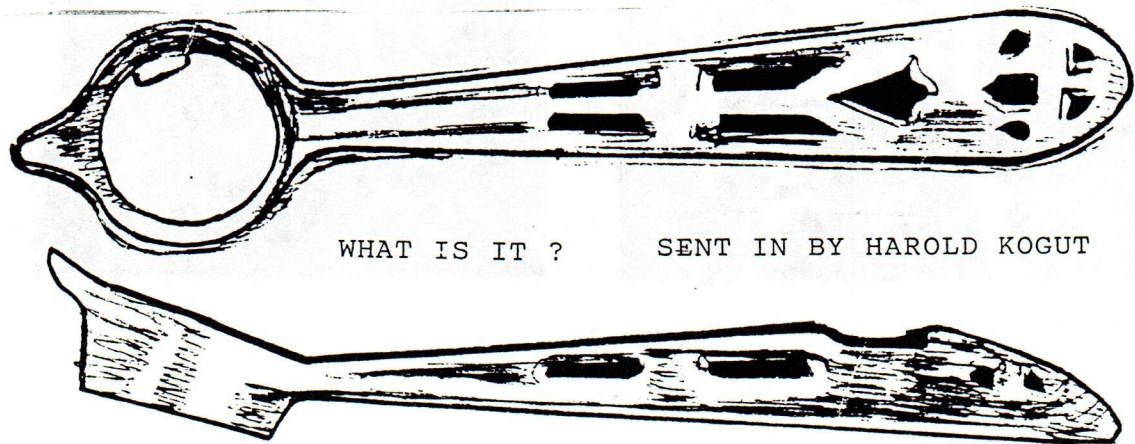


SENT IN BY HAROLD QUEEN

A SIMPLE TIN DISC, with a corrugated skirt, into which a disc of cork is inserted. The result was the bottle cap, patented by William Painter of Baltimore, Maryland, and the start of the Crown Cork and Seal Company.
- February 2, 1892



IF ANYBODY KNOWS WHAT IT IS, PLEASE SEND ALL INFORMATION TO ART SANTEN



WHAT IS IT ? SENT IN BY HAROLD KOGUT

1992 CONVENTION REPORT

THE 14TH ANNUAL OPENER CONVENTION WAS ATTENDED BY 40 MEMBERS PLUS THEIR GUESTS. ALSO 5 NEW MEMBERS JOINED THE JFO AT THE CONVENTION.

ALL OF THE MEMBERS ATTENDING THE CONVENTION WISH TO THANK THOSE WHO WORKED AT THE CONVENTION. TOM ZRUNO-HOST, HERB & HELEN HAYDOCK-CO-HOSTS, FIL GRAFF-BREWERY TOUR, GARY DEACHMAN, VERNE & LAVERNE VOLLRATH-AUCTION, DICK BRITTON-PHOTOGRAPHER. WE ALSO WANT TO THANK THE STAFF OF THE HOTEL.

OTHER DISPLAYS WERE PRESENTED BY: BOB VAN VACTOR, DICK BRITTON & DON WHELAN. THE DISPLAY WINNERS WERE: ART SANTEN, HAROLD QUEEN & JOHN STANLEY.

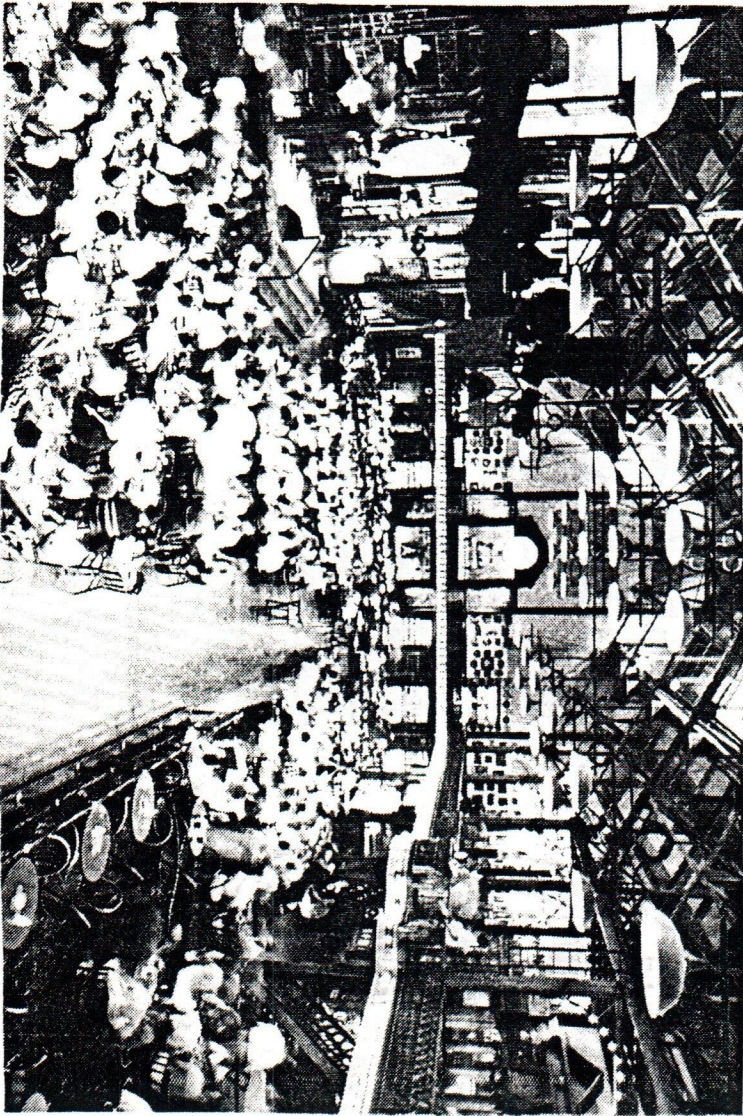
ART JOHNSON WORE TEN DIFFERENT TEE-SHIRTS. HOW MANY NEXT YEAR ART?

DOES ANYBODY KNOW IF WE LEFT BILL MCKIENZIE BEHIND ON THE BREWERY TOUR?

HERB HAYDOCK & ART SANTEN COLLECTED ONE BRICK FROM EACH OF THE BREWERIES ON THE TOUR. ART WAS PRESENTED WITH AN ELECTRIC BRICK OPENER AT THE BANQUET ON FRIDAY EVENING. MANY OF OUR MEMBERS TOOK PART IN THE ENTERTAINMENT AFTER THE BANQUET. (SEE PICTURES ON THE FOLLOWING PAGES)

IN THE HOSPITALITY ROOM ON SATURDAY NIGHT, HERB & SMITTY TOLD JOKES & WAR STORIES. NEXT YEAR STAY TO THE END EVERYBODY.

NEXT YEAR THE CONVENTION WILL AGAIN BE AT OLDENBERG WITH HERB & HELEN AS HOSTS. MARK YOUR CALENDARS FOR THE END OF APRIL. SEE YOU THEN.



OLDENBURG BREWERY

GREAT BEER HALL WITH HERB'S COLLECTION





PAST JFO CONVENTION HOSTS

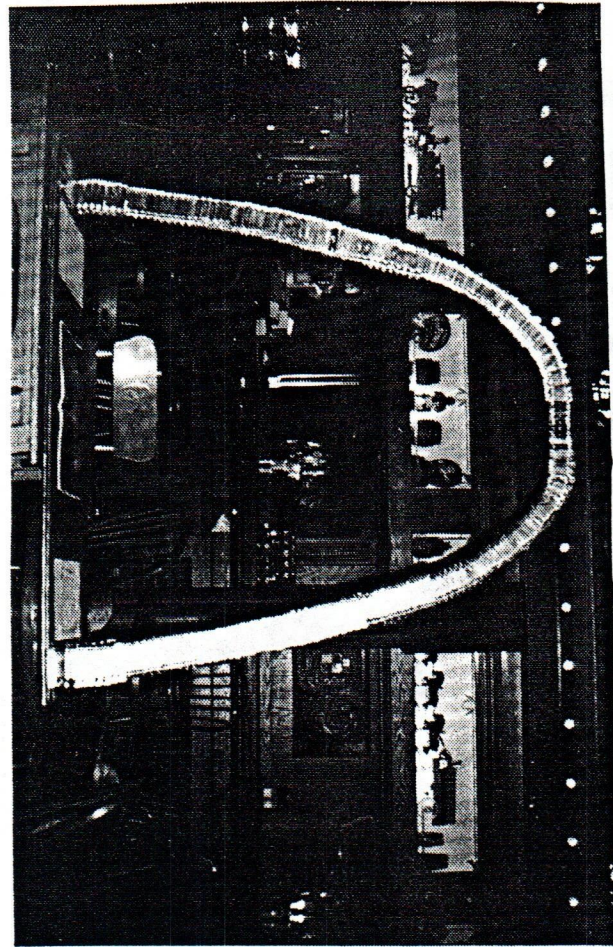


FIL GRAFF SHOWING ART SANTEN HOW TO USE AN ELECTRIC BRICK OPENER



DON BULL CONGRATULATING TOM FOR A JOB WELL DONE

1ST PLACE ART SANTEN THE ST. LOUIS ARCH BUILT WITH 354 OPENERS



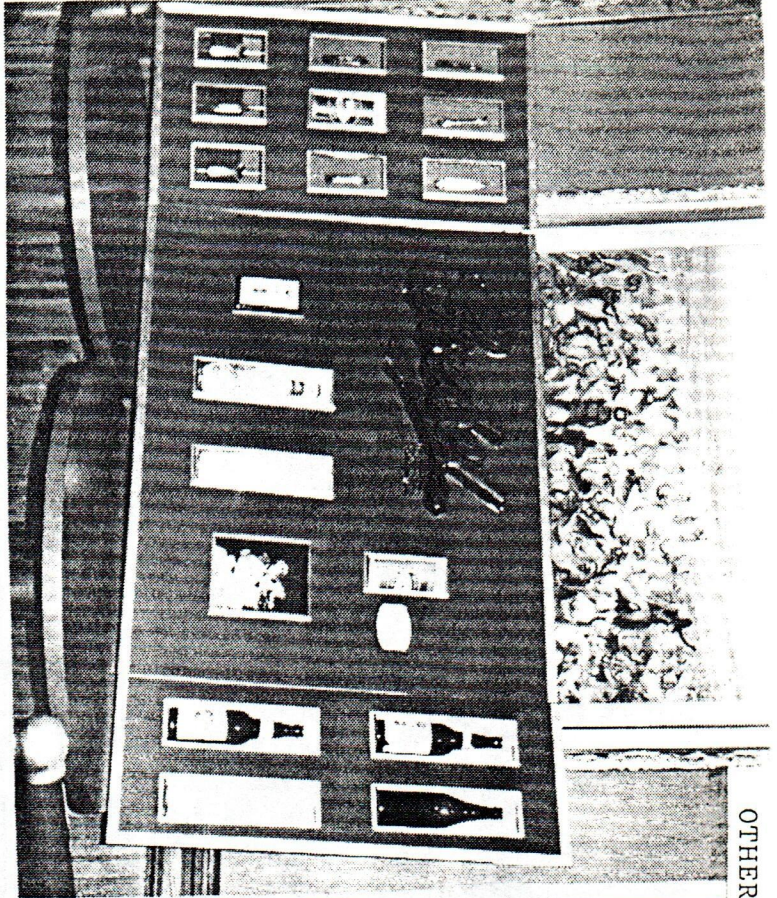
2ND PLACE HAROLD QUEEN



3RD PLACE JOHN STANLEY

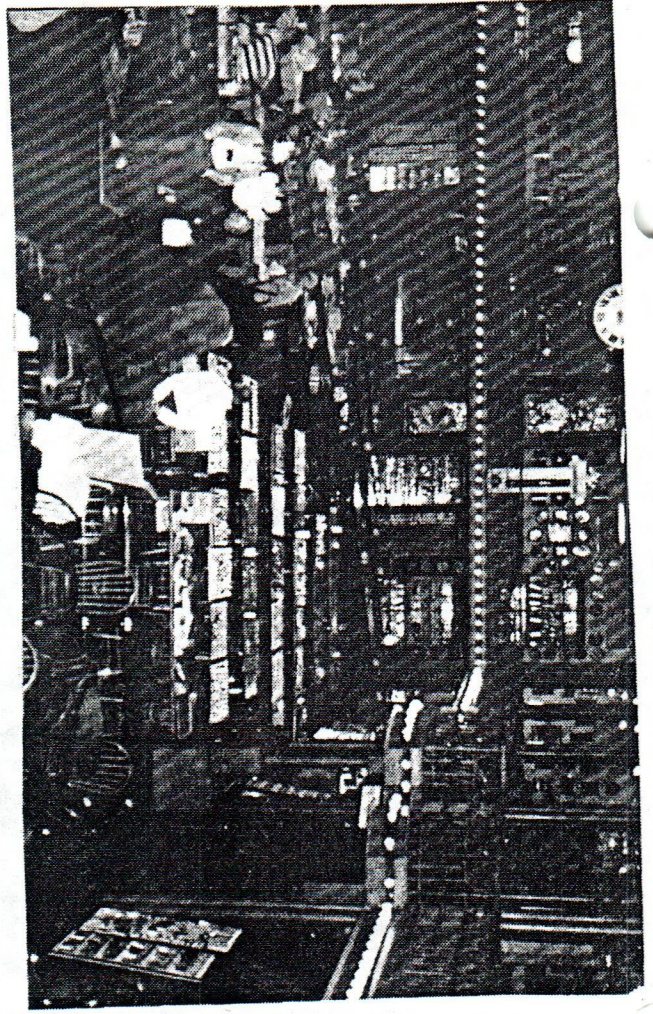
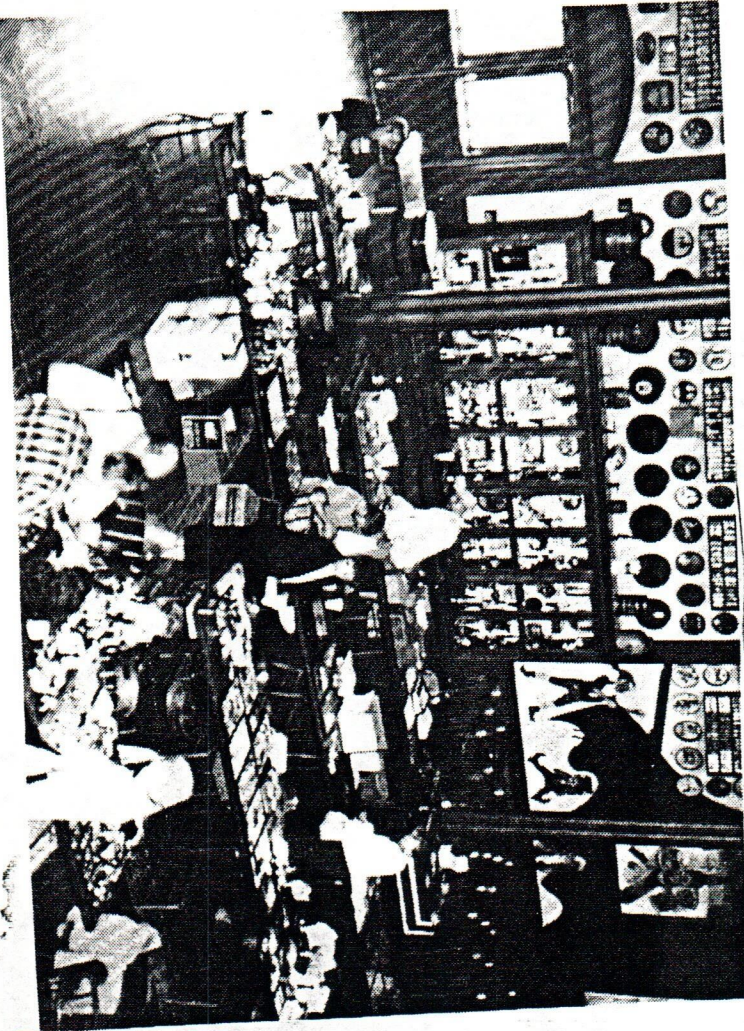


CONVENTION TABLES



OTHER DISPLAYS

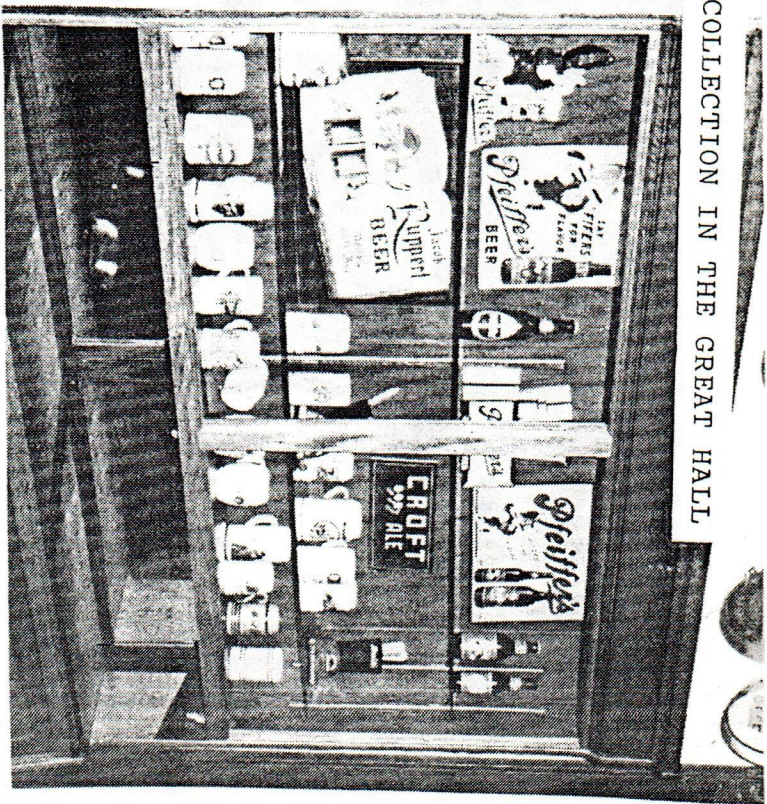
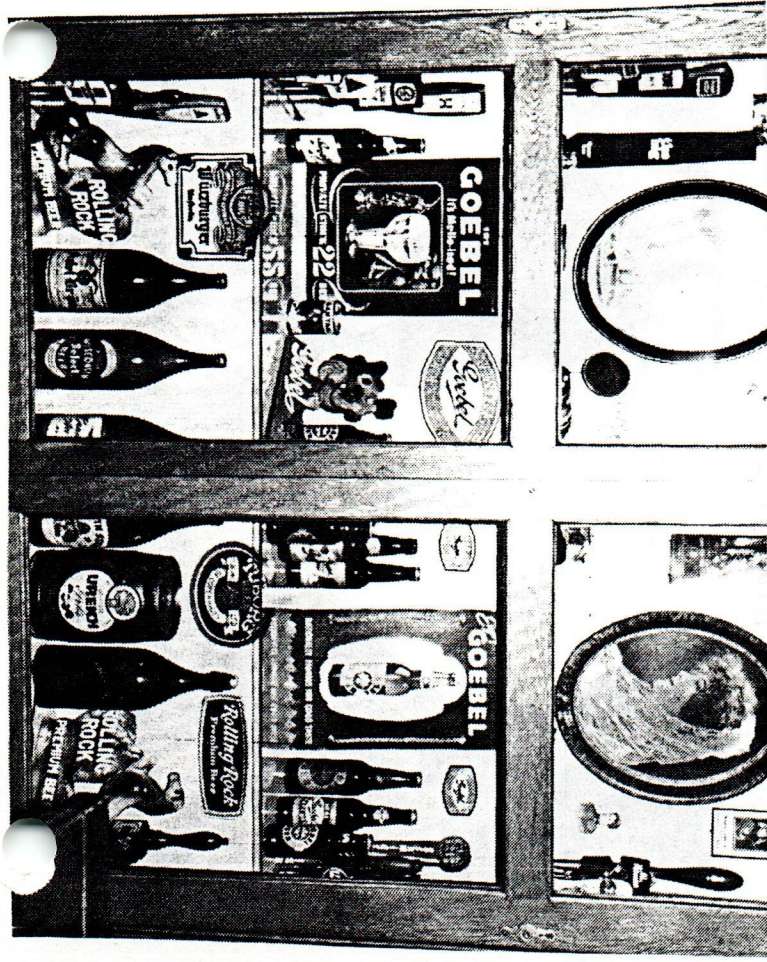
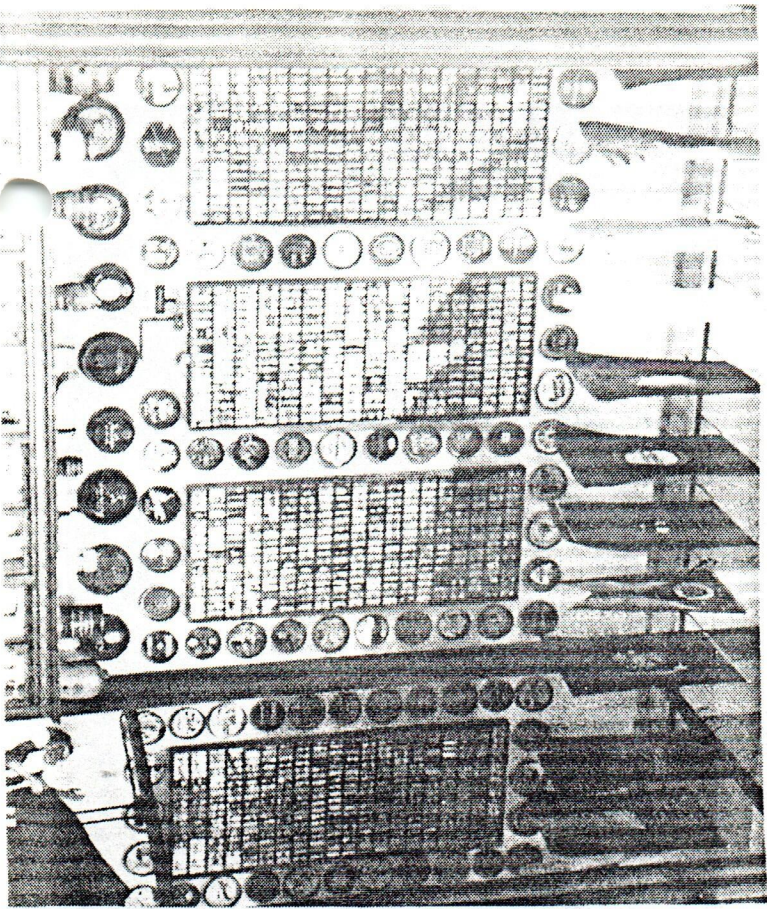




THE CONVENTION WAS HELD IN THE GREAT HALL



VIEWS OF HERB'S BREWERIANA COLLECTION IN THE GREAT HALL



AFTER THE FRIDAY BANQUET, WE WERE PERTAINED BY A MUSICAL REVUE



M.M. SERENADING JOHN STANLEY



LARRY-WHERE IS FRAN ?



CONRAD SCHMITT IS PUZZLED BY THE MAGICIAN



SHIRLEY HIBBELER IS IN HEAVEN

WHO IS SHE SINGING TO ?



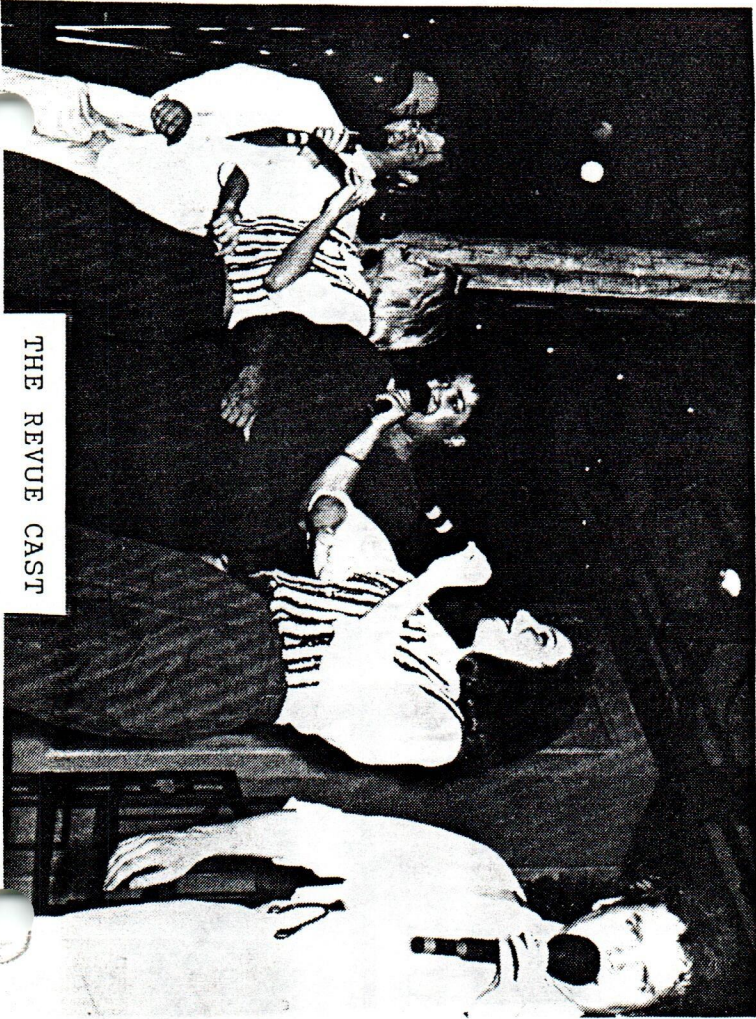
MARC BENJAMIN AND VENTRILOQUIST

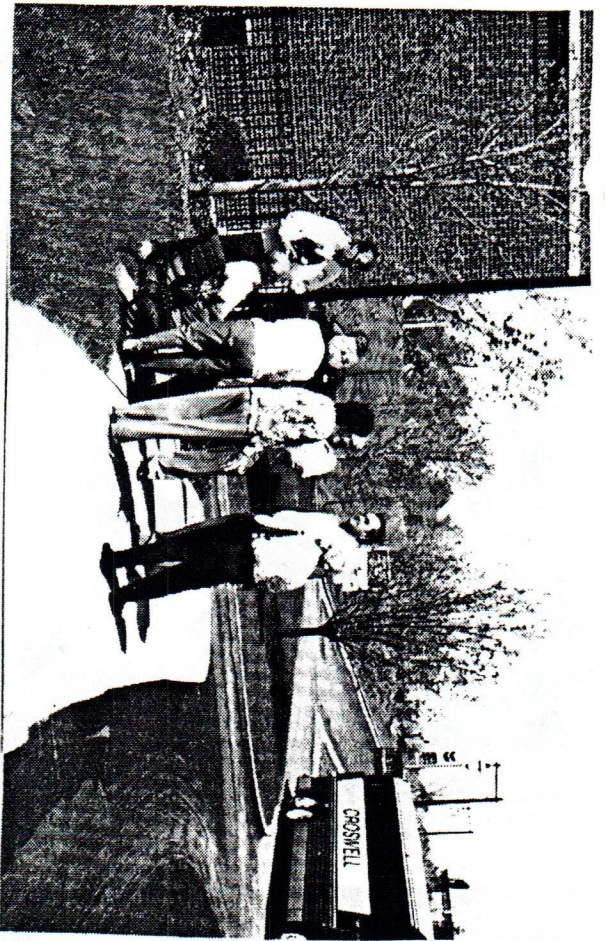


ROSEMARY KOVARIK AND SINGERS



THE REVUE CAST





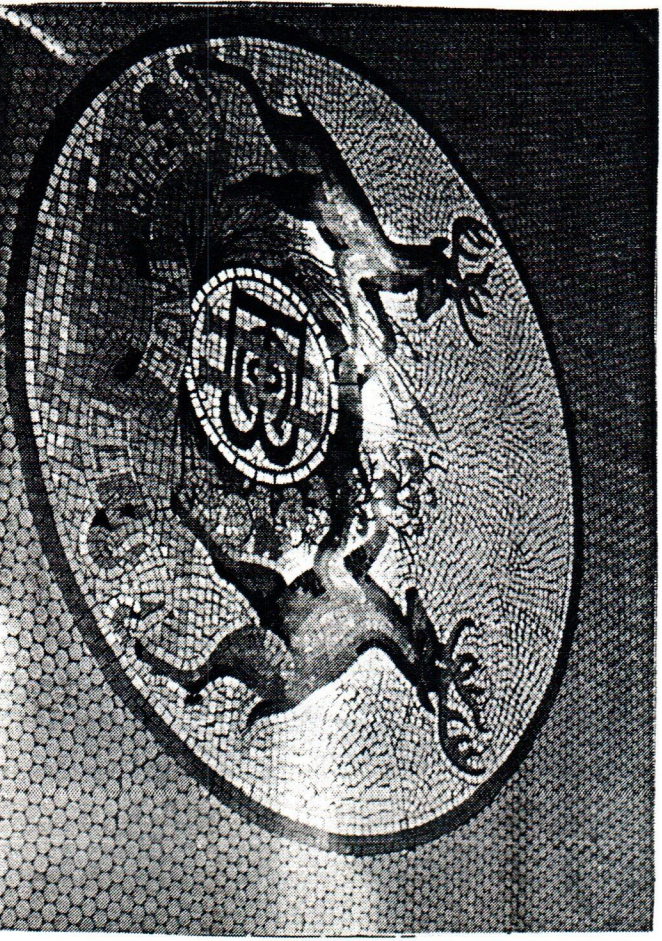
WAITING FOR THE BREWERY TOUR



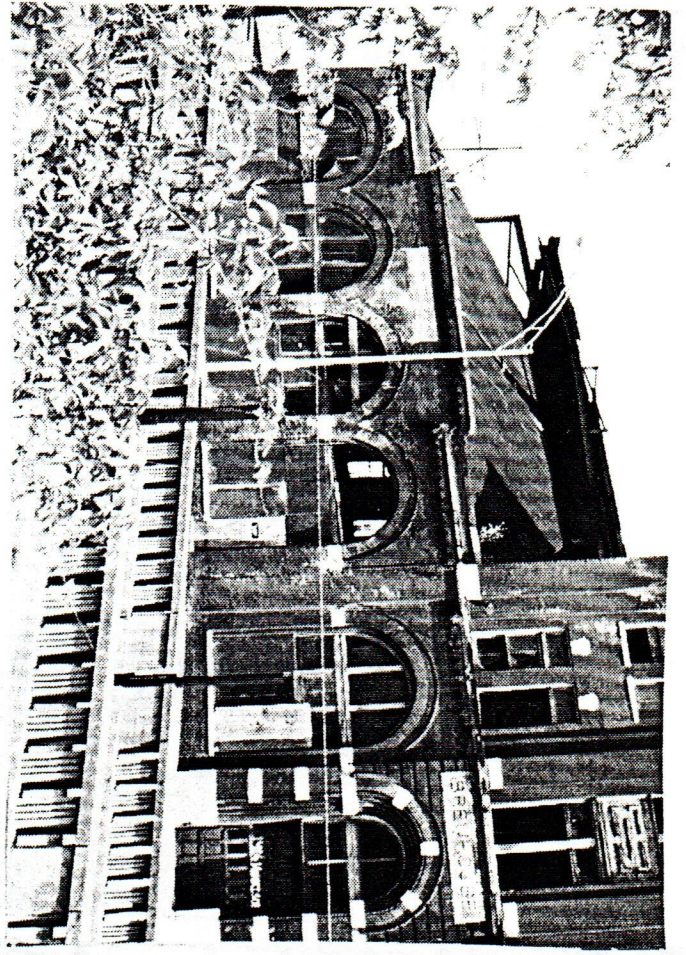
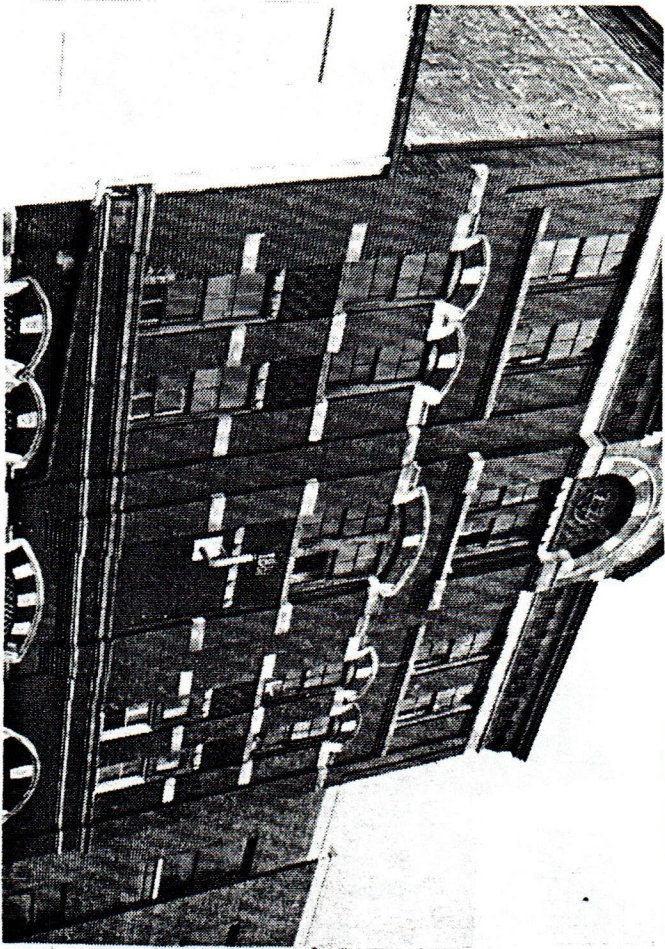
WHY AREN'T YOU IN THIS PICTURE



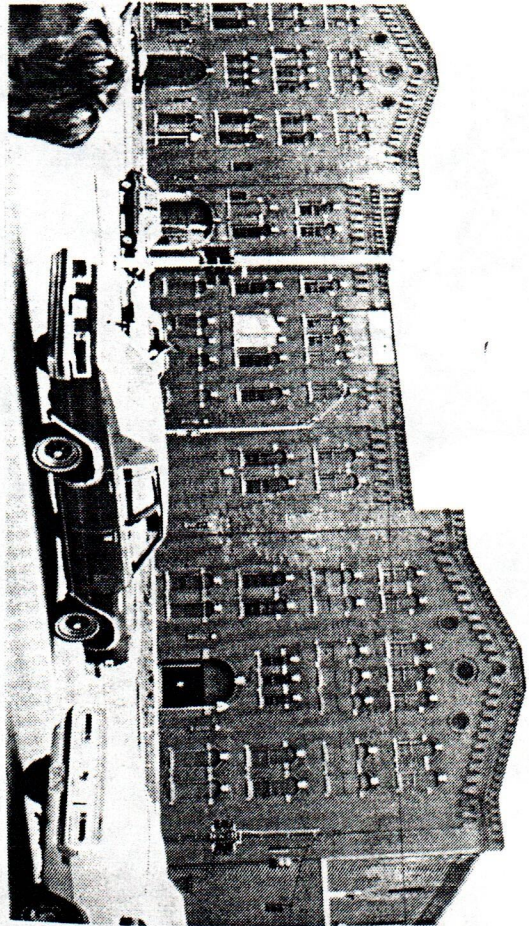
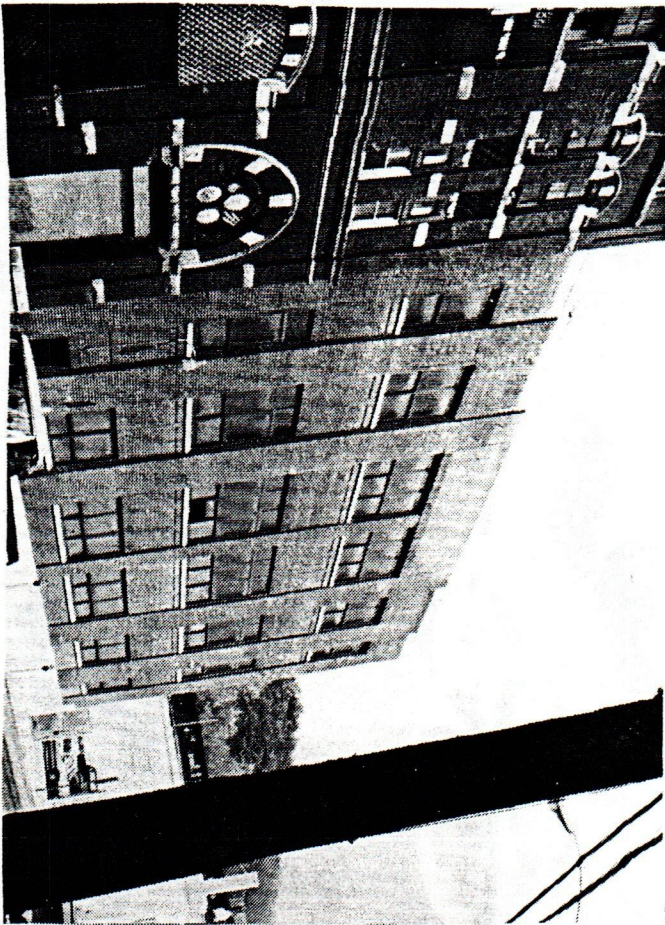
WE TOURED THE HUDEPOHL-SCHOENLING BREWERY



INLAID TILE FLOOR IN THE FOYER OF A FORMER BREWERY

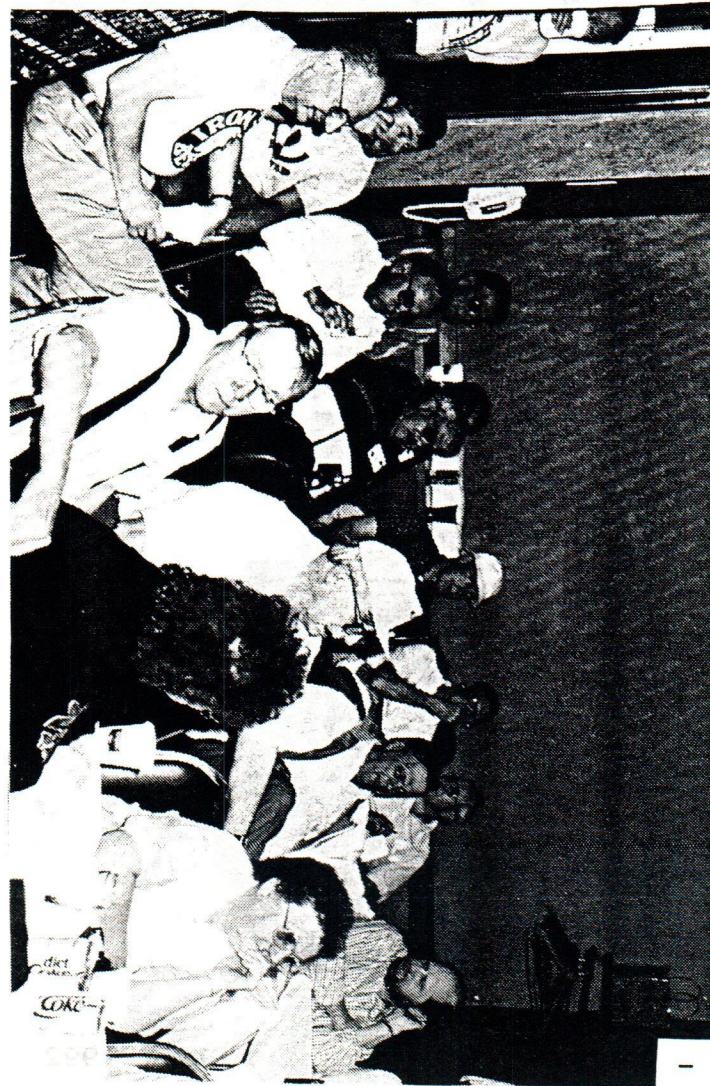
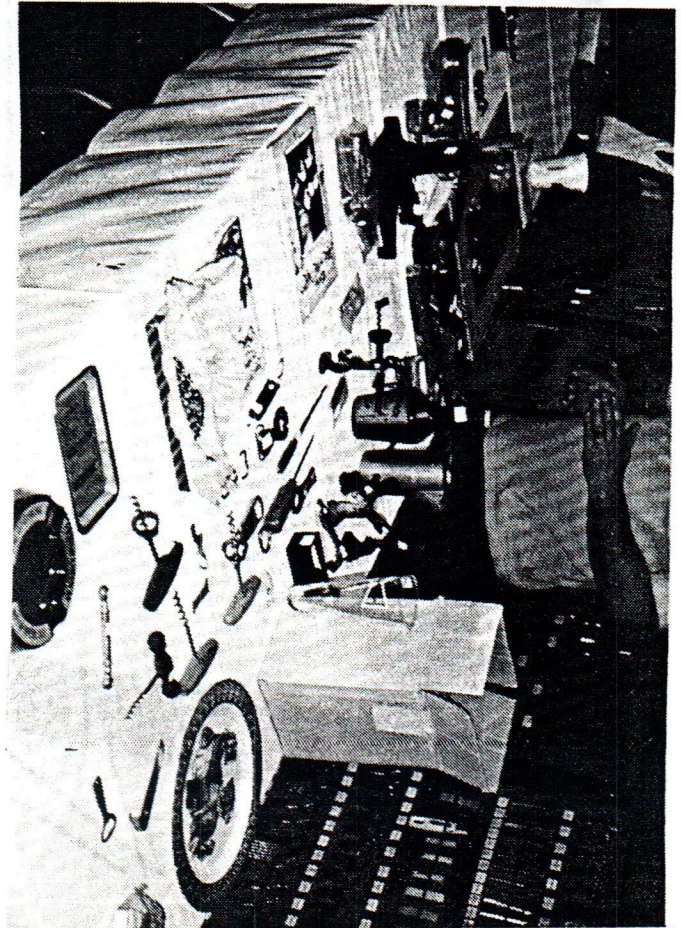


FORMER BREWERY BUILDINGS THAT WE VISITED ON THE BREWERY TOUR





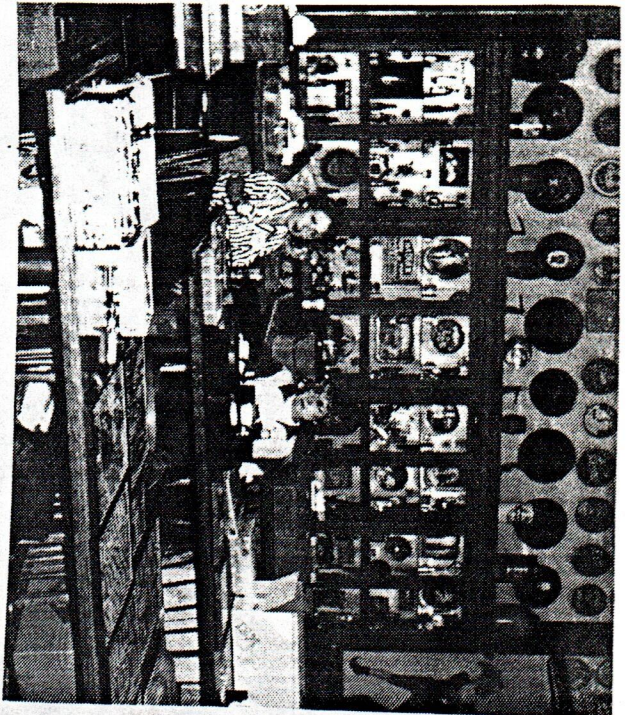
GARY AND VERNE CONDUCTING THE AUCTION



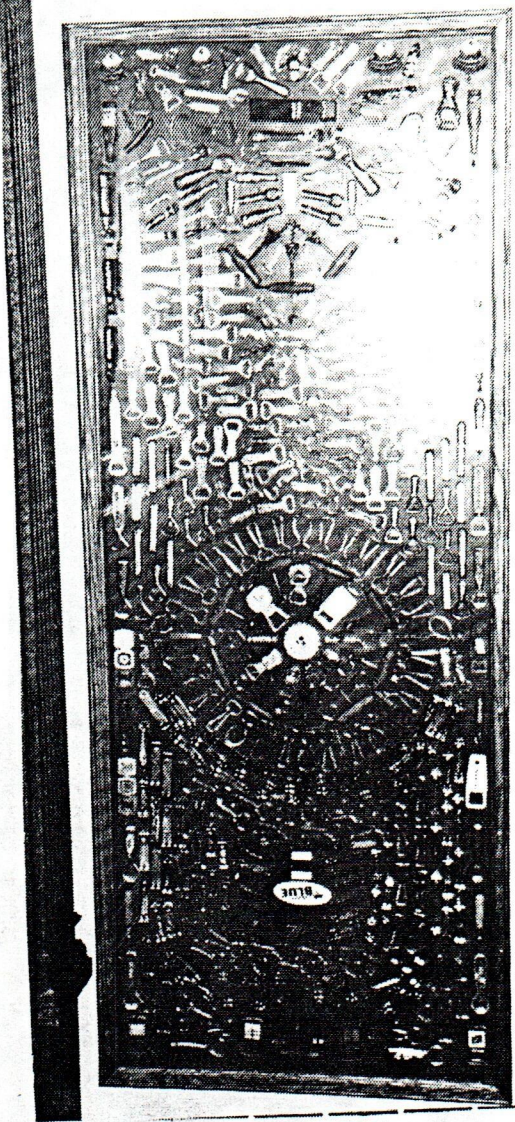
HERB CONDUCTING A TOUR OF HIS COLLECTION



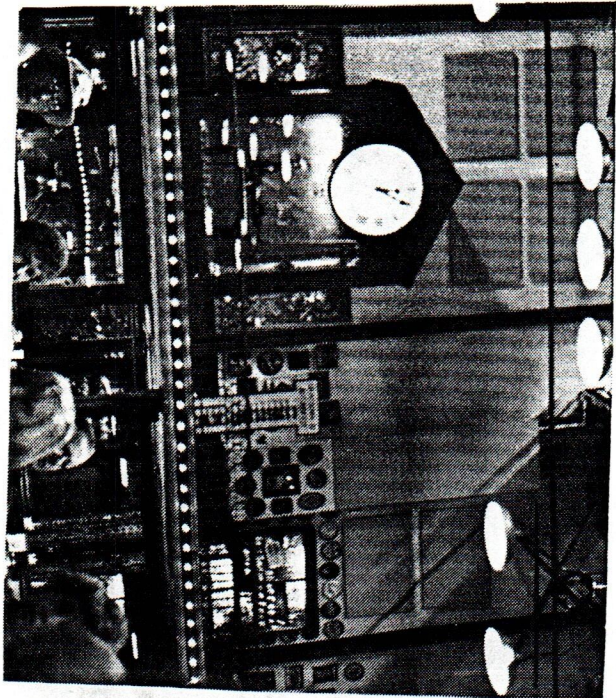
JANICE JARRELL AND PAT STANLEY IN THE GREAT HALL



THIS IS JUST PART OF HERB'S OPENER COLLECTION THAT YOU CAN SEE WHEN YOU ATTEND NEXT YEARS OPENER CONVENTION



THE TWO STORY CLOCK IN THE GREAT HALL

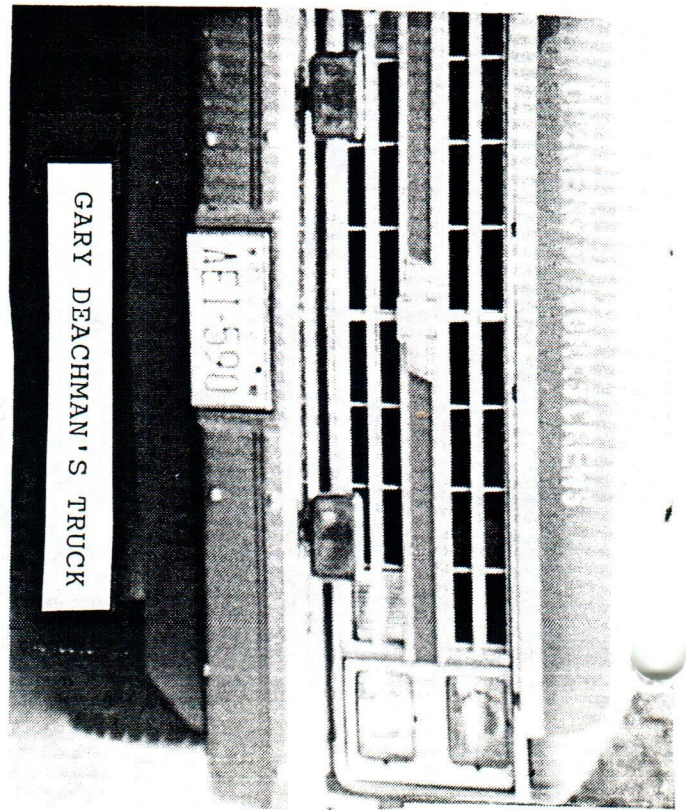




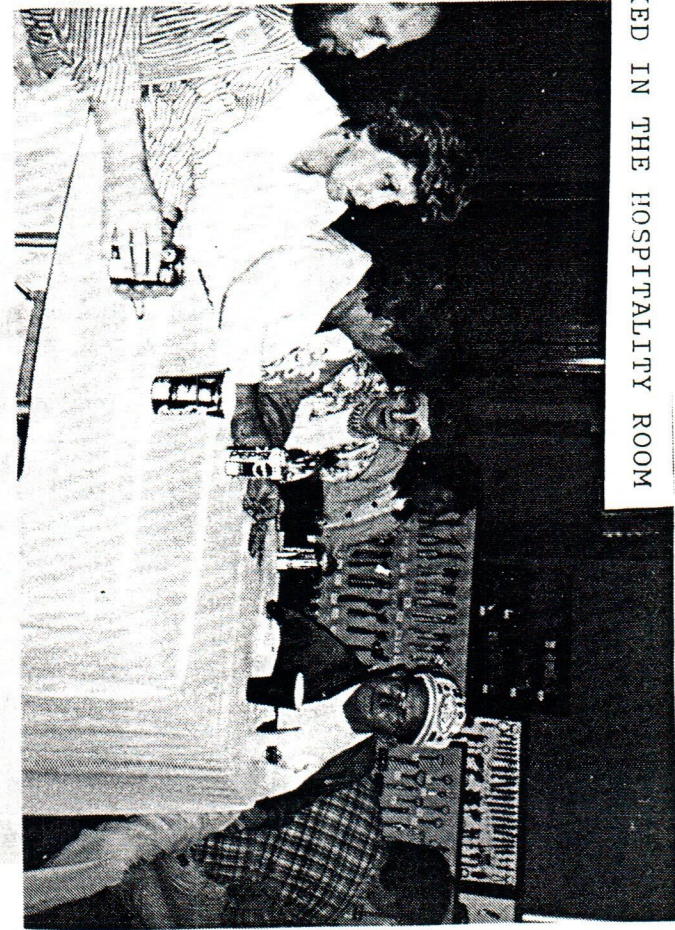
AUCTION ROOM



AFTER THE CONVENTION WE RELAXED IN THE HOSPITALITY ROOM



GARY DEACHMAN'S TRUCK



AFTER THE CONVENTION WE RELAXED IN THE HOSPITALITY ROOM