



JUST FOR OPENERS

3712 SUNNINGDALE WAY DURHAM, NC 27707-5684 (919) 419-1546
Past Editors Don Bull (1979-83) Ed Kaye (1984-1988) Art Santen (1989-1993)

Membership Renewals / Annual Dues \$20.00

If the label on your Newsletter Mailing Envelope has an Expiration Date of 09/30/95, please pay your dues now. A membership renewal card should also be enclosed. Other members please verify the expiration date shown on your mailing label. If you do not agree with the date please notify me.

1995 Convention April 20th-22nd St. Joseph, MO

The 1995 convention was a major success. Many thanks to Don and Cora Whelan for a great job. Besides my write-up, Ollie Hibbeler also sent in his. Also many thanks to the 38 members and 2 non-members who attended and made our annual convention a smashing success again. Missouri is the "Show Me State" and we were certainly shown a great time. Please read about the St. Joe Convention and start making plans for 1996 in Chicago. As Ollie always says "Be There".

1996 Convention April 24th-28th Suburban Chicago (Lisle, IL)

The 1996 convention will be hosted by Norm and Judy Jay. The date has been set for April 24-28, 1996. We will start advertising the convention as running from Wednesday to Sunday since many members attend for this time period.

Norm has signed a contract with the Hyatt Hotel located in Lisle, IL at the intersection of I-88 and US-53. The rate is \$68 per night and the hotel is 30 minutes from O'Hare and about 50 minutes due west of downtown Chicago.

Already planned for the convention is a one hour lecture by Joe Young on "Corkscrews", a one hour lecture by Mike Schwimmer on "Cigar Box Openers", and a tour of the "Norm Jay Breweriana Museum". Norm is already working on his fellow Chicago breweriana collectors to at least visit the convention or attend the Saturday show. This will undoubtedly be our biggest convention ever. Don't miss out. Also remember to bring a display and any breweriana.

Chicago is a central location for all members. Some of the cheapest air fares in the country are flying in and out of Chicago. So start making plans to be in Chicago April 24th to 28th, 1996. Norm really wants the 1996 convention to be our biggest convention ever, so please plan to attend.

1997 Convention Buffalo, NY

Mark Barren is making tentative plans to host the 1997 JFO Convention in the Buffalo, NY area. If any other member is interested in hosting the 1997 convention please contact me now.

Member's Update

Bob and Peg Nugent were unable to attend this year's convention due to a stay in the hospital for Peg. She is doing better now.

Members can write Peg at RR 1 Box 169, Hillsboro, NH, 03244.

Art and Eileen Johnson were unable to attend this year's convention due to heart surgery for Eileen. Art says she is doing much better now.

Members can write Eileen at 155 Hartford Ave E, Mendon, MA 01756.

Bonnie Heathman had some serious health problems in the past year; too many, especially for such a young woman. She has been a convention regular but due to the circumstances could not attend this year. As she continues medical treatments, members can write Bonnie at 100 1st Ave NE Apt 704, Cedar Rapids, IA 52401.

Bill McKenzie missed this year's convention. He is doing very well health wise. The good news from Bill is that his son is fast becoming an excellent volleyball player like his father, mother and sister. Though only a sophomore in high school, college scouts are already interested. Since I already had filled this issue up with articles, Bill will have an *Opener Trivia* article next time on cigar box openers. Members can write Bill at 6360 S Jellison St, Littleton, CO, 80123.

Displaying Openers

Members are always asking what are some good ways to display openers. Here is a list of possibilities. Members are welcome to send in their methods of displaying openers.

1) Latch & Lock frames by Nu-Dell. Picture frame style. Hinged glass frame over a foam padded backing. Comes in background colors of red, black or blue. Walnut frame is excellent for displaying flat openers. Openers can be arranged at any time. Frames are half price if order is greater than \$100. Cost is between \$29 and \$42 (retail) depending on size. Write Nu-Dell for catalog at 2200 East Devon, Des Plaines, Illinois, 60018 (708) 803-4500

2) Regular glass top show cases are great for thicker openers and corkscrews. My cases measure about 21x13x3 1/2 inches. Once again display can be arranged and backgrounds can be different colors. The price varies from about \$35 to \$75.

3) Cork Board using stick pins works well with flat openers and "E" types. Flexible arrangement and they can be leaned against one another. The boards I have measure 18x24 inches. They can be found at most office supply places. Cost is about \$9 and stick pins cost about \$2 a box for 200.

4) Fishing tackle boxes (plastic) provide great storage. They have compartments already divided and come in many sizes.

5) Display cases by Mike Pratt (JFO members). Made of plastic, can be stacked and come with foam inserts if desired. They are great for flats and openers in size of 3x1 inches. See Mike ad in this issue under "Selling".

The possibilities are really endless. This short article is a start and members are welcomed to send their suggestions for future issues.

1995 St. Joseph, MO Convention Attendees	
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Dewaine Alcorn (Irma)	Lincoln, NE
Kurt Bachmann (Debbie)	Pontiac, MI
Ron Behnken (Jan)	Manchester, IA
Larry Biehl (Fran)	Calumet City, IL
Jim Chalk (Marguerite)	St. Charles, MO
Herbert Danziger (Camille)	Birmingham, MI
Glen Enloe (Pattie)	Independence, MO
John Goff (Jay)	Kirkwood, MO
Joe Gormally	Sioux City, IA
William Gormally (Phyllis)	Westfield, NJ
Eldon Gregg (Carol)	Hays, KS
Bill Hanold (Karen)	Bloomington, IL
Ward Haessler (Melissa)	Omaha, NE
Ollie Hibbeler (Shirley)	Lake Ozark, MO
Ben Hoffman (Cornelia)	Perkionmenville, PA
Norm Jay (Judy)	Wheaton, IL
Vic Keown (Mary Ann)	St. Ann, MO
Mike Kimmons (Jan)	Shawnee Mission, KS
Lou Kovarik (Rosemary)	St. Louis, MO
Mike Loret (Bobbie)	Conifer, CO
Jack Love (Dorothy)	Elwood, IN
James Maxwell	Kansas City, MO
John Mlady (Jackie)	Omaha, NE
Bill Pattie (Lyla)	Snoqualmie, WA
Mike Pratt (Rita)	Fremont, NE
Harold Queen (Boots)	Jim Thorpe, PA
Art Santen (Dorothy)	St. Louis, MO
Bob Schaefer (Joyce)	Chesterfield, MO
Conrad Schmidt (Kay)	O'Fallon, MO
Mike Schwimmer	Lake Bluff, IL
Don Sherman	Los Angeles, CA
Bob Sommer (Janet)	Silver Springs, MD
Bob Stahly (Marge)	Streator, IL
John Stanley (Pat)	Durham, NC
Henry Stawarz (Marge)	Rushville, IL
Stan Summers	Rochester, MI
Vern Vollrath (LaVerne)	Janesville, WI
Harriet Waldo	Rocky Mount, MO
Don Whelan (Cora)	Savannah, MO
Scott Williams	Fairfax, IA
Joe Young (Jackie)	Elgin, IL

Also Craig Gockel (Shawnee, KS), Gib Pearis (Belton, MO), David Swanstone (Dearborn, MO) registered for the Saturday show only. Thanks again to all participants.

1995 Convention "Thank You" from Don and Cora Whelan

Thanks to all members who attended the 1995 Convention and hope they enjoyed their time in St. Joseph. We really enjoyed seeing you all and hosting the convention.

Although too numerous to name, special thanks to all members who brought displays and assisted us in some special way or provided items for the raffle and the hospitality room. And the potted plant received was very thoughtful and appreciated. Also Don received a very nice Schlitz apron which he "forgot" to model in the hospitality room - maybe next year?

1995 Convention Letter from Bob Van Vactor's Son and Daughter

Bob Van Vactor had originally planned to host the 1995 Convention but he passed away in January of 1994. Don Whelan agreed to assume responsibility and host the convention. A visit to the 1995 Convention was made by two of Bob's children and a daughter-in-law, Judy Van Vactor-Phillips and Dick and Dianne Van Vactor. They sent Don Whelan the following letter.

After meeting JFO members its easy to see why Dad & Mom looked forward to the annual conventions. We truly enjoyed visiting with people we had heard so much about.

The tribute to Dad in the News-Press article (below) this morning touched us, and we thank you for remembering him in the interview. Undoubtedly he is there in spirit.

We wish JFO much success and many good times in the future.

1995 Convention St. Joseph New-Press Front Page Article for 4/21/95

Members of can-opener club opening St. Joseph convention

By ALLEN SEIFERT
News-Press Staff Writer

Rodney Dangerfield and Just for Openers are made for each other.

Dangerfield gets no respect. Members of Just for Openers collect, well, openers.

Honest. Just for Openers is a national club, organized almost two decades ago, with more than 200 current members. More than 40 are expected to be in St. Joseph this weekend for its annual convention.

They collect beer can openers, bottle openers, corkscrews and other old-time pieces. But they're in town to honor an old friend who died before he got to see the convention held in his state.

Bob Van Vactor of Stanberry, Mo., was an avid member of the club. He requested that club members bring their convention to St. Joseph.

That was two years ago. Van Vactor died of cancer slightly more than a year after he bid for the national convention.

His close friend, Don Whelan of Savannah, stepped in and agreed to act as host of the



Staff photo by TIMOTHY J. JONES

'Just for Openers' editor John Stanley of Durham, N.C., displays a Red Feather Brewery can opener from the turn of the century.

convention. Whelan made all convention plans, set up the agenda for the three days members will be in the city.

This club has no president. The only person similar to an official is the club editor, whose responsibility it is to compile a

regular newsletter.

"We have no officers and no rules. We don't chase away anyone who's a collector," said Ollie Hibler of Lake Ozark, Mo. "We know that 99 percent of the people out there never heard of our club. That's OK. We know each other."

The editor's role is filled this year by John Stanley, a lanky redhead from Durham, N.C., who also has one of the best collections in the club. Stanley not only compiles the newsletter via computer but also takes pictures of each opener that club members obtain.

Those pictures, with descriptions of the openers, are filed in a large loose-leaf notebook.

The convention itinerary is not rigid. Thursday afternoon was spent renewing old acquaintances. Today, beginning at 2 p.m., there will be an opener auction for members only. Saturday, at Ramada Inn, members will bring out their best openers for a public showing from 9 a.m. to 2 p.m.

Californian Art Santen, who is at the convention, wins the prize for the most persistent collector. He has 28,000 openers and is looking for his next one.

1995 St. Joseph Convention Highlights by Ollie Hibbeler

Some anxious early arrivals were in St. Joe on Wednesday already. Some previous agreed on trades and acquisitions were completed. Quite a few of the members scoured the antique and flea market malls for many miles around. There were many of them.

Don and Cora Whelan picked a great place to have the show. Close to the interstate and many restaurants. The rooms, hospitality room, and the show room were close together. Price was right too!

We had 40 attendees. Almost all were with their mates. We had 8 new first time attendees. This is a good sign for the future as we had a like number of regular attendees (actually 13) who could not come for various reasons this year.

We were represented coast to coast by Bob Sommer from Maryland and Don Sherman from California. On Thursday as some of the members roamed room-to-room many in the group went to the St. Joe Casino gambling boat. Quite a few went several times. Eldon Gregg was the only winner that I know of --- but he and Carol went again Saturday night. Probably lost it then!

On Friday the group went to a landmark saloon for lunch. "The Bucket Shop" sure has a lot of old memorabilia and atmosphere. The wagon train going there got lost at least twice. It made you wonder how the pioneers ever made it West! About the third bucket of beer we were pleasantly surprised by the piano playing of one of our members' spouse, Jane Alcorn from Lincoln, Nebr. Everyone joined in the sing-a-long and Ben Hoffman and Harold Queen danced the Penna. polka together. And it was hardly noon yet!

Friday afternoon we had our annual auction. The bidding was spirited as our permanent auctioneer and clerk, Verne and LaVerne Vollrath moved the auction along. Verne kept the high dollar opener till last. A new type "B" opener went for \$110.00. It now has a special place in a collection in the southeastern U.S. owned by a red-headed collector who wants to remain anonymous.

The J.F.O. club made the front page of the St. Joe newspaper. Many inaccuracies in the story. Art Santen's 28,000 openers are now in California not St. Louis! (sounds good to Dorothy)

Saturday morning at 7:30 A.M. found most of the attendees setting up and looking for those "hard to find" openers that show up at our J.F.O. show. It was over by 1:30 P.M. We made ready to go to Don and Cora's home 17 miles away. This wagon train went a little better. Cora gets the credit for the delicious BAR-B-QUE beef buffet. Don gets the credit for the cold beer. Again what great hosts they were.

Norm and Judy Jay volunteered to be the 1996 J.F.O. show hosts. Norm hasn't picked the site as yet. But it will probably be in northern Illinois (the site is Lisle, IL April 24-28, 1996).

Get ready to make your plans for 1996 for a good time.

Ollie, thanks very much for sending your write-up.

1995 St. Joseph Convention Highlights by John Stanley (Your Editor)

We left Durham at 6:00 AM. Pat had been up until 2:45 getting everything packed and ready for the trip. Our first stop was Winston-Salem to drop our dog, Cognac, off at my parents and we then doubled back to the airport at Greensboro. We were flying Delta and our first leg to Atlanta was hot and crowded. The flight was late arriving so we had to run a quarter mile from one concourse to another to catch our second leg to Kansas City. By 1:20 we had arrived in Kansas City (about 35 minutes late). The temperature was 50 degrees and the wind was blowing 50 mph. A chilly climate but Don and Cora Whelan were there to greet us and take us to the convention hotel.

Don and Cora gave us a tour of St. Joe and we ended up having a late lunch at "The Bucket". At one time it was a brewery and restaurant and it was now a restaurant and bar with a micro-brewery under construction. "The Bucket" is famous for serving beer in copper buckets and tenderloin sandwiches. The sandwich was excellent and since the Friday group luncheon would be here I decided to wait until then to try the beer.

We arrived at the Ramada about 3:00 and checked in. Don and Cora had graciously reserved a suite for Pat and myself. Though I did complain about the room location being a little far away from the other JFO members, Pat quickly stepped in and said we would take it. After helping us check into our room Don and Cora headed home to complete preparations for the start of the convention the next day. I spent the rest of the afternoon getting my openers priced and laid out, while Pat was unpacking. After the long day we went to bed early.

By 8:00 Wednesday morning I was walking the hallway to check for other early arrivals when I ran into Joe and Jackie Young. They had arrived late the night before and were heading to breakfast. By 10:00 I was at the designated hospitality room to help Don set up. After getting coolers and hospitality bags ready I went to Joe Young's room. Don Sherman had arrived from Los Angeles. He had ridden the train from LA to Kansas City, a bus from there to St. Joe and walked the last mile from the bus station to the motel. He had brought quite a few openers but the excitement of the JFO convention had helped him carry the heavy load that final mile. Joe had his usual assortment of corkscrews, beer and soda openers, and unusual openers. He was working on a deal with Don. I picked out a few openers and a corkscrew I wanted and ended up trading Joe a couple of can openers and a couple of corkscrews.

By now it was lunch time. Pat and myself went to lunch with Joe, Jackie and Don Sherman and Joe graciously picked up the tab. The afternoon was spent in the hospitality room greeting new arrivals. By Wednesday evening 15 more JFO members had showed up. Between the antique malls and the gambling boat, room-to-room trading was pretty slow. After supper with Ben and Cornelia Hoffman I ran into Norm and Judy Jay (next year's convention hosts). They had been antiquing most of the day.

Norm didn't have his openers out but he did show me a few that he had picked up on the way to St. Joe. He also pulled out a corkscrew that I was wanting a P-63-1 Gerst. Norm had originally listed the P-63 and had found a second one. Norm was too tired to do any trading but he did come down to my room to check out what I had. I showed him a pre-pro Chicago match safe from the American Brewing Co. which he wanted. He was also interested in a N-UL-UL Knife from Auburn, NY. We talked about some trade possibilities but decided to wait until the next day. He did invite Pat and myself to supper the next night with him and Judy. I visited in the hospitality room until midnight before turning in.

1995 St. Joseph Convention Highlights by John Stanley (Your Editor) (Continued)

Thursday proved to be a slow day again for room-to-room trading. The malls and the casino slowed trading activity again plus Art and Dorothy Santen took Ben Hoffman and Harold Queen on a micro-brewery tour of Kansas City. This little excursion took most of the day. It was a good day to sit and socialize in the hospitality room. Trading picked up some after lunch as more members showed up. I had picked up some openers and sold some but nothing really interesting. Late in the afternoon Norm and Judy returned from the antique mall circuit.

Norm finally decided to consummate one trade. I gave him the Chicago match safe for the P-63-1 Gerst (M) and an E-21-2 Ruff (VG). Discussion started on a second trade. Norm had brought a board with 36 P-8 and P-51 beer corkscrews. He wanted to sell the corkscrews as a lot but I convinced him to put one up for trade, a P-8 Alabama (EX). He also had a B-18 Belvedere (EX) and some other miscellaneous openers I wanted. I had the N-UL-UL knife, a B-2 C. Feigenspan and some other openers he was interested in. Norm did some thinking and wanted to wait until after supper to do any more trading.

We both wanted to check out some rooms before supper. We ran into Bob Stahly and went to his room. Bob had a Gutsch kitchen set for sale (an F-13 (VG), P-23 (G), a spatula with no opener, and a fork with no opener). Bob had several \$1 to \$10 openers I wanted. After some discussion (Norm had left the room by now) I offered Bob 3 B-2s and a D-11 Hagerstown for his pile plus a some cash. One of the B-2s Bob wanted was the C. Feigenspan that Norm wanted but I figured Bob was in the driver's seat so I let him have it. Shortly after closing the deal Pat and myself went to supper with Norm and Judy and I spent most of the meal apologizing to Norm (he wasn't too upset) for trading the B-2 he wanted away. Once again I spent the late evening socializing in the hospitality room. Don had a really nice set up which was convenient to all of the rooms. By midnight I called it a day and turned in.

Friday morning was spent sitting in my room talking with fellow members. The Friday luncheon was scheduled to depart the Ramada at 10:30. I did do some early morning trading with Verne Vollrath. A local Nebraska breweriana dealer (Ward Haessler) was in the room across from mine. He told me the night before that he had an A-9 Fremont baseball player in nice shape and would be open for business that morning. Well the clock kept moving towards 10:30 and no room open. Finally at 10:25 I knocked and he said come on in. The A-9 was nice and I paid him the \$50.00 asking price. Later he sold an F-20 Storz branding iron for \$50.00 also. After the purchase I hurried outside as everyone was getting ready to go to "The Bucket".

The luncheon was definitely the most exciting JFO luncheon in 10 conventions that I had participated in. Besides getting lost trying to get there, the restaurant, atmosphere, and entertainment were all extremely enjoyable. A caravan of about 10 cars and vans left the Ramada at 10:30. The trip to "The Bucket" was supposed to take 20 minutes. But when we reached downtown St. Joe the lead car turned north into town instead of going south. After driving around on a couple of downtown streets the lead car stops. Art Santen comes running back from the lead car saying we are lost. That is when we find out that Bob Sommer from Maryland is leading the caravan and had never been to St. Joe. He had tried several times to let another car ahead but nobody volunteered. Art flags down a service van to ask directions and I go back to join in. The two guys in the van tell us to make a couple of turns and head south. I told Art let's go, that I had been there on Tuesday and had an idea where to go. As I head back to my car I notice several people standing in store front windows staring at the "JFO Circus". They were laughing and you couldn't blame them.

1995 St. Joseph Convention Highlights by John Stanley (Your Editor) (Continued)

The car I was in driven by Ben Hoffman, took the lead. The trip took several turns, crossed the railroad tracks twice, but we got to "The Bucket" shortly after 11:00. When we turned in to park Don and Cora are standing there. They had been delayed at the Ramada and assumed we knew where to go since they had given everyone a map of St. Joe. They had been there about 10 minutes and wondering where everyone was. The trip was "stressful" but the lunch more than made up for it. "The Bucket" is currently a restaurant and bar with beer being served in copper buckets. The outside reminded me of an old neighborhood grocery store but the inside definitely had atmosphere. The walls were covered with a lot of old pictures and objects. The bar split the restaurant into two halves and the 60 JFO members settled into one side. Don provided each table with a bucket of beer. Everyone could order off the menu and the food was excellent. The highlight of the lunch was having Irma Alcorn play any tune requested on a piano in our section. She has been a piano teacher for 40 years and was not skunked by this crowd. The whole group sang along. The funniest moment was when Ben Hoffman and Harold Queen danced a jig to the men's bathroom. The stuff in those copper buckets had everyone in a good mood. We left at 1:00 and had an "uneventful" trip back to the Ramada.

The convention auction was due to start at 3:00. Verne and LaVerne Vollrath run the auction and they were taking consignments starting at 2:00. Any member could submit up to 3 items preferably openers or corkscrews for the auction. By 3:00 several nice openers had been submitted. Verne and LaVerne both did their usual outstanding jobs, Verne as auctioneer and LaVerne as auction record keeper. I helped Verne by holding up items and the only problems we had were the occasional false motel fire alarms. The alarms certainly kept everyone awake. Highlights of the auction were a M-6-7 Dr. Miller's Golden Harvest Beer for \$79.00, a P-33-UL Sioux City for \$60.00, G-25-2 Hund & Eger for \$60.00, a M-37-1 Schlitz Bell for \$42.50, a N-39-4 Storz Knife & Fork for \$27.50, and finally the last lot was a B "New Discovery" Bud On Draught and Bottles for \$110.00 (opener shown on front page).

The bidding for the B-UL-UL opened at \$25.00, then \$50.00, and from then on Ollie and myself bid in \$5.00 increments until Ollie bid \$100.00. I paused to think about going \$105.00 when Joe Young yells out \$105.00. Mike Schwimmer who had consigned the opener had been looking in amazement to his left as Ollie and I had gone back and forth. His head snapped to the right when Joe Young made his bid. Ollie said he wasn't going over \$100.00 so I made a bid \$110.00. Everyone passed at this point and opener was going home to North Carolina. I've had this type before but certainly not with beer advertising. The auction was finished and it was time to settle up. Consignors and bid winners line up to ask LaVerne who owes who and who do you collect from. Mike Schwimmer was still in amazement as I paid him the \$110.00. Ollie's wife Shirley kept thanking me for buying the opener saying that Ollie didn't need to spend that kind of money for an opener (if she only knew; of course Pat was wandering why Ollie had not bid more).

By now it was 5:00 and I checked out a few open rooms. Pat and myself went to supper with Joe and Jackie Young, Bob and Marge Stahly, and Don Sherman. Joe apologized for bidding \$105.00 but I told him that is what an auction is for. After supper I was sitting in my room when Bill Pattie and Verne came by. After some small talk we went to Bill's room. Bill is an avid Montana, one-of-a-type and Schlitz collector. I did pick out an E-6-Nevin Frank from Bill's trade pile and he told me to find something for him sometime. Norm Jay came in and said he would head down to my room for another "big trade" in a few minutes.

1995 St. Joseph Convention Highlights by John Stanley (Your Editor) (Continued)

Norm showed up in my room with a P-8 Alabama (EX), a B-23 Budweiser (EX), a B-18 Paducah (EX) and an A-3 Stone Malt (EX). I had the N-UL-UL Knife from Auburn, NY (VG), a B-2-43 Utica (EX), and an A-15-23 Moehn (VG) that he was interested in. Norm took close to 30 minutes figuring things out. He ended up throwing in a couple of non-beer openers and I threw in an A-8 Knickerbocker. By then it was midnight and we turned in.

Saturday is show day and after an early breakfast I began setting up my table. Set-up started at 8:00 and by 9:00 everyone was ready for the walk-in crowd. Several people had seen the JFO article in the local paper and came by the show because of it. A lot of dealing was going on. Glen Enloe had covered an 8 foot table with cigar box openers for sale and trade. Mike Schwimmer bought a large selection from Glen, Mike then sold all of the openers he had out for sale and finally went back to Glen and bought a bunch more. I signed up one new member, sold two handbooks and gave out several membership cards. By lunch time the show was winding down. We concluded the raffle and then had a short discussion about next year's convention. Norm and Judy Jay graciously volunteered and everyone approved. Mention was made of having the convention in Mid-May but a couple of members objected, so the dates will be our usual 3rd or 4th week of April. The display winners were Bob Stahly (1st place) for his display of enameled B-1s, B-2s, C-1s, and C-2s, Art Santen (2nd place) for his display of Kansas City, MO openers, and Harold Queen (3rd place) for his wall mount opener display. The show wrapped up by 1:30 and everyone headed for the hospitality room.

Cora Whelan had left at lunch time to go home and start preparing the BBQ beef supper. Don wanted to close the hospitality room down and head to his house. Cora gave permission at 3:00 for folks to start coming over. I took a short nap as the late hours were catching up to me. By 4:00 I was ready to head out. Pat and myself caught a ride with Ben and Comelia. The 12 mile trip to Don and Cora house in Savannah, MO was pretty easy except the navigator (me) missed the turn when we reached Savannah but it was easy to double back. Don had his garage door up and had all of his display boards out for everyone to see his impressive collection. Don had bought Bob Van Vactor's collection and had added a lot openers himself.

Over 2,000 beer openers were displayed mostly by type and his Schlitz openers (his main interest) were in a display case by themselves. About two-thirds of his collection was displayed in flat wood 1" high cases. The "B"s, "C"s and "E"s were neatly displayed on flat swiveling boards mounted to the wall. He had 6 boards which swiveled in and out and could be folded against the wall and closed in a large case. Dale Deckert has a very similar arrangement. Don had the handbook number beside each opener. The women congregated in the house while the "men" talked openers in the garage. At 6:00 Cora was ready to serve supper. The meal was very delicious and afterwards we continued checking Don's collection out. Everyone had several pieces they were drooling over.

As the beers started adding up a lively debate ensued about plastic openers. For you members who don't know, Art Santen, your former editor, now has about 28,000 openers and corkscrews and 25,000 must be plastic (or it seems anyway). Art is our plastic authority and has even thought about starting JFP ("Just For Plastic"). The debate was over M-Type "Luggage Tags". There are 6 different types listed and all look very similar. Art has never understood why they are called "Luggage Tags". Ed Kaye called them that and if its good enough for Ed its good enough for me. In the end I do apparently have some wrong pictures (M-90 and M-92) but nobody was really sure including Art.

1995 St. Joseph Convention Highlights by John Stanley (Your Editor) (Continued)

Ollie Hibbeler always says we only have **one rule in JFO, "There Are No Rules!"**. After the debate Ollie said we have two rules, "There Are No Rules" and "Plastic Openers Are Not Allowed". This is when Art threatened to start "Just For Plastic" (any interested parties please contact Art). When all was said and done we stayed with our one rule. I must admit plastic openers add another dimension to JFO. I will list them and you folks keep collecting them. To finish this off Art's wife Dorothy came out in the garage and of course said her favorite openers were the plastic ones because of all of the different colors they are made in and also that Art is crazy (now the whole world knows, sorry Art). By 9:00 the party was breaking up and we said our good-byes and left. The convention really goes by fast. Thanks again Don and Cora for a super 1995 Convention.

Back at the motel the Missouri contingent had gathered poolside to do some joke telling. That party lasted until 11:00 and yes a lot of good jokes were told. Please write any of the attending Missouri folks for details. Sunday morning we had one last meal with Ben and Cornelia. They were heading to Kansas to see Cornelia's sister. Ollie and Shirley were going to take us to the Kansas City airport on their way home. We left at 8:45 and rehashed the convention highlights during the 40 minute ride to the airport. Shirley was thanking me for bidding \$110.00 and Pat wanted to know why Ollie hadn't bid more. After rolling out my opener case one last time for airport security we departed Missouri. We changed planes in Cincinnati and finally arrived back in Greensboro at 4:30. The 1995 Convention was over and it time to start thinking about the 1996 Convention.

"Ripley's Believe It or Not" Bottle Openers "A Few have Survived Nearly 100 Years"

Marc Benjamin had saved this "Ripley's Believe It or Not" article from 1978. The little article shows 3 openers. A very rare A-47-1 Krug, a 25 cent Schaefer C-Type, and a rare A-12 Coca-Cola Sword. Two out of three is not bad. Some very interesting information. I have some rare openers in good condition but they sure are not common.



Art Santen's personal Beer Label!

BOTTLE OPENERS
A FEW HAVE SURVIVED
NEARLY 100 YEARS

THE BASIC CRIMPED METAL BOTTLE CAP WE HAVE TODAY WAS PATENTED IN 1891.

BY 1914, IT WAS IN USE ACROSS THE NATION.

OPENERS QUICKLY BECAME A POPULAR ADVERTISING VEHICLE.

OPENERS CAN BE DATED BY FIRM NAME, LOCATION AND PHONE NUMBER AS WELL AS BY THEIR PATENT

DUE TO PROHIBITION, BEER BOTTLE OPENERS WERE NOT MADE FROM 1920 TO 1933.

THEY ARE OFTEN COMBINED WITH CORK-SCREWS, PAINT CAN LID LIFTERS, ETC.

PIECES IN GOOD CONDITION ARE COMMON.

LOOK FOR: PRE-1900 PATENTS, FIGURAL DESIGNS, NAMES OF DEFUNCT FIRMS, UNUSUAL COMBINATIONS, RICHLY DECORATED PIECES.

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3-26

1995 St. Joe Convention Pictures



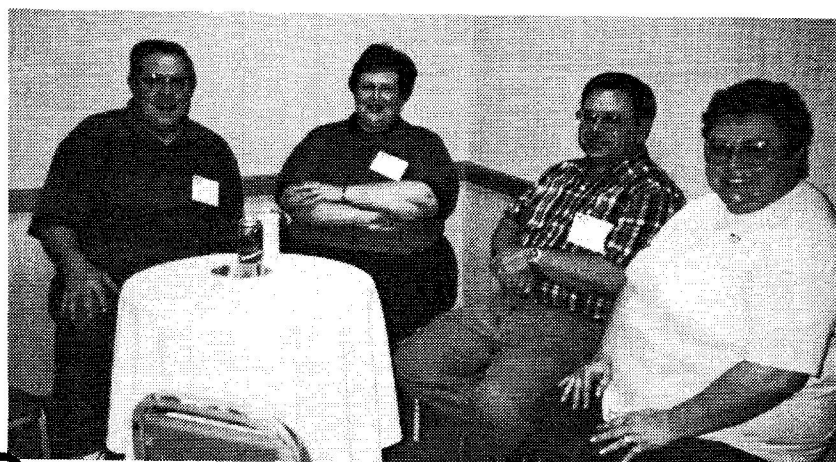
Ramada Inn made us feel Very Welcome



Pat Stanley Looking for the Opener John traded off without telling her !!!!!



The Van Vectors



Bill & Karen Hanold, Eldon & Carol Gregg in the Hospitality Room



Verne, Is this an Auction or are you leading us in a beer song?

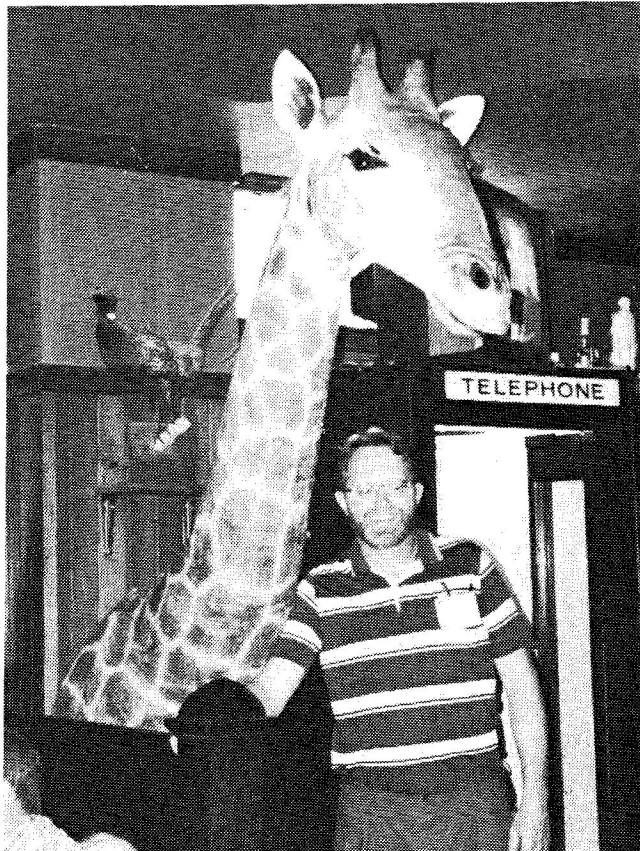
1995 St. Joe Convention Pictures



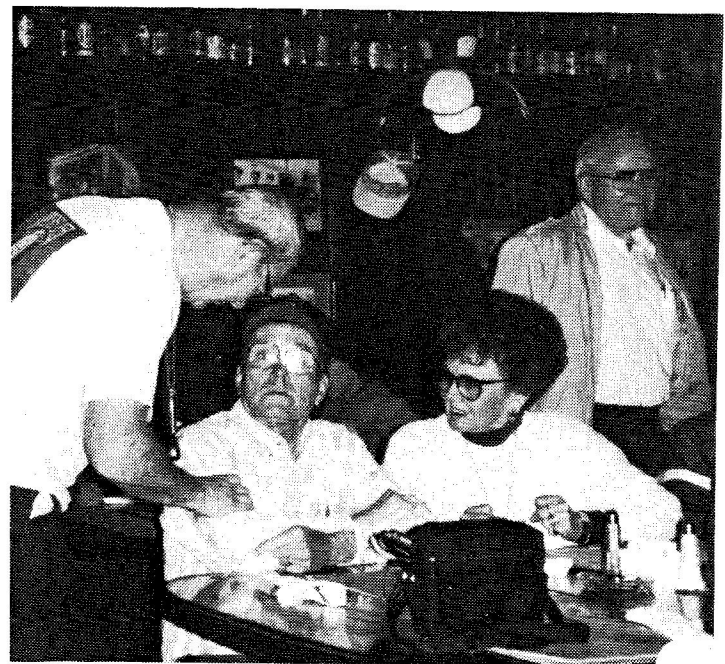
Our little caravan got lost on the way,
but it was sure worth finding



Vic Keown, John Goff and spouses
Mary Ann & Jay (or is that June?)



In the local St Joe news, it was said that John
is a lanky red head, well here he is with another

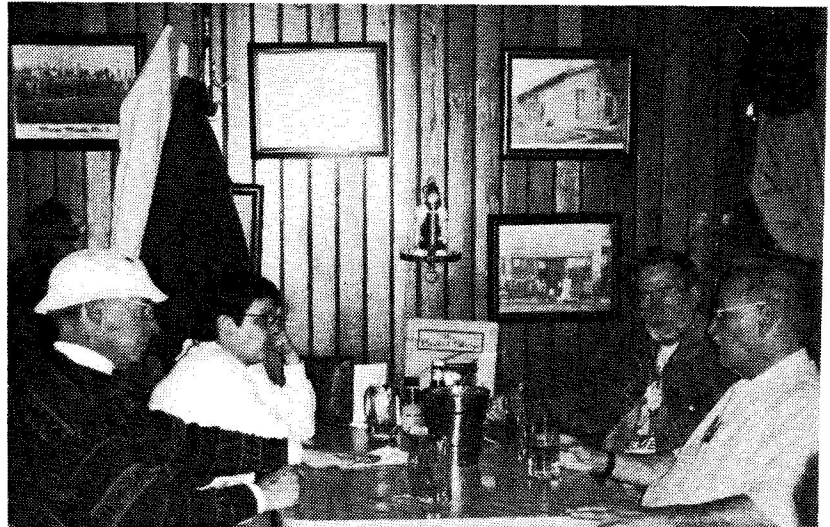


Art Santen talking to
Ollie & Shirley Hibbeler

1995 St. Joe Convention Pictures



**Irma Alcorn's first convention,
and what a piano player!!!**



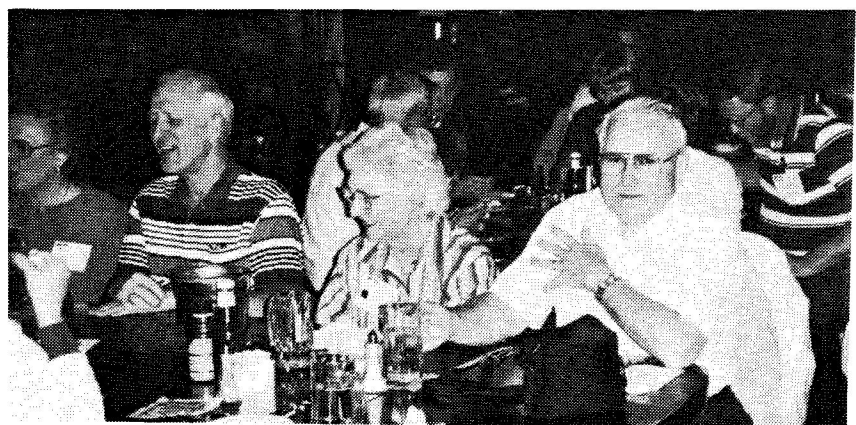
**Joe & Jackie Young,
Don Sherman & Mike Schwimmer**



This is why they call it "The Bucket"

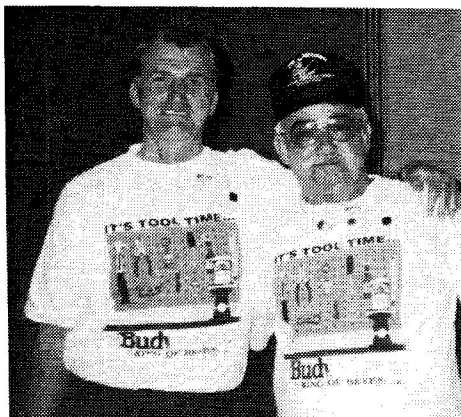


**Verne & LaVerne Vollrath with thirsty Camille
(& hidden Herb) Danziger & Stan Summers**

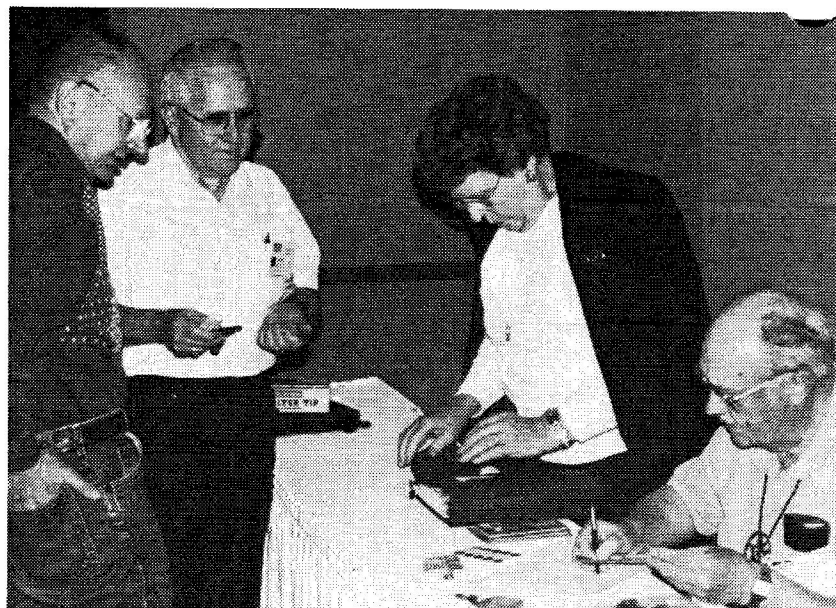


**Irma and Dewaine Alcorn beside
our hosts Don & Cora Whelan**

1995 St. Joe Convention Pictures



It's "Tool Time" with Jim Chalk & Vic Keown, Herb Danziger wants you to find "Corkscrews" not "Screwdrivers"



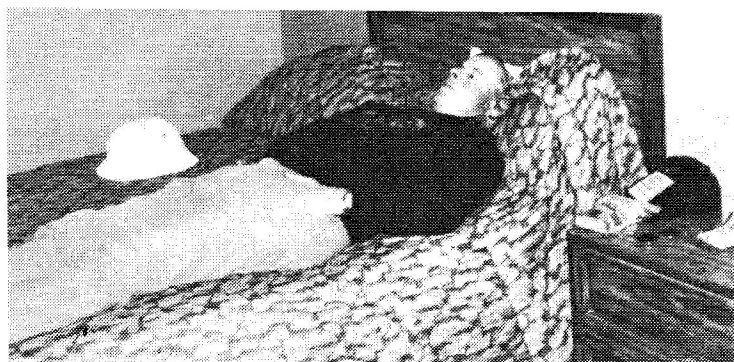
Harold Queen & Don consign openers to Verne & LaVerne for the auction



John Goff, Jim Chalk & Joyce Schaefer share a laugh in the hospitality room



Kurt Bachmann, Vic, Ben Hoffman, Lou Kovarik & Ollie in the hospitality room



Joe Young missing another good deal (In St Louis Joe slept sitting up in a chair)



Norm says Harriet Waldo, "Got me again", but we get Norm next year

1995 St. Joe Convention Pictures



Herb Danziger flanked by Mike & Bobbie Lorette



Harriet dealing with Bill Pattie



Fran and Larry Biehl



Scott Williams in bright beer bottle shirt

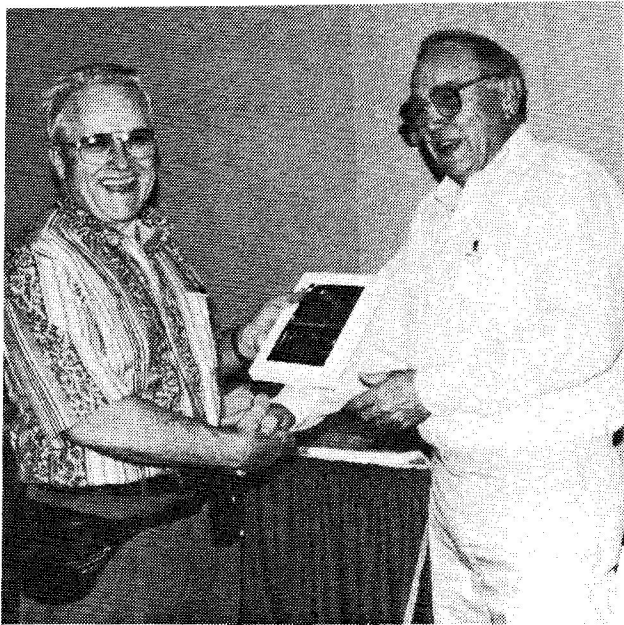


Jan Behnken and son Jeff

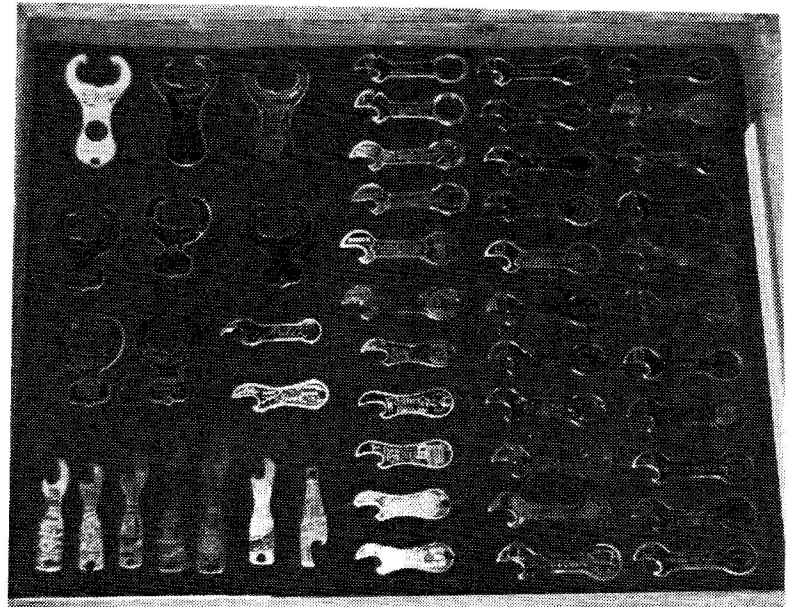


Harriet hauling the treasures back home

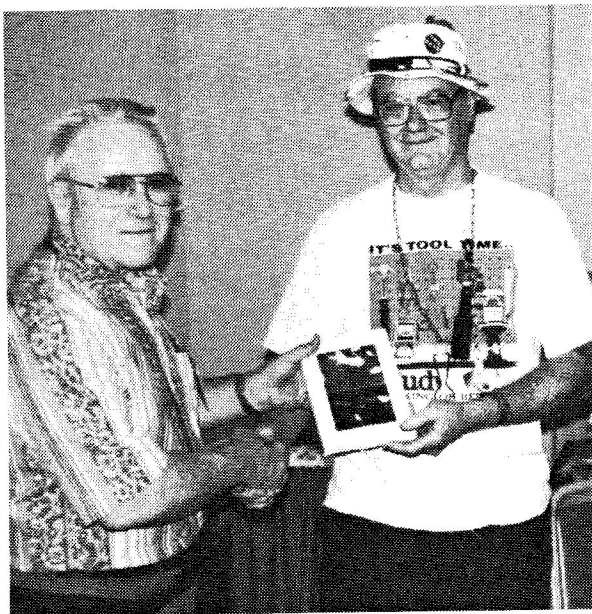
1995 St. Joe Convention Pictures



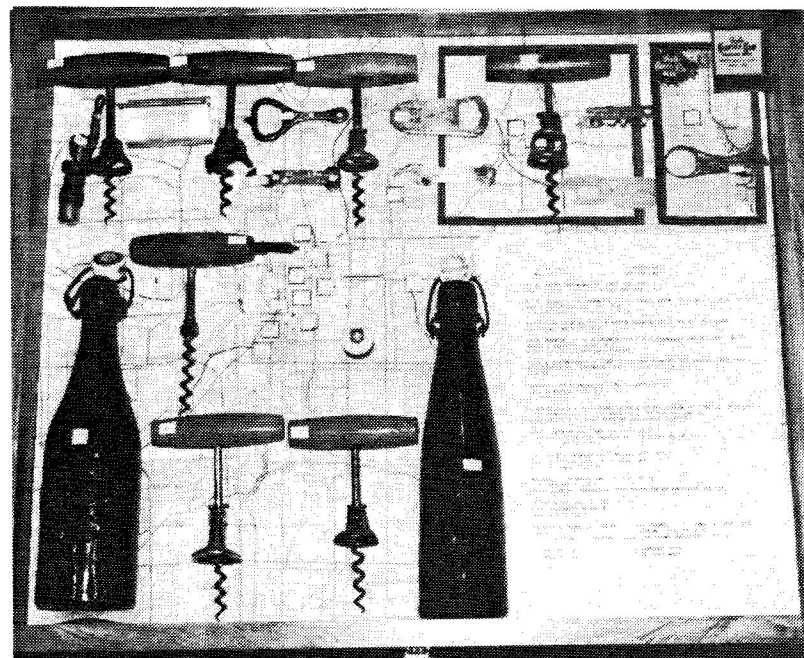
**Bob Stahly receiving 1st place
award from Don Whelan**



**Bob's Display
Enameled Openers from his Collection**

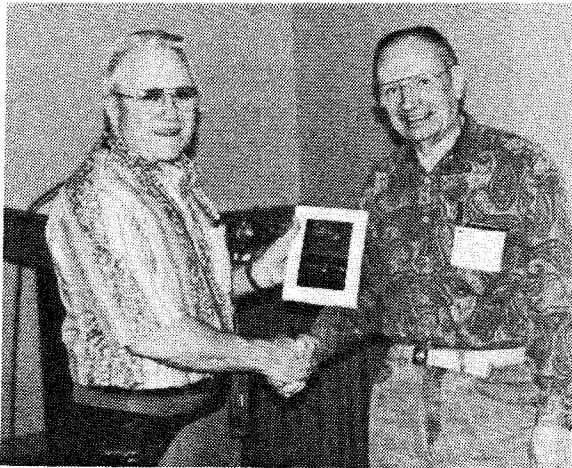


**Art Santen receiving 2nd place
award from Don Whelan**

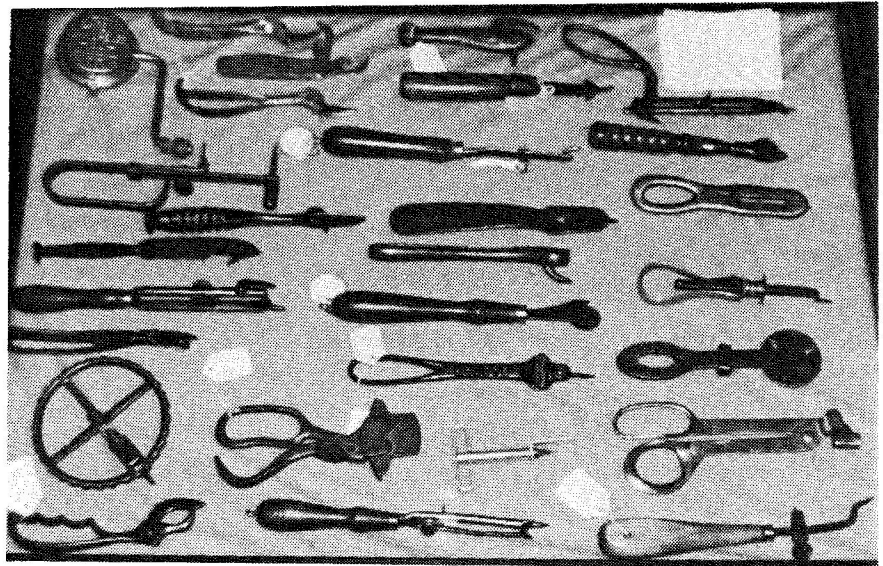


**Art's Display
Map of Kansas City with Openers
and Corkscrews from local Breweries**

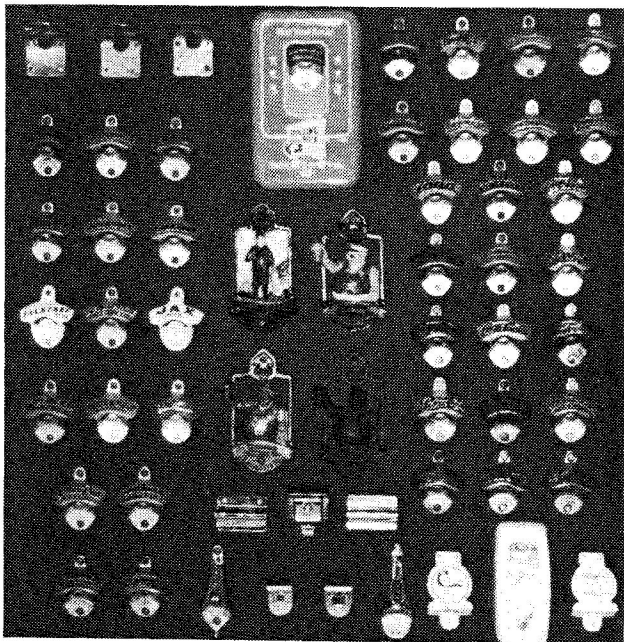
1995 St. Joe Convention Pictures



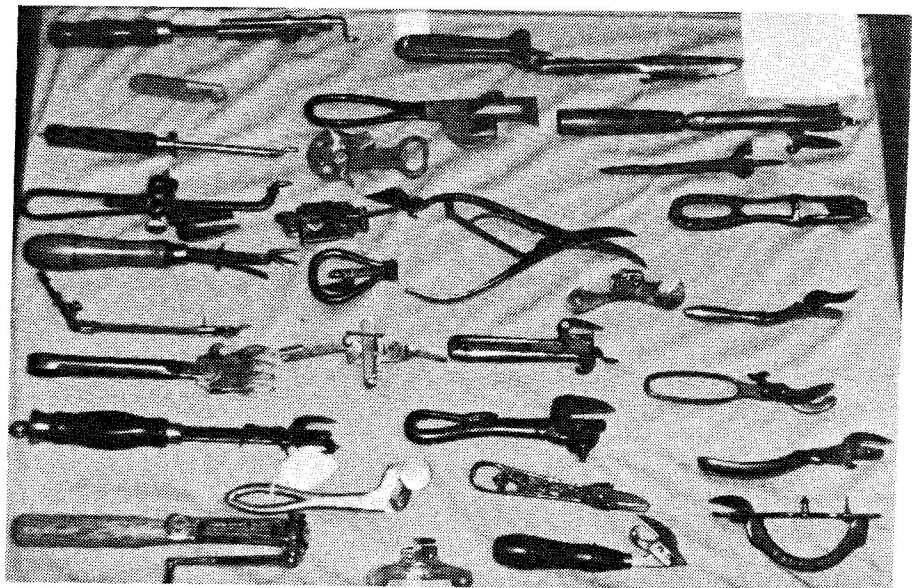
Harold Queen receiving 3rd place
award from Don Whelan



Part I of Joe Young's
"Can Opener" display

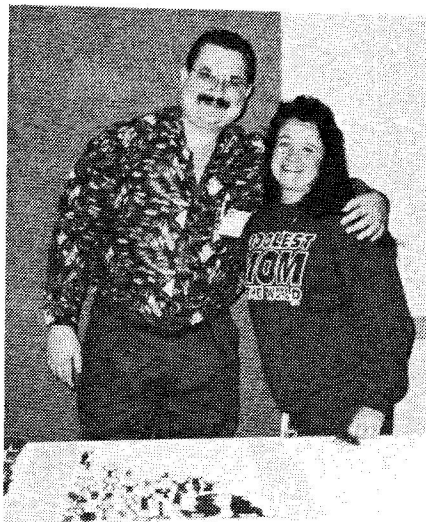


Harold's display of "Wall Mounts"



Part II of Joe Young's
"Can Opener" display

1995 St. Joe Convention Pictures



Kurt and Debbie Bachmann



Camille Danziger with Jackie & Joe Young



Cora & Don in front of Don's
"Display Boards"



Mike Schwimmer checking out Glen Enloe's
Cigar Box Openers with Carol Enloe
and the Kids watching

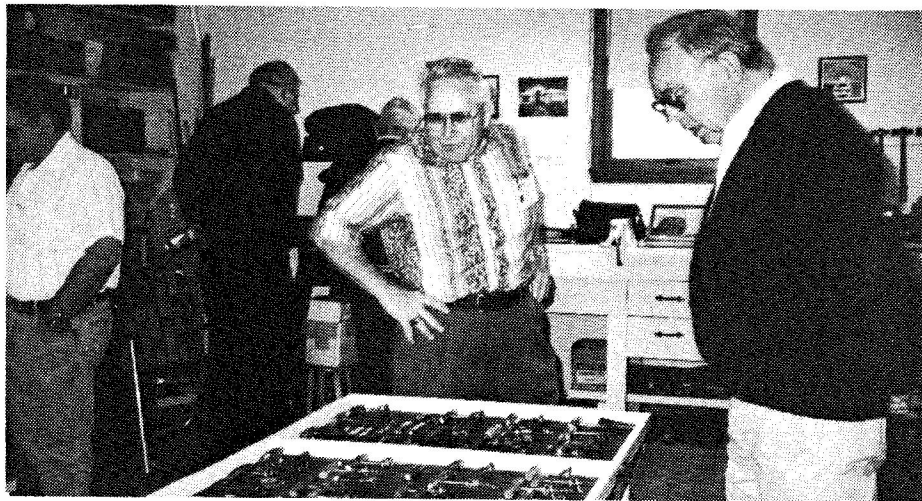
1995 St. Joe Convention Pictures



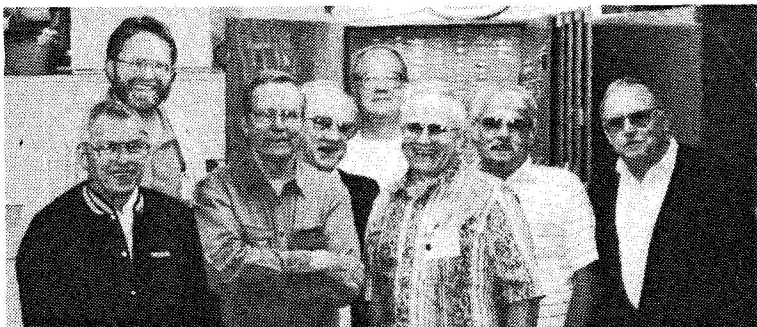
Glen Enloe, Ben Hoffman, Scott Williams,
Tom & Joe Gormally in Don's Garage



Cora receiving
her flowers



Don and Bob Stahly looking at some of Don's display boards



Past Hosts: Ben Hoffman, Editor, Ollie Hibbeler,
Larry Biehl, Art, Don, Vic Keown & Bob Stahly



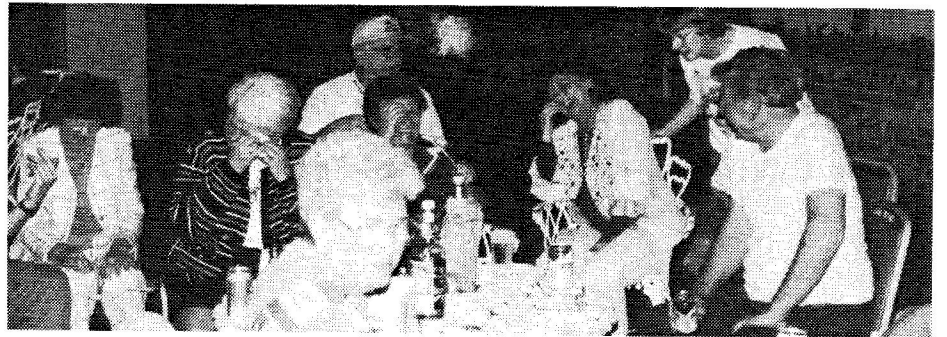
Ollie Hibbeler saying
"Be in Chicago in 96"

1995 St. Joe Convention Pictures

Kay Schmidt telling a joke poolside. Scott, Jeff, Dorothy Santen, Rosemary Kovarik, Larry & Fran, Conrad Schmidt listen very intently.



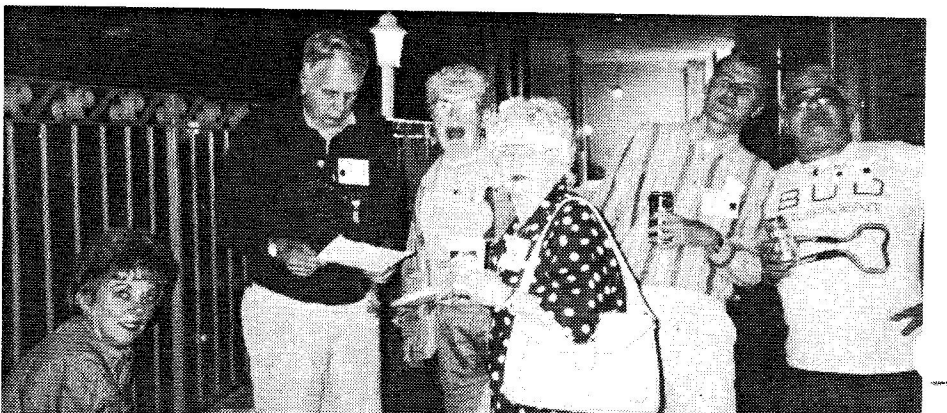
Kay Schmidt gives the punch line. Dorothy and Rosemary are in tears. Larry, Fran and Shirley Hibbeler are laughing very hard as Pat Stanley misses another Punch Line.



Conrad, Jim & Marguerite Chalk, Mary Ann Keown and Jay Goff listen intently as Kay Schmidt tells another funny joke.



Joyce & Bob Schaefer, Kay, Jay, and the "Screwdriver" boys getting ready to leave the joke party.



**"UNBOTTLED PASSION" Mississippi Mud by Wm. Stage
from the Riverfront Times May 31-June 6, 1995**

Art Santen has bottle openers of every description. They hang from the walls by large key rings, they occupy shelves and tables, they fill drawers and boxes in the basement, virtually taking over several rooms in the Santens' modest Central West End home. After 20 years of collecting, Santen knows 23,000 ways to open a bottle.

"We don't have a home - we have a museum," says Art's wife, Dorothy, with feigned exasperation.

Santen is what Dean Tsouvalas, segment producer of *Personal fix: The Collectibles Show* on the Fox cable network, calls a "super collector," someone who has an unusually large or extremely unique collection. "There are collectors and then there are *collectors*," says Tsouvalas, a New Yorker. The difference, he adds, is the latter have such passion "that they go to any length to acquire. They *love* their collections and everything in them, sometimes more than the people in their lives."

Tsouvalas should know. With the show's first anniversary at hand, he has become the Charles Kuralt of collectibles, scouring the country for the overlooked, often-overwhelming collection, such as Santen's, or the obscure, such as one fellow's nauseating cache of 75 different airline barf bags.

Although nearly everyone collects something - even if it's only a paycheck - Tsouvalas has seen collecting taken to its extremes, where desire turns to obsession and the subsequent pursuit to obtain literally takes over the collector's existence. He talks about the man in Santa Fe with 2,700 sombreros throughout his home. "He lived alone," recalls Tsouvalas. Then there was the Texas couple who had lined the entire exterior of their house, roof included, with thousands of flattened beer cans, label-side out. "They were all what she and her husband drank," he says.

Personal fix is on location in a new part of the country each week. Last week it was St. Louis, where a few people had the collector's ultimate thrill - having their collections showcased on national TV. Chosen, besides Santen, were a collector of Jell-O keepsakes, a chemist who has re-created an 1880's apothecary in his basement, a trio of 1904 World's Fair artifact collectors, and Blueberry Hill for its Chuck Berry memorabilia.

However, the live, hourlong show does not focus solely on a single collection. They are big on appraisals. Indeed, what's the fun of owning a mint-condition Commander Cody lunchbox if you don't know its value. So *Personal fix* takes a unique approach. Both on location with field host John Burke, and in studio with host Claire Carter in the show's New York "apartment," collectors are invited to have their own heirloom or curio appraised by a rotating panel of experts.

The appraisers, having had a day or two to do their homework, state the object's significance and give it a value range. The owner then has the option of selling it on the air with the show acting as auctioneer, though taking no percentage of the sale. Dorothy Santen, for example, offered and sold her white-gold deco bracelet for a tidy sum. Tsouvalas says there is a daily average of 52,000 caller attempts to reach the show.

**"UNBOTTLED PASSION" Mississippi Mud by Wm. Stage (continued)
from the Riverfront Times May 31-June 6, 1995**

The show cashes in on the growing trend of collecting - anything and everything these days. There is one common denominator, says Tsouvalas. Whether they have amassed 23 Hummel figures or 23,000 bottle openers, all collectors love to show off their collections.

"It reminds them of a time when they felt good or happy," he continues. "For example, we featured a man with an antique collection of toy trucks. It started with him finding his own little dump truck he had as a child. That toy meant more to him than he'd realized. He had become a truck driver. He put that truck on his desk and after a time there were 10, then 20."

The core of Santen's collection was a ring of openers left behind after the sale in 1975 of his father's tavern in South St. Louis. Haunting flea markets and antique shops, he added a few more, the collection inching along until he heard of a club devoted to the bottle opener in its many shapes, sizes and uses. Now Santen, a retired pressman, is editor of the club's newsletter and a walking encyclopedia on his chosen subject.

Minutes before the 11 a.m. cablecast, Santen is on the phone to his pals, telling them to tune to Channel 41 (TCI). "They're doing a show on my collection," he proudly announces. As the show begins, a few friends sit at the kitchen table watching, on a muted TV, John Burke interviewing Santen in the display room scant feet away. On camera, Santen extracts something from a leather sheath - a jack-knife/bottle opener, a brewery promotion given to his father-in-law by Adolphus Busch. At one end there is a little peephole where, peering in, one sees the distinctive goateed visage of old Adolphus himself. As breweriana goes, it is a rare and valuable item.

It's easy to see how the A-B relic will be snapped up when Santen heads to that big Bottle Opener Swap Meet in the sky, but tell me - what does one do with the other 22,999 openers?

Art was pictured with alter ego Captain Corkscrew. Refer to 1989 Michigan convention pictures to check out his "Corkscrew Cape". Art is planning on showing the tape of "his show" at next year's convention. At the St. Joe convention Art said he had 28,000 openers. He must have sold 5,000 since then. Thanks for taking back over as Editor of JFO and I guess you are a walking encyclopedia on "plastic". As for what to do with his collection when he goes to heaven, I guess Dorothy can cover the outside of her retirement home with the 22,999. Art trades openers about once every ten years and he never sells one. So Dorothy will be stuck with them because I am sure his will has a "no sale" option in it. Art you can will me the A-B knife and keep the plastic.

Article Deadlines (Also Auction Material) For Each Newsletter

January Issue is December 1st

April Issue is March 1st

July Issue is June 1st

October Issue is September 1st

Following 4 Pages is a Schlitz Article (Interesting Historical Document)

Schlitz Article from the early 1900's

HARPER'S MAGAZINE ADVERTISER.



My Lessons in Beer

I WAS brought up in a home where beer was considered a veritable symbol of sin, and it took me a great many years to get over that prejudice. Sometimes I think that I am not over it yet.

We seldom entirely recover from mistakes that are bred in us and nurtured until our maturity.

Now I know that the prejudice had as little foundation as had my theories on ghosts, but I scarcely am certain that I am rid of all my ghost theories either.

In the little world that I knew that feeling against beer—now so rarely apparent—was common then, and bitter. Many of you know how it was. Beer was deemed not only unhealthful but absolutely immoral. Why, a case of beer delivered at a house in my little neighborhood meant social ostracism.

I first began to gain a normal opinion on this point through travel. In Germany, Sweden, and Denmark, in particular, beer is the national beverage. From childhood to age, at all times of all days, nearly every one drinks it.

Yet they are hardy, vigorous, energetic peoples—the very types of the world. And they are well peoples. Dyspepsia is not a tenth so common there as here. And nervousness, as we know it, is almost unknown there.

It was there that I first drank beer. At first I approached it with hesitancy—conscience-stricken—but I soon learned to enjoy it.

My next lesson in beer was taught by my doctor—a man of strict rectitude—an old friend of my family. I was overworked, nervous, and weak, and he told me one day that it would do me good to drink beer.

I shall never forget my astonishment. Here was the very type of a good man, an old neighbor, a patriarch in the community where I had imbibed my youthful ideas on beer. And now

he, so closely identified with every prejudice I had against beer, calmly advised me to drink it.

I asked him for his reasons.

He told me that malt and hops—the components of beer—were both good for me. They were nerve foods and tonics, and I needed them.

“But what about the alcohol?” I said.

“There is very little alcohol in beer,” he replied. “The average is from 3 to 3½ per cent. In those quantities alcohol is a stimulant, needful to many, and an aid to digestion. The malt in beer is nutriment to you, and the alcohol aids you to get more nutriment out of your food. That is what you need.”

“But is beer good for any one?” I asked.

“I believe it to be good for most people. It is certainly good for the nervous and weak. And most people would be better if they drank more fluid of some kind.”

“The habit of beer-drinking supplies the system with more fluid than it otherwise would get. And that fluid is necessary to ridding the

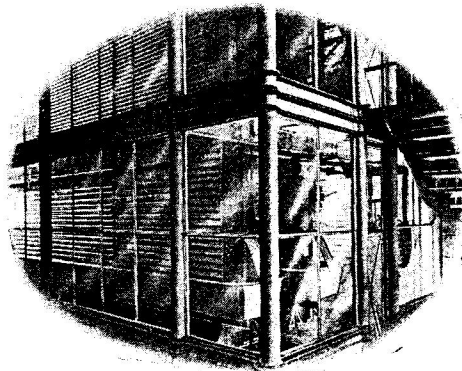


PLATE-GLASS COOLING-ROOM.

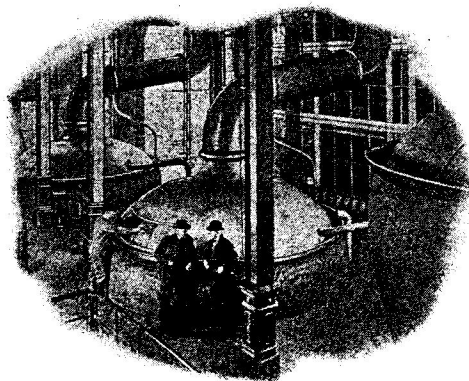
Schlitz beer is all cooled in a room like this, to which all the air comes through an air filter.

Schlitz Article from the early 1900's

HARPER'S MAGAZINE ADVERTISER.

body of waste. Most people would be better, and many sick people would be well, if they drank ten glasses of fluid per day. Water would serve this point as well as beer, but beer makes the habit a pleasure, and continues it, while water does not."

But he told me to get pure beer—Schlitz beer. It was not until some time afterwards that I fully appreciated why.



COPPER BREW KETTLES.

These kettles are cleaned with acid and flue ash after each boiling—four times a day.

My next lesson on beer was taught in Milwaukee, at the mammoth brewery founded by Joseph Schlitz.

It was not until then that I knew what pure beer meant. One beer, so far as purity was concerned, was the same to me as another. But no man who once sees how Schlitz beer is brewed can ever be content with common beer afterwards.

BUYING MATERIALS.

The first point that impressed me was the buying of materials, though that has to do with quality rather than purity.

In the Schlitz brewery the buying is done by a member of the concern—an owner of the business. He selects only the best barley that is grown, and pays the price to get it. It is now known, wherever barley is raised, that here is the highest market for the best of it. The brewery has a storage capacity for 1,200,000 bushels (exactly 1,140,000).

The hops come largely from Bohemia, because Bohemian hops have the finest flavor known. Common hops can be bought for about half the price of Bohemian; yet every year a buyer from this brewery goes to Bohemia to select the best from the costliest hops in the world. Then they are preserved in refrigerat-

ing-rooms, so that the remarkable flavor is kept intact until they go into the beer.

Last year the Schlitz brewery used 750,000 pounds of hops and 60,000,000 pounds of barley malt. And all of this malt is made in the brewery, under the supervision of one partner in the business, from barley selected by another partner.

ARTESIAN WATER.

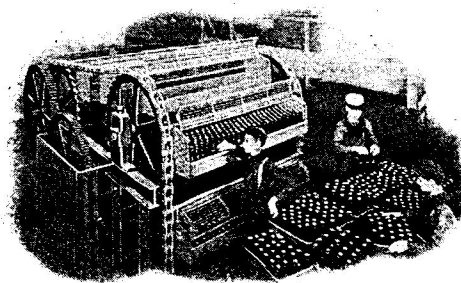
Milwaukee is on the shore of Lake Michigan, and the city water is pumped from cribs located far out in the lake. No city in the world has water any purer. But this brewery has bored six artesian wells 1400 feet down to rock to obtain a water that is purer and better for use in Schlitz beer.

That seems an extreme precaution, but everything that can aid in making Schlitz beer pure is carried to the farthest extremes here.

THE EXTREME OF CLEANLINESS.

Cleanliness is another feature which is carried to extremes in this brewery. First, in the malting department, where the floors are as clean as your table. Next, in the immense mash-tubs, where the hops and the malt are boiled. Each of these copper brew kettles holds 470 barrels, and the boiling takes four hours. After each boiling each brew kettle is cleaned, and in a thorough way. Men are sent into the tanks to scrub them with acid and ash. Your kitchen utensils were never washed so clean.

The pipes and pumps which convey the beer from one process to another are daily cleaned by pumping a hot soda solution through them. The storage tanks are varnished inside, and are cleaned every time they are emptied. The walls in the refrigerating-room are enameled to insure cleanliness. The bottles are washed four times before beer is put into them, and the

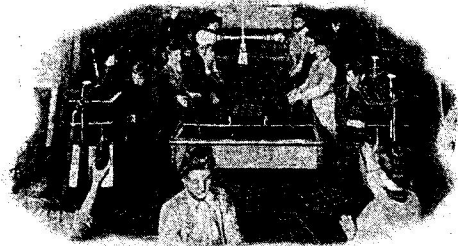


PASTEUR STERILIZING MACHINES.

Every bottle of Schlitz beer is sterilized after it is sealed. The process takes $1\frac{1}{2}$ hours.

Schlitz Article from the early 1900's

HARPER'S MAGAZINE ADVERTISER.



BOTTLE-WASHING MACHINES.

Every bottle is washed four times by machinery—by revolving rubber washers inside the bottle—before Schlitz beer goes in it.

washing is done by machinery. It is done by revolving rubber washers inside of them.

The barrels are scrubbed with hot soda, then they are covered inside with pitch heated to 420 degrees. This hot pitch is thrown into every crevice and corner, and it forms a complete clean coat.

I have never seen a process of preparing food where cleanliness was carried to one-half the extreme that appears in every part of this brewery.

WHAT PURITY MEANS.

Beer is a product of malt and hops—a most healthful product in itself. But in the process of brewing the starch of the barley is partly turned into sugar. For this reason beer—like all saccharine products—is an excellent breeding-place for germs.

Impurity is caused by germs, wherever it exists. And as germs multiply rapidly in beer, a slight touch of impurity would mean a great deal of impurity later. For this reason beer is either absolutely pure or it is very impure. And that impurity might overcome all of its healthfulness.

This is true of all liquids that have sugar in them.

In the Schlitz brewery half the cost of the brewing is spent in keeping impurity out of the beer and in destroying the impurity that can't be kept out.

The extreme of cleanliness is one way for keeping impurity out of the product. But the Schlitz brewery also employs other extremes. All the germs in the beer are destroyed in the boiling process. From there the beer goes to the cooling-room. This room is built of plate glass, and all the air that comes to that room must first go through an air filter. The beer is cooled by dripping over refrigerating-pipes in a room filled with filtered air.

That would seem the limit in precaution, but there is another process more extreme than that.

STERILIZING.

After the beer is aged, and is ready for marketing, it goes to the filtering-room. Here are great machine filters filled with white wood-pulp. The beer is forced by machinery through quantities of this wood-pulp, and the pulp is kept constantly clean.

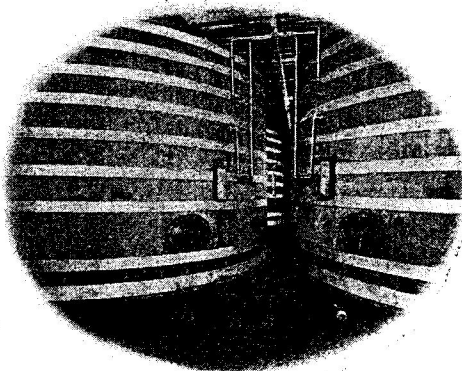
After the beer is bottled and sealed it goes to the sterilizing-room. Sterilizing is a process, invented by M. Pasteur, of France, for ridding a liquid of germs. This is accomplished by heating the bottles to a very high degree and maintaining that heat for some time. The process requires 1½ hours.

This is done, as I say, after the bottles are sealed. All the germs in the beer are killed by the process, and no more can get in.

That is what purity means—absolute freedom from germs. It is very easy to claim pure beer; and the claim is a common one, for purity is of vital importance. But to make a beer pure doubles the cost of the brewing. Schlitz beer has gained and maintained its reputation for purity by employing all these extremes.

WHY SCHLITZ BEER CANNOT CAUSE BILIOUSNESS.

Another point of vital importance in beer is the aging. Unless beer is aged until



MAMMOTH STORAGE-TANKS.

Schlitz beer is here aged for months before it is marketed. That is why Schlitz beer does not ferment on the stomach—does not cause biliousness.

thoroughly fermented it goes out as "green beer" and ferments on the stomach. That is why some beer makes some people bilious.

Schlitz Article from the early 1900's

HARPER'S MAGAZINE ADVERTISER.

The refrigerating-rooms of the Schlitz brewery have a capacity of 425,000 barrels. They occupy 4,500,000 cubic feet. They are cooled by six refrigerating-machines with a capacity equal to one thousand tons of ice per day.

The expense of maintaining these rooms is enormous. And this expense is maintained that all Schlitz beer may be aged for months—aged until thoroughly fermented—before it is marketed. That is why Schlitz beer does not cause biliousness.

THE YEAST.

Another interesting feature in the process of making Schlitz beer is the yeast. Many years were spent in experimenting with yeasts before the yeast which gives to Schlitz beer its peculiar and exclusive flavor was obtained. From that time on all the yeast used in Schlitz beer has been developed from the same mother cells.

And all the yeast used in the brewery is developed in sterilized air. Yeast has a great deal to do with the quality of beer, and in this way the quality is forever maintained.

SALES EXCEED A MILLION BARRELS ANNUALLY.

Schlitz beer was first made over fifty years ago in a hut. About the only capital of the man who made it was honesty. His object was

to make, without regard to the cost, the best beer that any man could brew.

And that policy has been followed, by him and his successors, for over half a century. It is maintained at enormous cost by the extreme methods which I have described here. And this policy is considered so vital, and the reputation it has given the beer so valuable, that every step of the process, from the buying of the materials to the bottling of the finished beer, is in personal charge of the partners who own the concern.

One result is that Milwaukee beer is famous the world over. In every country where beer is known, Schlitz is considered the standard for purity. This is true even in Germany, the very home of good brewing. And it is so true in Austria that the Austrian government lately sent an expert to the Schlitz brewery, with the request that the processes which make Schlitz beer what it is be explained for the betterment of Austrian brewing.

Another result is that the sale of Schlitz beer now exceeds a million barrels annually—a sale far exceeding that of any other Milwaukee beer. That sale now extends to every civilized country, for the Schlitz agencies now dot the globe.

Schlitz beer is the best beer sold in the greatest beer-brewing countries of the world. It is the best beer of Russia, of China, of Egypt. From Siberia to South Africa, and from Asia around to Asia, it is everywhere the standard of those who seek pure beer.

A person who goes through the Schlitz brewery—and it is open to every one—learns a lesson which he never forgets. The extreme care and cost spent in making beer pure leaves a lasting impression.

Whenever I open a bottle of Schlitz I see a picture of absolute cleanliness. I see the plate-glass room and the filtered air that cooled it. I see the great refrigerating-room where it is aged, and I know that the aging was thorough. I see the long sterilizing process which the bottle went through.

Those who once see that are never content to drink common beer afterwards.



JOSEPH SCHLITZ—FOUNDER OF THE BREWERY.



July New Members, Renewals, Address Changes & Corrections

Just For Openers now has 271 members (New Members: Numbers 721 to 734)

Member Name, (Spouse)	Street	City, State, Zip	Phone	Membership Number	Areas of Interest	(Sponsor of New Member)
Bachmann, Kurt, (Debbie)	113 Wenonah Dr	Pontiac, MI	48341-1957	(810) 338-7134	415 Beer Openers & Figurals	(Renewal)
Bailey, Eddie, (Carol)	6914 N Bales Ave Apt 222	Gladstone, MO	64119-1234	(816) 459-9607	729 All Types of Openers	(JFO Convention)
Caton, Matthew, (Karen)	342 Westchester Ave	Rochester, NY	14609-4329	(716) 482-1061	722 Rochester, NY Breweriana - Cans, Bottles, Trays, Openers, Crowns	(Mark Barren)
Clark, Dick, (Jackie)	8410 S Ave D	Yuma, AZ	85364-8441	(520) 783-2243	733 Beer Openers, Signs, Mirrors	(Ed Kaye)
Fossette, John, (Mandie)	2549 6th Ave	Sacramento, CA	95818-3905	(916) 456-9607	723 Type "A" Openers	(John Stanley)
Gideon, Jess, (Carolyn)	130 Treasure Isle Rd	Hot Springs National Park, AR	71913-8415	(501) 767-6221	623 All Types of Openers	(Renewal)
Goff, John, (Jay)	577 Brookhaven Ct	Kirkwood, MO	63122-3003	(314) 966-3211	192 (Spouse Name Correction-She hates June)	
Goode, Dick, (Liz)	16940 Bay St Apt 507N	Jupiter, FL	33477-1205	(407) 747-6326	624 Corkscrews	(Renewal)
Goss, Janet, (John)	804 Phoenix Ave Trlr 4W	Helena, MT	59601-0856	(406) 442-2390	724 Beer Openers	(Bill Pattie)
Graff, Fil, (Robbie)	10111 Lincoln Way W	Saint Thomas, PA	17252-9513		401 One Of Each Type	(Address Change)
Heathman, Bonnie	100 1st Ave NE Apt 704	Cedar Rapids, IA	52401-1119	(319) 368-8348	626 Kitchen, Shoe & Hand Shaped Openers	(Address Change)
Hoesch, Kenny, (Ruby)	PO Box 299	Zeeland, MI	49464-0299	(616) 772-1683	725 Cigar Box Openers, Cigar Signs, Cigar Ashtrays	(Mike Schwimmer)
Kaye, Ed, (Eileen)	1478 Albatross Rd	Sanibel Island, FL	33957-3604	(941) 472-0004	11 Type "A-9" Openers (Baseball Players), Beer & Non-Beer	(New Area Code)
King, Charles, (Karen)	32 Amsterdam Ave	Glenmont, NY	12077-3630	(518) 767-2005	727 Albany, Troy, Schenectady, Cohoes, Amsterdam, Hudson, NY Breweries	(Bull Auction)
Kost, Tony	4027 N LeClaire Ave	Chicago, IL	60641-1435	(312) 736-2746	721 All Beer Advertising Openers (Esp. Chicago Brands)	(Larry Biehl)
Mackler, Larry	1826 E Melrose St	Walla Walla, WA	99362-1442	(800) 249-8154	731 Northwest U.S. Beer Openers and "E" Types	

July New Members, Renewals, Address Changes & Corrections

 Mlady, John, (Jackie) 1506 S 25th St Omaha, NE 68105-2611 (402) 345-7909
 732 Nebraska Openers, Corkscrews and Breweriana (JFO Convention)

 Mosrie, Fred 12710 Epping Ter Silver Spring, MD 20906-3866 (301) 929-0870
 562 Coca-Cola Openers (Rejoin) (John Stanley)

 Pearis, Gibson, (Dana) 315 Berry Belton, MO 64012-1977 (816) 331-2285
 726 Figural Openers and Openers in General (JFO Convention)

 Ransom, John, (Norma) PO Box 97 Osborn, MO 64474-0097 (816) 675-2375
 734 Openers-Trays-Signs (JFO Convention)

 Simpkin, Marshall, (Mary) 3918 W Dailey St Phoenix, AZ 85023-5452 (602) 978-6602
 730 U.S. Beer Advertising Openers (Don Bull)

 Skelton, Allan, (Karen) 252 Erkkila Rd Esko, MN 55733-9423 (218) 879-7565
 672 "A" Type Openers (Renewal)

 Stork, Jim, (Ruth) 7504 Parliament Ct West Chester, OH 45069-2325 (513) 755-8670
 617 Ohio Beer & Figurals (Address Change)

 Summers, Stan, (Pat) 5880 N Livernois Rd Rochester, MI 48306-2538 (313) 651-6886
 375 All Brewery Items (Renewal)

 Tewksbury, Ralph, (Linda) 84 Wildwood Dr Parkersburg, WV 26101-9999 (304) 863-3627
 515 Beer Openers (Rejoin) (Art Santen)

 Westall, Jack, (Wanda) 5945 Shallow Creek Dr Milford, OH 45150-1524 (513) 248-1127
 728 All Beer Opener Types (Except Wall) (Robert "Red" Cross)

"OPENER/CORKSCREW ACQUISITIONS"

Paul Wagner recently turned up an R-6-2 Sprenger in fair condition. The R-6-2 is a very desirable cast iron opener and tough to find in any condition.

Harry Horn has turned up an M-19 marked "Keller". Can anyone help him with the company or brand associated with this name?

Art Santen recently picked up a "Peg & Worm" corkscrew (type P-87) but only had the Worm.
Does anyone have a "Peg"?

Good buys still turn up in Antique Malls. I was in a local Raleigh Antique Mall and spotted a box of openers in a showcase. This particular mall has been open 12 years and I never found an opener worth more than \$5.00 there. The box had some junk openers, but I could see a M-3 slide-out upside down in the box. It was red and I figured it was probably a common Gunthers. A card read "Openers \$2.00 Each". After a couple of minutes and several attempts with different keys the case was opened by the clerk. I could now see Duquesne Brewing Co. Pittsburgh on the bottom of the M-3 and turned it over. It was an M-3-35 Duquesne Silver Top. The attendant rang up the sale and started to throw the openers in a bag but I told her I would keep the M-3 in my pocket. The case is near mint with some rust on the slider. The only other M-3-35 I had owned cost me \$50.00 five years ago.

M-3 Slide-Outs

The following is a complete list of known M-3s (with colors). If any member has a M-3 (or color) not listed please contact me. M-3s have really been doing well in recent auctions.

M-3

RETRACTABLE OR SLIDE OUT OPENER (SEE M-73)

OPENER IS STEEL

CASE IS PLATED & PAINTED BRASS

COLORS: BLACK, BLUE, GREEN, RED & YELLOW

(REG-REGULAR LIFT UP OPENER)

(OTT-OVER THE TOP OPENER)

2 1/2" CLOSED/3 1/4" TO 3 1/2" OPEN

DON BULL

1978 (1-19)	1987 (38)
1980 (20-29)	1993 (39)
1982 (30-34)	1994 (40-42)
1986 (35-37)	

20. AMERICAN BREWING CO. / ROCHESTER, N.Y. / LIBERTY BEER (BLACK)
16. BARBEY'S, INC. READING, PA. ESTABLISHED 1861 / (LOGO) SUNSHINE BEER ALES
PORTER / HAVE SUNSHINE IN YOUR HOME HEALTHFUL AS SUNSHINE (YELLOW) (2 VAR
(A) OTT/YELLOW (B) REG/YELLOW)
1. BEVERWYCK BREWERIES INC. / ALBANY, NEW YORK / FAMOUS BEVERWYCK BEERS ALES
(GREEN)
2. BISMARCK BEER / DEEP CELLAR LAGERED (BLACK,RED)
9. BRACKENRIDGE BREWING CO., INC. / BRACKENRIDGE, PA. / OLD ANCHOR BEER (ANCHOR)
(BLACK)
10. CHARTIERS VALLEY BREWERY CARNEGIE, PA. / OLD CARNEGIE "THE BEER WITH
CHARACTER" ('O' 'C' IN SHIELD) / PHONE 550 CARNEGIE / PHONE 550 CARNEGIE
(BLACK)
21. CROFT BREWING CO. / BOSTON, MASS. / CROFT ALE (BLACK) (2 VAR (A) OTT/BLACK (B)
REG/BLACK)
11. THE CUMBERLAND BREWING CO. / CUMBERLAND, MD. / OLD EXPORT BEER (BLACK) (OTT)
4. DAEUFER-LIEBERMAN BREWERY / DRINK DAEUFERS BEER SINCE 1848 / ALLENTOWN'S
FAVORITE / MADE IN ALLENTOWN, PA. (YELLOW)
40. DRINK DEER PARK BEER / FOR TASTE AND QUALITY / FOR PURITY AND STRENGTH / MADE
IN PORT JERVIS N.Y. (BLUE,RED,YELLOW)
35. DUQUESNE BREWING CO. OF PITTSBURG (NO H) / SILVER TOP "THE FINEST BEER IN
TOWN" / "GIVE IT A WHIRL" / "GIVE IT A WHIRL" (RED)
5. EDELWEISS BEER (BLACK,BLUE,GREEN,YELLOW)
8. THE ERIE BREWING COMPANY / KOEHLER'S BEER / OLD DOBBIN ALE (RED) (OTT)
22. FLOCK BREWING CO. / WILLIAMSPORT, PA. / FLOCK'S BEER-ALE (BLUE) (OTT)
23. FUHRMANN & SCHMIDT BREWING CO. / SHAMOKIN, PENNSYLVANIA / F&S BEER ALE PORTER
(RED)
12. THE GERMAN BREWING CO. / CUMBERLAND, MD. / THE ORIGINAL OLD GERMAN BEER (RED)
(OTT)
38. GUNTHERS BEER (SHIELD)
30. GUNTHER LAGER BEER
31. GUNTHER THE WORD FOR QUALITY
24. "GUNTHERS BEER" (SHIELD) GUNTHER'S LAGER BEER / BREWERS SINCE 1881 /
BALTIMORE, MD. (BLUE)
7. GUNTHER'S "THE WORD FOR QUALITY BEER" / BREWERS SINCE 1881 / BALTIMORE, MD.
(RED)
25. HARRISON BEVERAGE CO. INC. HARRISON, N.J. GOLDEN BREW (BLUE)
41. HARRISON BEVERAGE CO., HARRISON, N.J. HEIDELBERG OLD STYLE (BLUE)
26. CHRIS. HEURICH BREWING CO. / WASHINGTON, D.C. / SENATE BEER (RED)
39. HIALEAH BREWING CO. / JOCKEY CLUB BEER / "A SURE WINNER" / HIALEAH, FLORIDA
(GREEN)
32. GERHARD LANG BREWERY / BUFFALO, N.Y. / LANG'S OLD GERMAN (RED ON BLACK)

M-3 Slide-Outs (Continued)

33. MOOSE BREWING CO. / ROSCOE, PENNA. / MOOSE BEER PRIDE OF THE MONONGAHELA VALLEY / TELEPHONE CALIFORNIA 2227 (YELLOW)
13. PHILADELPHIA BREWING CO. / OLD STOCK BROWN GLOW / PHILADELPHIA BREWING CO. (RED)
14. PIEL'S FINE LAGER BEERS / ESTABLISHED 1883 / BROOKLYN, N.Y. (GREEN, RED)
36. PIEL BROS. / ESTABLISHED 1883 / BROOKLYN, N.Y.
34. DRINK RUPPERT BEER FOR HEALTH AND FOR TASTE (YELLOW)
17. SCHORR-KOLKSCHNEIDER BREWING CO. / S-K LAGER BEER / HEALTHFUL AND REFRESHING (BLACK, BLUE)
42. SEITZ BREWERY EASTON, PA.
37. SHERIDAN BREWING CO. / SHERIDAN, WYOMING / SHERIDAN EXPORT BEER (RED)
6. THE STANDARD BREWING CO. / ERIN BREW / CLEVELAND, OHIO. (GREEN, RED, YELLOW)
18. THE STEGMAIER BREWING CO. / WILKES-BARRE, PENNA. / STEGMAIER'S BEER THE ORIGINAL GOLD MEDAL BEER (BLACK, BLUE) (OTT)
27. TROMMERS MALT BREWS LIGHT AND DARK WHITE LABEL (RED)
28. THE VICTOR BREWING CO. / (KNIGHT) VICTOR BEER CHAMPION OF THEM ALL / JEANNETTE, PENNA. (RED)
29. THE VICTOR BREWING CO. / (TM) DRINK VICTOR BEER FAMOUS FOR IT'S FLAVOR / JEANNETTE, PENNA. (RED)
19. ZETT'S SPARKLING ALE / AGED IN THE WOOD / SMILE-BETTER ROAD AHEAD (RED)

JFO #	Ex/M	G/VG
20. American	1	3
16. Barbey's	5	5
1. Beverwyck	4	5
2. Bismarck (Black)	2	3
2. Bismarck (Red)	1	2
9. Brackenridge	2	3
10. Chartier Valley	2	3
21. Croft	3	5
11. Cumberland	3	4
4. Daeufer-Lieberman	4	5
40. Deer Park (Blue)	1	1
40. Deer Park (Red)	1	2
40. Deer Park (Yellow)	1	1
35. Duquesne	2	3
5. Edelweiss (Black)	3	4
5. Edelweiss (Blue)	3	4
5. Edelweiss (Green)	2	3
5. Edelweiss (Yellow)	3	4
8. Koehler's	2	4
22. Flock	1	3
23. Fuhrmann & Schmidt	1	2
12. German	4	5
38. Gunther (Shield)	1 (#24)	2 (#24)
30. Gunther	1 (#24)	2 (#24)
31. Gunther	1 (#7)	2 (#7)
24. Gunther (Shield)	2	3

7. Gunther	5	5
25. Harrison (Golden)	1	2
41. Harrison (Heidelberg)	1	2
26. Chris. Heurich	1	2
39. Hialeah	1	1
32. Gerhard Lang	2	4
33. Moose	1	3
13. Philadelphia	5	5
14. Piel's (Green)	4	5
14. Piel's (Red)	3	5
36. Piel Bros.	1	1
34. Ruppert	1	1
17. Schorr-Kolk (Black)	2	3
17. Schorr-Kolk (Blue)	3	4
42. Seitz	1	1
37. Sheridan	1	2
6. Standard (Green)	2	3
6. Standard (Red)	2	3
6. Standard (Yellow)	2	3
18. Stegmaier (Black)	2	3
18. Stegmaier (Blue)	3	4
27. Trommers	1	1
28. Victor (Knight)	2	3
29. Victor (Trademark)	3	4
19. Zetts	2	3

M-3 Slide-Outs (Continued)

New members always ask me "How do I know if one opener of a type is worth \$5 or \$50?". My response is simply "It takes experience and Brewery knowledge". The M-3 Slide-Outs are a good example. In the price guide I have \$15 to \$100 in **Excellent Condition**. So which ones are on the low end and which ones are on the high end? In the above list a scale of 1 to 5 is used with 1 being Rare and 5 being Common.

Color Variations

**Be careful paying a premium for Black vs. Blue or Blue vs. Black
Black and Blue can be hard colors to tell apart**

(EX/M) is Excellent to Mint. The case should be almost perfect. The slide opener may have a small rust spot. (G/VG) is Good to Very Good. The case will show wear or be missing paint. The slide opener will have rust. For many collectors only EX to Mint are acceptable but in the case of the Seitz (#42) slide-out only one is known with no paint.

Using the 1 to 5 rating, I would give the following value and known amounts to each rating.

1)	\$80 to \$100	1 to 5 Known
2)	\$60 to \$80	5 to 10 Known
3)	\$40 to \$50	10 to 40 Known
4)	\$20 to \$30	Fairly Common
5)	\$10 to \$20	Common

Values can certainly exceed these ranges especially for slides in Mint Condition. The American (#20) can be found in average condition, but a Mint Condition one is very tough. The Barbey's (#16) and Daeufer-Lieberman (#4) always seems to be found in nice condition.

Don Bull Auction (Closed March 22, 1995)
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The Bull Auction unofficially closed at \$16,205.30. After returns and corrections the official total was \$16,044.13. The high bid was \$237.00 for a B-19-49 Hajicek bought for the grandson of Hajicek. Catalogs were sold to 152 bidders and there were 90 successful bidders. M-3 slide-outs did very well with 13 of the 23 Beer slide-outs bringing from 72.00 to 113.00 each. Condition of most of the 13 was Excellent to Mint.

Several Montana openers brought strong bids as well as several Pennsylvania openers. About 850 openers received no bid and 830 were sold at "across the board bids" ranging from 0.25 on "I"s, 0.45 on "E"s, to \$1.20 on "B"s. The "P" type wood handle corkscrews (P-7, P-8, P-9, P-10, P-17, P-22, P-51, P-57 and P-82) had 110 lots out of 130 selling for \$2,869.40.

Several non-JFO members complained about the bidding process for the Bull Auction. The usual comment was "If I knew the high bid I would better it." The idea behind a one bid auction is you submit your best bid and you get one chance to do it. No going back and forth. In the just concluded Fink Auction, the high bid on a deck of cards I wanted was \$30 at 3:00 the final day of the auction. No more mail bids were allowed and phone bidding was to last until 12:00. I bid \$40 and the deck ended up going for \$95. With phone bidding everyone waits until the last minute to bid. Hardly anyone submits good bids early in this type of auction. You never know for sure if you are the last bidder. The bottom line is auctions are a good source for material but can be very frustrating.

Spouse's Corner

by Pat Stanley, the Editor's Spouse

Vic and Mary Ann Keown have a special place in my heart, for they were the first fellow JFO members I ever met. Here I was a new bride going to my very first JFO convention. Of course, we arrived early. (John just can't stand the thought of missing one second of this annual event). Vic and Mary Ann were hosts that year, along with some other St. Louis members. The Keown's had things under control in the hospitality room, so we got to visit for some time before the rest of the gang began pouring in. The Keown's are very representative of all the great people I was about to meet, all of which had been married a whole lot longer than John and I and *probably* found it pretty humorous to see how I would deal with my first *real* exposure to Addicted Collectors of very unusual stuff!

According to Mary Ann, Vic goes to flea markets and antique sales to find openers, so they can attend the Family Reunion Type Convention. She could not have worded that better, for that is exactly what that gathering every April is (as you can tell from the pictures in this issue), a family reunion. You may not have seen someone for a year, but the friendships span that time in a way as rare as any opener.

In their dating years (almost 40 years ago), neither Vic nor Mary Ann were collectors. Now she collects miniatures for her printer boxes and pencil sharpeners. Vic can remember a lot about what she has in her collections. He has collected many things, including stamps, coins and beer cans, but what amazes Mary Ann the most is that the openers have lasted longer than all the others.

What does Mary Ann know about Vic's collection? She knows that "there are many and many more to find. There's many dollars invested that *even out* with the enjoyment".

How do you describe the strong addiction for collecting? "It's hard to miss sales, thinking that might be where there's a good opener!!

And your funniest story, Mary Ann? She's smart. She's not telling any on Vic (although, I'm sure there's some good ones). Mary Ann laughs the most about what Dorothy Santen said the year they shared the responsibility for the St. Louis Convention in 1988. The Santens were interviewed on TV, so Dorothy took the opportunity to make it clear that the things important to Art were God, her and openers, not necessarily in that order!

Now, tell me a spouse who can't relate to that one! Just remember....we can certainly use all the time we are ignored at Convention, all they spend, etc. whenever we need a little bargaining power. Have you ever heard a JFO member complain about your trip to the shopping mall near convention time? Of course not!!!!

It was great to see everyone in St. Joe. Looking forward to JFO 1996 in the Chicago area.

Lots of Shopping Malls!!!!

1995 Handbook Price Guide (*-Price Adjusted)

A-1	10-30	A-13	35-75	A-25	25-100	A-37	100	A-49	100
A-2	5-10	A-14	100	A-26	25-100	A-38	25-100	A-50	35
A-3	10-20	A-15	15-40	A-27	75	A-39	25	A-51	100
A-4	10-35	A-16	25-60	A-28	10-35	A-40	100	A-52	35
A-5	5-25	A-17	15-40	A-29	5-35	A-41	100	A-53	40-50
A-6	15	A-18	15-35	A-30	25-50	A-42	15-50 (*)	A-54	75
A-7	15-30	A-19	100	A-31	20	A-43	50-100	A-55	35
A-8	25 (*)	A-20	10-25	A-32	10-50	A-44	20-40	A-56	10
A-9	35-75	A-21	2-20	A-33	50-100	A-45	35		
A-10	100	A-22	100	A-34	50-100	A-46	35-50		
A-11	75	A-23	10-25	A-35	15-35	A-47	100		
A-12	10-25	A-24	35-75	A-36	10	A-48	25		

B-1	20-50	B-16	20-40	B-31	30-50	B-46	40	B-61	50
B-2	20-75	B-17	30-40	B-32	75	B-47	25	B-62	1-2
B-3	35-60	B-18	3-35	B-33	20-30	B-48	50	B-63	15-30
B-4	10-35	B-19	3-35	B-34	50	B-49	40	B-64	15-20
B-5	25-60	B-20	25	B-35	15-35	B-50	50	B-65	30
B-6	20-50	B-21	3-35	B-36	10-25	B-51	60	B-66	50
B-7	30-60	B-22	3-35	B-37	75	B-52	30	B-67	DELETE
B-8	25-60	B-23	3-30	B-38	15-30	B-53	50	B-68	50
B-9	25-75	B-24	2-30	B-39	60	B-54	30	B-69	10
B-10	75	B-25	25-40	B-40	75	B-55	1-2		
B-11	75-125	B-26	35-60	B-41	30	B-56	DELETE		
B-12	50	B-27	25-50	B-42	25-50	B-57	1-2		
B-13	10-30	B-28	100	B-43	75	B-58	1-2		
B-14	3-25	B-29	30-75	B-44	75	B-59	100		
B-15	10-30	B-30	20-40	B-45	100	B-60	30-50		

C-1	35-100	C-11	2-10	C-21	2-20	C-31	30	C-41	10
C-2	25-100	C-12	1-20	C-22	3	C-32	15	C-42	5
C-3	35	C-13	1-20	C-23	15	C-33	15	C-43	10
C-4	5-10	C-14	2-10	C-24	3-75	C-34	15	C-44	10
C-5	5-10	C-15	2-10	C-25	35	C-35	20	C-45	2
C-6	2-10	C-16	1-10	C-26	30	C-36	10-20	C-46	1
C-7	2-10	C-17	1-10	C-27	10	C-37	20		
C-8	30	C-18	2-10	C-28	5-15	C-38	20		
C-9	2-10	C-19	2-15	C-29	15-20	C-39	20		
C-10	2-10	C-20	2-15	C-30	50	C-40	50		

D-1	3-20	D-6	15-20	D-11	60	D-16	75		
D-2	3-20	D-7	30	D-12	3-20	D-17	3		
D-3	5-20	D-8	50-75	D-13	30	D-18	3		
D-4	5-15	D-9	3-20	D-14	15	D-19	3		
D-5	3-20	D-10	30	D-15	150 (*)	D-20	3		

1995 Handbook Price Guide (*-Price Adjusted)

E-1	2-25	E-7	5-30	E-13	2-25	E-19	20-30	E-25	15-30
E-2	2-25	E-8	5-30	E-14	1-35	E-20	5-10	E-26	35
E-3	2-25	E-9	2-25	E-15	10-20	E-21	35	E-27	10-25
E-4	2-25	E-10	DELETE	E-16	10-30	E-22	15-25	E-28	20-30
E-5	2-25	E-11	1-10	E-17	25-35	E-23	15-30	E-29	15
E-6	2-30	E-12	DELETE	E-18	10-25	E-24	35	E-30	40

F-1	10-20	F-7	10-20	F-13	50	F-19	30-40	F-25	30
F-2	5-30	F-8	10-20	F-14	35	F-20	40	F-26	20
F-3	10-25	F-9	30-60	F-15	10-20	F-21	30	F-27	25-40
F-4	10-25	F-10	DELETE	F-16	150 (*)	F-22	40	F-28	30
F-5	10-25	F-11	50	F-17	30	F-23	30	F-29	20
F-6	5-30	F-12	30-50	F-18	25-40	F-24	30	F-30	60

G-1	2-25	G-9	1-20	G-18	3	G-27	8	G-36	3
G-2	2-15	G-10	50	G-19	50	G-28	1-3	G-37	3
G-3	2-15	G-11	50	G-20	8	G-29	3	G-38	3
G-3-9	30	G-12	1-3	G-21	10-20	G-30	3	G-39	3
G-4	5-20	G-13	2-10	G-22	5-20	G-31	5		
G-5	5-30	G-14	5	G-23	3	G-32	5		
G-6	1-10	G-15	3	G-24	3	G-33	5		
G-7	1-10	G-16	3	G-25	10-20	G-34	10		
G-8	1-10	G-17	3	G-26	5	G-35	3		

H-1	3-20	H-4	10-30	H-7	5-10	H-10	20-40		
H-2	3-20	H-5	5-10	H-8	5-40	H-11	5-10		
H-3	3-20	H-6	5	H-9	40				

I-1	1-5	I-7	1-10	I-13	1-5	I-19	1-5	I-25	40 (*)
I-2	1-5	I-8	15	I-14	1-5	I-20	1-5	I-26	5
I-3	1-5	I-9	10-15	I-15	1-5	I-21	2-10	I-27	1-5
I-4	1-5	I-10	20	I-16	1-5	I-22	1-5	I-28	2
I-5	1-5	I-11	1-5	I-17	1-5	I-23	2-5	I-29	2
I-6	1-5	I-12	1-5	I-18	1-5	I-24	15	I-30	2

J-1	1-5	J-4	1-5	J-7	5-10	J-10	1-5	J-13	20
J-2	1-5	J-5	1-5	J-8	1-5	J-11	1-5		
J-3	1-5	J-6	1-5	J-9	1-5	J-12	2		

K-1	20-40	K-4	200-300	K-7	150 (*)	K-10	50		
K-2	30-50	K-5	20-40	K-8	40	K-11	50		
K-3	10	K-6	50	K-9	50	K-12	50		

L-1	5-20	L-3	10	L-5	30	L-7	30	L-9	5
L-2	25-100	L-4	10-40	L-6	100	L-8	5	L-10	20

1995 Handbook Price Guide (*-Price Adjusted)

M-1	25-150	M-23	5-10	M-45	15	M-67	20	M-89	10
M-2	25-150	M-24	5	M-46	5	M-68	40	M-90	1-5
M-3	15-100	M-25	25	M-47	60	M-69	15	M-91	1-5
M-4	5	M-26	75	M-48	40	M-70	1-5	M-92	1-5
M-5	10	M-27	15	M-49	2	M-71	1-5	M-93	1-5
M-6	30-75	M-28	35	M-50	10	M-72	20	M-94	5
M-7	25	M-29	1-5	M-51	1-5	M-73	75-125	M-95	15
M-8	40	M-30	1-5	M-52	40	M-74	10	M-96	10
M-9	5-10	M-31	1-5	M-53	2-10	M-75	20	M-97	5
M-10	5	M-32	5	M-54	1-5	M-76	30	M-98	10
M-11	2	M-33	15	M-55	25	M-77	60	M-99	20
M-12	2	M-34	1-5	M-56	40	M-78	60	M-100	10
M-13	2	M-35	10-20	M-57	25	M-79	10	M-101	5
M-14	15	M-36	20	M-58	15	M-80	20	M-102	5
M-15	20	M-37	40	M-59	15	M-81	1-5		
M-16	15	M-38	5	M-60	5-10	M-82	1-5		
M-17	10	M-39	10	M-61	25	M-83	1-5		
M-18	15	M-40	15	M-62	25	M-84	30		
M-19	10-35	M-41	10	M-63	15	M-85	10		
M-20	40	M-42	20	M-64	2-5	M-86	15		
M-21	40	M-43	1-5	M-65	1-5	M-87	10		
M-22	40	M-44	10	M-66	20	M-88	15		

N-1	40	N-18	10	N-35	25	N-52	75	N-69	15
N-2	10	N-19	15	N-36	40-50	N-53	35	N-70	75
N-3	3-15	N-20	15-35	N-37	10	N-54	100	N-71	35
N-4	30-60	N-21	30	N-38	15	N-55	100	N-72	35
N-5	75	N-22	30-50	N-39	15	N-56	10	N-73	50
N-6	300	N-23	5	N-40	10-25	N-57	15	N-74	75
N-7	75	N-24	15-30	N-41	10	N-58	15	N-75	10
N-8	75	N-25	5	N-42	40-50	N-59	40	N-76	50
N-9	10-30	N-26	35	N-43	20-30	N-60	35	N-77	25
N-10	10-25	N-27	15	N-44	100	N-61	75	N-78	75
N-11	10-25	N-28	40	N-45	10	N-62	35		
N-12	40	N-29	15-35	N-46	30	N-63	200		
N-13	30	N-30	1-5	N-47	75	N-64	75		
N-14	5	N-31	5	N-48	75	N-65	10		
N-15	5	N-32	40	N-49	75	N-66	40-50		
N-16	10	N-33	60	N-50	35	N-67	40		
N-17	30	N-34	30	N-51	30-50	N-68	75		

O-1	25-30 (*)	O-5	2-20	O-9	20	O-13	10		
O-2	10-25	O-6	20-25	O-10	25	O-14	20		
O-3	15	O-7	15	O-11	30	O-15	15		
O-4	15-30	O-8	15-30	O-12	50	O-16	20		

1995 Handbook Price Guide (*-Price Adjusted)

P-1	30-100	P-26	150-250	P-51	15-50	P-76	125	P-101	125
P-2	100-200	P-27	25	P-52	100	P-77	75	P-102	125
P-3	50-100	P-28	50-75	P-53	10-30	P-78	75	P-103	50-100
P-4	75	P-29	125	P-54	15-50	P-79	300	P-104	20
P-5	50-125	P-30	500	P-55	25	P-80	150	P-105	125
P-6	25-50	P-31	15-30	P-56	50	P-81	100	P-106	35
P-7	25-50	P-32	150	P-57	15-50	P-82	15-50	P-107	250
P-8	15-50	P-33	25-50	P-58	50	P-83	500	P-108	250
P-9	25-60	P-34	125	P-59	60	P-84	600	P-109	100
P-10	15-50	P-35	500	P-60	40	P-85	20-40	P-110	250
P-11	125	P-36	10-30	P-61	30-50	P-86	75	P-111	500
P-12	25-50	P-37	75	P-62	75-100	P-87	150-250	P-112	75
P-13	125	P-38	125-250	P-63	100	P-88	75-125	P-113	20
P-14	10-30	P-39	150	P-64	500	P-89	75-125	P-114	400
P-15	10-30	P-40	300	P-65	150	P-90	50	P-115	75
P-16	20-50	P-41	50	P-66	10-30	P-91	DELETE		
P-17	30-60	P-42	50	P-67	200	P-92	5		
P-18	50-75	P-43	20-50	P-68	50-75	P-93	150		
P-19	10-30	P-44	100	P-69	125-250	P-94	75-100		
P-20	20	P-45	500	P-70	100-200	P-95	35		
P-21	50	P-46	10-30	P-71	250	P-96	150		
P-22	15-30	P-47	50	P-72	800	P-97	75-100		
P-23	30-60	P-48	125	P-73	75-125	P-98	3		
P-24	25-50	P-49	75	P-74	10-30	P-99	200-250		
P-25	150-250	P-50	75	P-75	100	P-100	200		

Q-1	3	Q-12	3	Q-23	3	Q-34	3	Q-45	3
Q-2	3	Q-13	3	Q-24	3	Q-35	3	Q-46	3
Q-3	3	Q-14	3	Q-25	3	Q-36	3	Q-47	3
Q-4	3	Q-15	3	Q-26	3	Q-37	3	Q-48	3
Q-5	3	Q-16	3	Q-27	3	Q-38	3		
Q-6	3	Q-17	3	Q-28	3	Q-39	3		
Q-7	3	Q-18	3	Q-29	3	Q-40	3		
Q-8	3	Q-19	3	Q-30	3	Q-41	3		
Q-9	3	Q-20	3	Q-31	3	Q-42	3		
Q-10	3	Q-21	3	Q-32	3	Q-43	3		
Q-11	3	Q-22	3	Q-33	3	Q-44	3		

R-1	10	R-5	75	R-8	800-1000	R-12	20	R-16	5
R-2	20	R-6-1	300 (Brass)	R-9	100	R-13	20	R-17	5
R-3	40-50	R-6-2	500 (Paint)	R-10	100	R-14	50		
R-4	250	R-7	50	R-11	50	R-15	10		

S-1	25	T-1	25	X-1	50	X-5	15		
S-2	50	T-2	25	X-2	30	X-6	15		
				X-3	10	X-7	5		
				X-4	15			Z-1	30

1995 Handbook Price Guide (*-Price Adjusted)
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Please use the following guidelines when using these prices:

- 1) **Condition** Prices are for openers in at least excellent condition.
- 2) **Scarcity** Openers with the highest prices are generally the hardest to find openers especially in nice condition. Several types have few examples known and this is reflected in the price.
- 3) **Demand** Malt companies or the more common brewery names are at the low end. Small breweries or breweries in business for a short time bring the highest value. Also certain areas of the country have more collectors looking for openers from that area (Ex: Missouri or Pennsylvania).

(*) Denotes price change from original listing. For example the price of an A-8-1 Knickerbocker was lowered to \$25. In the last few months a large supply (50) has turned up in New York City. The asking price is \$15 and condition varies. Once this supply dries up the price should go back up. The two A-8s in my collection were bought for \$40 and \$35 five to six years ago. As in any price guide situation a discovery of a hoard of openers will certainly effect the price.

Most other price changes reflect recommendations by JFO members. For example the F-16 Wacker has only one known example which resides in the Don Bull collection, so I increased the price to \$150 to reflect scarcity and the fact that several Lancaster, PA collectors would love to own the piece.

American Breweries II

Don Bull's original 1976 book and updated 1984 book on American Breweries has been updated again by Dale Van Wieren of the Eastern Coast Breweriana Association (ECBA). The new book contains over 8,000 changes to the 1984 book including all currently known micro-breweries. The 1984 book was selling for up to \$100 because it was out of print. This book is a must for beer opener collectors. It has over 18,000 entries for nearly 8,000 brewing firms, tracing names, addresses, and dates of operation. The cost is \$25.00 plus \$5.00 shipping and handling. Make checks payable to ECBA. Send orders to:

American Breweries PO Box 1354 North Wales, PA 19454

R-4-1 Iroquois Indian & R-UL-UL Indian ?
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New member Bob McNary sent in the following photos and information about the "Iroquois Indians" The R-4-2 with a lighter is the toughest Indian to obtain. He states the R-4-1 is 5" tall, bronze in color and manufactured by B&B St. Paul, MN. All R-4s originally had lighters (the handbook says with match safe but obviously this is one with the lighter missing). The lighter is marked "Realite", Pat # 1820131, Made in the U.S.A. In researching information about the R-4-2 a former brewery worker told him only 1400 were made in the years 1954-1955.

The second Indian shown below was a proto-type. It was once part of the Iroquois Brewery Museum collection. It was removed (lucky for Bob), date unknown (probably also from the fifties) and the manufacturer was a small foundry in Holland, NY. The Indian is rather crudely made, painted red and the opener is steel and joined by the two halves of the Indian. Since this opener is a proto-type and not a regular distributed brewery item, I would lean towards not making this a new discovery. Any information by other members would be appreciated.

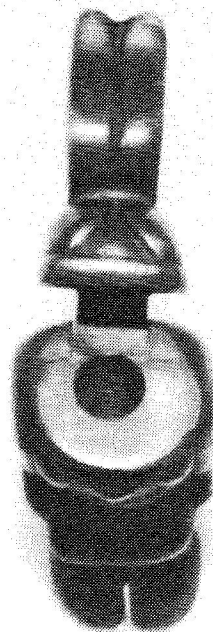
R-4-1 Iroquois Indian & R-UL-UL Indian ? (Pictures)



R-4-2 Front



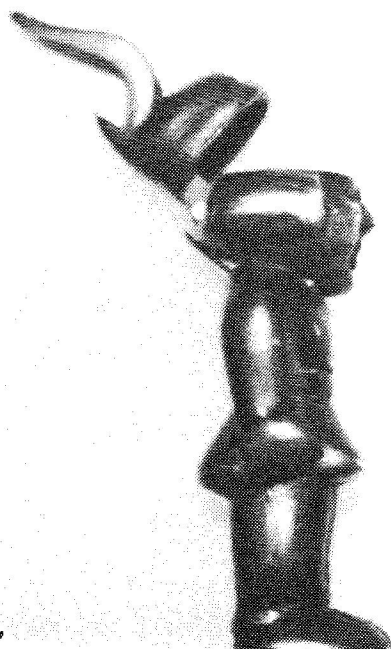
Back



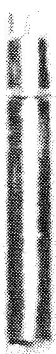
Top



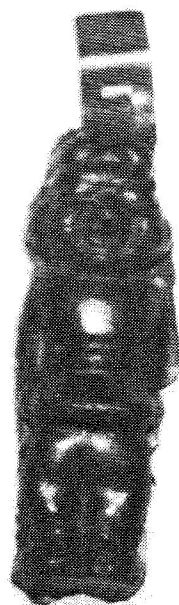
Hinged Open



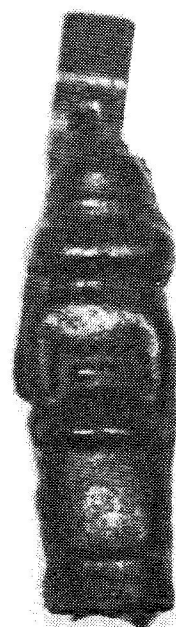
Lighter Removed



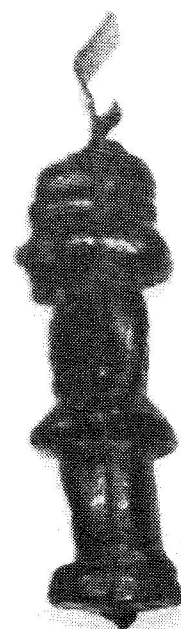
Proto-Type Front



Back



Side



April ECBA Breweriana Show Allentown, PA

Each year in early April the Eastern Coast Breweriana Association (ECBA) has a spring breweriana show in the Allentown, PA area. I had not been before and now being the Membership Secretary for ECBA decided to attend this year's show.

After an eight hour drive with two hours for Antique Mall shopping I arrived at Ben and Cornelia Hoffman's house at a little after six. Ben had invited me to spend the weekend and attend the show with him. My trip up was uneventful, but in one Antique Mall in New Oxford, PA I bought a B-21 Kostenbader and an A-28-UL Standard Brew for \$5.00. They were in a showcase with high-priced glassware and other items and for some reason were priced 2 for \$5.00.

We talked "openers" over a nice supper afterwards I spent a couple of hours going over Ben's collection. The next morning we left for Allentown at 7:30. It was about 25 miles to the show site and were arriving just as the doors for setting up were being opened. By 9:00 110 ECBA members would be set up in a large show hall. I didn't have much to set up so I was checking out tables as soon as we entered. A lot of openers were available and most at a good price. This was the first show of the year for most members so the pickings were pretty good. Before the show finished at 1:00 I bought about 40 openers and corkscrews. Included in the bunch were an A-32-1 Wooden Shoe (EX), B-12-6 Lembeck & Betz (Fair), B-1-XX Electro-Chemical Engraving Co. (EX, they made slide-outs), E-4-UL John Eichler (VG), B-21-340 Bavarian (VG), 8 more A-8 Knickerbockers (EX, the man who found about 50 of them was set up), and about 25 other \$1 to \$20 openers and corkscrews.

I had bought most of my openers by 11:00. In my haste to buy openers I did sell a aqua-blue "squat" bottle from "John Fehr Reading, PA" for \$50.00 to another JFO member. Around lunch time Art Johnson, Jr, a JFO member who collects Philadelphia openers, came by my table to do some trading. I ended up giving him 2 F-9s, a B-21-UL Blue Ribbon Malt, and a whiskey corkscrew (all from Philadelphia) for an A-9 F&S (EX) and an A-54-1 A-B (EX). I mentioned to Art I had sold the bottle for \$50.00. His eyes got real big, he says "No!". "That bottle was worth \$250 to \$300". Ben Hoffman adds that it was in good shape. Art starts howling and says, "it was worth \$400". Art's daughter was wanting to leave and he was still laughing going out the door. Needless to say I was embarrassed but you win some and you lose some. My mom had gotten the bottle at a Winston-Salem, NC house sale about 10 years ago for a few dollars and Pat did not want it on the mantel in our new house. I made the JFO member who got the bottle a real happy camper. As Hale Milano told me at Christmas when he sent me the B-UL-UL, "every squirrel needs an acorn thrown in his corner sometime".

The show closed down about 1:00. I attended the ECBA business meeting which ran till 3:30. The main topic of the business meeting was the new American Breweries book being put out by ECBA (see the enclosed ad). Ben and Cornelia patiently waited and we arrived back at their house about 4:30. After eating supper out I checked out Ben's PA collection again. The next morning I left to go home at 7:30. A quick stop at some of the local flea markets turned up nothing unusual. By 5:30 I was back in Durham with a lot of new openers but minus a nice bottle (Pat liked it because it was blue).

RESULTS April 1995 Just For Openers Auction Closing May 17, 1995

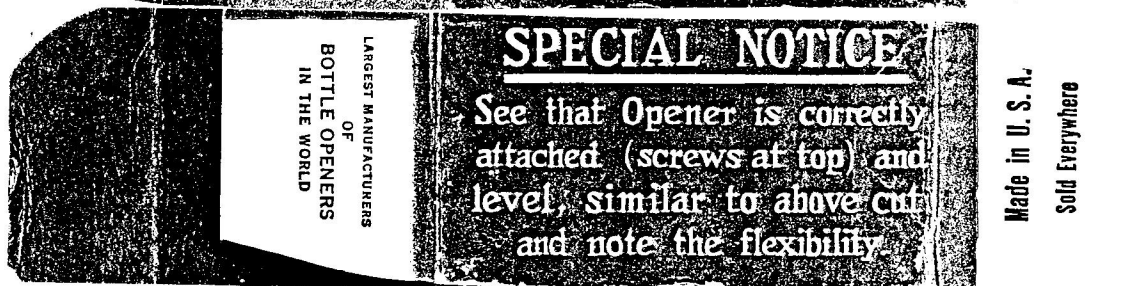
130 Openers were sold for \$1,729.34. The average per opener is \$13.30. Thanks to all 42 bidders.

Results of April 1995 JFO Auction Closing May 17, 1995

1	A-001-014	MALTOP	\$22.00
2	A-001-XX	COCHECO	\$5.26
3	A-003-XX	MOODY'S TAVERN	\$7.52
4	A-005-XX	KEYSTONE	\$15.00
5	A-006-001	WEST END	\$15.12
6	A-007-003	FRONTENAC	\$16.35
7	A-007-XX	MERIDIAN HOTEL	\$5.12
8	A-015-013	TERRE HAUTE	\$15.12
9	A-015-XX	M JACOB & SONS	\$17.55
10	A-018-XX	ISRAEL GOTTSALL	\$25.00
11	A-020-044	SEITZ	\$21.30
12	A-021-XX	REES'S TAVERN	\$5.55
13	A-025-010	PITTSBURGH	\$5.00
14	A-028-XX	LIME COLA	\$5.55
15	A-034-002	7TH ST MALT	\$63.00
16	B-013-009	IRON CITY	\$6.97
17	B-014-095	HOSTERS	\$15.00
18	B-014-XX	MOHAWK SODA	\$10.00
19	B-018-019	DAEUFER-LIEBERMAN	\$5.00
20	B-018-066	E ROBINSON	\$5.00
21	B-018-132	BLATZ	\$4.20
22	B-018-194	INDEPENDENT	\$5.58
23	B-018-197	KAMM & SCHELLINGER	\$5.00
24	B-018-252	BRUCKMANN	\$5.00
25	B-021-329	NATIONAL	\$10.57
26	B-018-544	KOEHLER'S FIDELIO	\$25.00
27	B-018-548	PROSPECT BUDWEIS	\$25.00
28	B-018-UL	PHOENIX	\$32.51
29	B-018-XX	KUTZTOWN	\$4.20
30	B-019-002	BARTELS	\$5.00
31	B-019-015	HABERLE	\$15.00
32	B-019-057	NATIONAL	\$15.65
33	B-019-063	FILLMORE	\$30.00
34	B-019-202	ACME	\$10.00
35	B-019-XX	LEMON KOLA	\$4.26
36	B-021-024	GRAND RAPIDS	\$10.57
37	B-021-094	AMSTERDAM	\$15.00
38	B-021-243	EXCELSIOR	\$25.00
39	B-021-385	READING	\$5.00
40	B-021-389	TUSCORA	\$14.10
41	B-021-470	JOHN KAZMAIER	\$10.57
42	B-021-473	NORTHAMPTON	\$15.15
43	B-021-508	MALTO-HOPO	\$4.00
44	B-021-513	BERKSHIRE	\$15.15
45	B-022-117	BUNKER HILL	\$19.00
46	B-023-009	GENESEE	\$25.00
47	B-023-062	BRUCKMANN	\$5.00
48	B-024-018	HOMESTEAD	\$7.00
49	B-024-036	YUENGLING	\$8.70
50	B-024-050	CASSVILLE	\$17.50
51	B-024-093	EDELWEISS	\$10.00
52	B-024-102	YUENGLING	\$12.50
53	B-031-005	KUEBLER	\$38.50
54	B-033-001	SHOENHOFEN	\$33.25
55	B-035-004	STORZ	\$15.11
56	B-035-006	GOETZ	\$21.55
57	C-001-004	SCHEIDT	\$45.00
58	C-006-004	PABST	\$4.20
59	C-007-002	OLD LOCKPORT	\$15.11
60	C-012-003	CAMDEN	\$4.00
61	C-012-024	RIEKER'S	\$8.11
62	C-012-068	BROCKERT	\$4.30
63	C-012-072	CLEVELAND HOME	\$4.80
64	C-013-019	DETROIT	\$3.50
65	C-013-019	DETROIT	\$3.50

66	C-013-042	FORT PITT	\$3.50
67	C-013-057	HANLEY'S	\$4.40
68	C-013-059	HOHENADEL	\$4.25
69	C-013-062	K-B	\$3.20
70	C-013-112	TERRE HAUTE	\$3.20
71	C-013-172	EMPIRE	\$15.00
72	C-013-218	GOENNER & CO	\$8.50
73	C-013-296	DELATRON	\$12.00
74	C-014-007	MANZ	\$5.50
75	C-016-011	SCHOENLING	\$3.33
76	C-017-006	GRETZ	\$3.33
77	C-017-009	HAZLETON	\$4.00
78	C-017-036	HOME	\$3.50
79	C-017-038	MOOSE	\$5.11
80	C-017-045	FLOCK	\$4.50
81	C-020-006	LION	\$15.00
82	C-020-007	NEUWEILER'S	\$4.10
83	C-020-008	NEUWEILER'S	\$10.50
84	C-025-001	KINGS	\$28.75
85	E-001-018	BUSHKILL	\$7.30
86	E-003-044	BUCKEYE	\$8.50
87	E-004-029	CHRIST DIEHL	\$4.25
88	E-004-064	NEUSTADTL	\$21.50
89	E-004-069	RUBSAM & HORMANN	\$6.85
90	E-004-243	SCHUSTER & TUSCORA	\$20.25
91	E-004-XX	REAM	\$3.20
92	E-006-039	OLD DUTCH	\$10.57
93	E-008-019	HABERLE	\$5.50
94	E-008-057	LUCKY DUTCHMAN	\$5.50
95	E-009-005	BURTON	\$11.79
96	E-014-016	MAGNUS BECK	\$4.30
97	E-014-176	LONE STAR	\$5.50
98	E-014-305	WOODEN SHOE	\$5.50
99	E-014-554	SPRENGER	\$8.75
100	E-015-002	PETER HAND	\$10.52
101	E-020-001	ORTLIEB'S	\$8.00
102	E-022-003	STEGMAIER	\$11.00
103	F-002-003	ESSLINGER'S	\$4.50
104	F-002-009	SOUTH BETHLEHEM	\$5.50
105	F-002-XX	CENTURY OF PROGRESS	\$10.00
106	F-003-002	WILLIAM SIMON	\$12.30
107	F-006-025	PETER DOELGER	\$16.00
108	F-007-001	COLUMBIA	\$12.11
109	F-007-003	PETER BUB	\$16.30
110	G-027-001	BUD LIGHT	\$8.00
111	H-002-007	BURGER	\$4.00
112	H-002-009	CARNEGIE	\$3.50
113	H-002-074	WENTZLER'S	\$10.11
114	H-002-139	JACOB HORNUNG	\$7.50
115	H-008-003	DUQUESNE	\$15.00
116	H-008-008	IROQUOIS	\$20.50
117	M-001-002	HAFFENREFFER	\$11.00
118	M-001-013	S. LIEBMANN'S	\$22.12
119	M-003-013	PHILADELPHIA	\$16.00
120	M-003-018	STEGMAIER	\$16.00
121	M-003-021	CROFT	\$35.00
122	M-003-022	FLOCK	\$41.00
123	M-003-028	VICTOR	\$36.00
124	M-018-001	BUDWEISER	\$16.50
125	M-047-XX	AUGUSTA MAINE	\$8.26
126	N-026-001	RICHBRAU	\$51.77
127	N-048-001	ADAM SCHEIDT	\$81.00
128	O-004-003	GIBBONS	\$16.12
129	O-004-025	F & S	\$22.00
130	Q-018-UL	NATHAN HALE	\$7.25

Opener Container Packages
"O-4 Wall Mount Box" & "B-13 Card" from the Collection of Thom Thompson



A Pocket Necessity — Nifty — Attach to Key Ring

Bottle Opener and Cork Screw

No. 63 M

— Nifty —

WILL PULL ANY CORK WITH EASE
 STRONG AND DURABLE
 Polished - Nickle Plated

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AUCTION NEWS

Joe Cardone's Auction. Joe Cardone has been running monthly auctions since JFO started in 1979. He usually offers between 200 openers/corkscrews each auction. The main emphasis is on beer advertising openers. There is no charge for the auction. Anyone interested or anyone wanting Joe to sell (20% commission) their collection should contact:

Joe Cardone, 1833 Rosemont Blvd., Dayton, Ohio, 45420

(Joe Always Needs Openers To Sell)

If you do receive Joe's auction, please try to bid on something. Joe will send you the next auction as long as you are an active bidder. If you do not bid, he will not send you the next auction.

Lynn Geyer's Advertising Auctions are offered twice a year. The main emphasis is on Breweriana (some openers). The cost is \$20.00. Contact Lynn Geyer at Advertising Auctions, 300 Trail Ridge, Silver City, New Mexico, 88061 (505) 538-2341

Fink's Off The Wall Auctions. The main emphasis is on Breweriana (some openers). The cost is \$18.00. Contact Don Fink at Finks Off The Wall Auctions, 108 E. 7th St., Lansdale, PA, 19446 (215) 855-9732

Rocky Mountain Brewery Collectibles (RMBC) has an auction about 4 times a year. Some openers are available. RMBC, PO Box 242, Winter Park, CO, 80482

OTHER CLUBS

American Breweriana Association (ABA) offers a magazine (American Breweriana Journal) 6 times a year on breweriana collecting and an annual convention. Dues are \$20.00 per year. Contact Chris Galloway, Executive Director, P.O. Box 11157, Pueblo, CO, 81001

Canadian Corkscrew Collectors Club (CCCC) offers a quarterly newsletter (The Quarterly Worme) on corkscrew collecting and an annual convention. Dues are \$30.00 per year. Contact Milt Becker, P.O. Box 9863, Englewood, NJ, 07631

East Coast Breweriana Association (ECBA) offers a quarterly newsletter (The Keg) on breweriana collecting and an annual convention. Dues are \$20.00 per year. Contact John Stanley, 3712 Sunningdale Way, Durham, NC, 27707-5684, (919) 419-1546
MICROBES (Micro Chapter ECBA): offers a quarterly newsletter on Micro Breweriana. Dues are \$7.00 per year. Contact Roger Levesque, PO Box 826, South Windsor, CT 06074

Figural Bottle Opener Club (FBOC) offers a quarterly newsletter on three-dimensional and either free standing or wall-mounted openers and an annual convention. Dues are \$20.00 per year. A full color guide book is offered for \$28.00. Contact Donna Kitzmiller, 117 Basin Hill Rd., Duncannon, PA, 17020, (717) 834-4867

National Association Breweriana Advertising (NABA) offers a magazine (The Breweriana Collector) 4 times a year on breweriana collecting and an annual convention. Dues are \$20.00 per year. Contact Robert Jaeger, 2343 Met-To-Wee Lane, Wauwatosa, WI, 53226

WANTED(Please remember there is no charge for Ads)
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Wanted: A-1-9 Golden Glow Beer And Ale. Buy or Trade
John Cartwright, 4015 Waterhouse Rd., Oakland, CA, 94607, (510) 763-7817

Any of these TYPES (Must be BEER): A-2,19,36,43,45,46,47,49,51,54,55,
B-9,10,20,26,28,34,37,38,40,41,43,44,45,48,49,50,51,56,59,60,61,65,66,67,68,69,
C-26,29,30,34,36,37,38,41,44, D-7,13,15,18,19, E-17,21,26,27,28,29,30,
G-10,11,19,22,25,26,33,34, L-7,8,10,
M-8,20,22,46,47,57,63,64,65,67,68,69,70,72,73,89,92,93,94,95,96,97,
N-1,6,7,8,10,14,15,21,27,28,31,38,41,42,43,44,45,48,49,50,51,52,53,54,55,58,59,
N-60,61,63,68,69,70,71, O-6,7,8,10,11,12,14,15,16, Q-14,20,25,37,38, R-16
Want to buy straight out.
Marc Benjamin, 167 Nixon Beach Rd., Edenton, NC, 27932, (919) 482-2099

Beer Types: A-3,10,21,22,26,38,39,43,56, B-1,14,23,24,25,39, C-13,14,23,24,27,40,41,42
D-13,17,18,19,20, E-30, G-1,2,15,17,20,31, H-8, L-3,5,8,
M-2,9,15,18,23,29,30,35,42,47,55,60,68,76, N-46,55, also Any Falstaff Openers.
Send price and condition in first letter.
Moody Eldridge, 3890 Clifftondale Pl, College Park, GA, 30349, (404) 964-9619

A-9 Baseball Players (Beer or Non-Beer). Beer ones needed: A-9-8 Eureka, A-9-21 Amber,
A-9-26 Penn, A-9-29 Waldorf, A-9-30 Bethlehem, A-9-37 Butte, & A-9-38 Eagle.
(Please note that John Stanley will trade out of his collection to help Ed get the openers listed)
Ed Kaye, 1478 Albatross Rd., Sanibel Island, FL, 33957, (813) 472-0004

Non-Beer A-11, 51, 54, 55, N-46. Also Kitchen Openers with Spiral Wisk,
Spoon with 1 Long Hole, and Spoon with Many Small Holes and Flat.
Any Kitchen Openers (such as F-11, F-12, & F-13). Would like one from each State.
Bonnie Heathman, 100 1st Ave NE Apt 704, Cedar Rapids, IA, 52401

Types, A-18, A-23, A-34, A-42, B-6, B-7, B-22, B-31 & H-1, and Especially A-34-1 Arrow.
Nice trades available. Write for my latest trade/want list.
John Stanley, 3712 Sunningdale Way, Durham, NC, 27707-5684, (919) 419-1546

Need These Types: A-22-1 Ballantine, B-59-1 Providence, and C-1-7 Budweiser.
Great Trades Available. Jack Ford, 5351 Boyd Ave, Oakland, CA, 94618, (510) 655-5393

A-26-2 Zetts, B-18-172-Dotterweich, B-21-514 Broadway and E-3-38 Koch. Also other
New York State Openers that I need, will buy or trade. Lets exchange Trade and Want Lists.
Mark Barren, 6141 Tachi Dr., Newfane, NY, 14108-9517

C-2-6 Valley Forge, B-28 Howell & King, B-37 Dubois, and F-16 Wacker. Cash or Trade.
My A-11-1 Wooden Shoe (EX) for Harley-Davidson Bike and Goodyear Airplane Figurals.
Tony Zanghi, 2225 Deer Trail Rd., Coopersburg, PA, 18036, (610) 346-8232

"E" Type Openers. Would like to hear from anyone who has "E" type openers for sell or trade.
Ray Schmeisser, RR 3 Box 194 E, Caldwell, TX, 77826

WANTED (Continued) (Please remember there is no charge for Ads)

H-8-1, H-8-19, M-3 Slides, and any Openers or Items from the Enterprise Brewery of Fall River, MA (Brands: Old Tap Ale, Boh, King Phillip Ale, Clyde Cream Ale ???)
Dave Dubrul, 500 Pine St. 1C, Burlington, VT, 05401, (802) 860-2976

Looking to Buy I-4s, I-7s, I-15s, and J-4s Openers in VG or Better Condition. Will trade extra I-7s and remaining collection of Beer Cans (Punch Top or Steel Pull Tabs) for your openers. Especially want tougher I-7s. Anyone trade me a Red Top for my I-10 Red Top?
Tony Ricicki, 9 Laird Terrace, Somerset, NJ, 08873, (908) 873-0301

I-7s in Mint or Near-Mint Condition. I'm two-thirds of the way there but still need the following #s: 45-A-B Malt, 73-Ballantine, 46-Berghoff, 74-Berghoff, 47-Brown Derby, 64-Edel Brau, 51-Genesee, 18-Haberle, 19-Hamms, 20-Hampden, 22-Harvard, 78-Malt-Diatase, 80-Meister Brau, 69-Narragansett, 30-Nu-Globe, 55-Old Dutch, 35-Red Top, 75-Regal, 57-Regal Pale, 58-St. Claire, 37-Schaefer, 61-Trommers, 81-Union.

I am willing to trade my "A", "B", "C", "G", and "H"s for your I-7s.
Hale Milano, 506 Springhouse Road, Camp Hill, PA, 17011-1454, (717) 737-5067

I-18-39 Rams Head/Valley Forge, N-18-6 Rams Head/Valley Forge, P-20-2 Valley Forge and M-3-27 Trommers. Cash or Trade.
Ben Hoffman, 213 Simmons Rd, Perkiomenville, PA, 18704, (610) 287-8243

M-2 Hires Root Beer "It's Pure" Opener in Good Condition. Will Pay Handsomely!
Steve Sourapas, 810 W. Blaine St., Seattle, WA, 98119, (206) 284-0580

M-3-33 Moose, and M-3-42 Seitz to complete Pennsylvania Collection.
Harold Queen, 1001 Centre Ave., Jim Thorpe, PA, 18229, (717) 325-2612

O-5 Openers. Send for list. Top Dollar \$\$\$.
Steve Owen, 5409 Carmel Court, Tyler, TX, 75703

My P-1-2 Anheuser-Busch Corkscrew & \$30 for your P-1-10 Highland Brewing Co. Fishing Lures With Brewery Advertising. Older the better!
Ollie Hibbeler, 298 Highline Road, Lake Ozark, MO, 65049

P-19-10 Kalispell, P-18-3 Washoe, P-31-6 Eureka, Purchase or Trade.
Have P-19-2 Townsend, M-73 Highlander Sliders (Red & Blue), and many other P's for trade.
Trade M-73 Highlander (Red & Blue) for M-73 Kessler or M-73 Lorelei (any colors).
Bill Pattie, 37050 SE 89th St., Snoqualmie, WA, 98065, (206) 888-2496

Bar Mount K-2 Blatz, K-8, K-9.
Ed Broders, 10220 Westwood, Baton Rouge, LA, 70809-3243

Wanted following Openers which have a Cigar Cutter. B-28, N-6, N-28, N-49, P-29, P-48. With or Without Brewery Advertising. Also any other Cigar Cutters. Cash or will Trade if I have your wants. Bill Ennis, 12220 14th Dr SE, Everett, WA, 98208

WANTED (Continued) (Please remember there is no charge for Ads)
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Cigar Box Openers, Any and All Styles. Will also trade duplicates. Also want other "smalls" with cigar advertising such as pocket cutters, pouches, tip trays, pins, mirrors, etc.
Mike Schwimmer, 325 E. Blodgett Ave., Lake Bluff, IL, 60044-2112, (708) 295-1901

Cigar Box Openers and Early Pencil Sharpeners (Desk Style or Hand Held).
Dave Opsahl, 721 SW 8th St., Willmar, MN, 56201, (612) 235-7097 (After 6PM)

Cigar Box Openers-Will Buy or Trade for other C.B.O.s or Beer Openers.
Glen Enloe, 805 Teepee Dr, Independence, MO, 64056, (816) 796-9965

Connecticut Openers: A-7-7 Weibel, A-16-1 Blakeslee, A-20-10 Cremo, A-20-9 Wehle, B-1-16 CT Breweries, B-23-30 Wehle, C-13-116 Wehle, C-13-117 Weibels, D-3-15 Hulls, E-4-100 Aetna, E-5-17 Wehle, E-6-157 Wehle, E-8-61 Fischer, E-8-77 New England, E-9-122 CT Breweries, E-14-772 Conn Breweries, E-14-775 Cremo, E-14-297 Wehle, G-1-54 Weibels, I-4-62 New England, I-6-27 Hulls, I-12-108 Diplomat, N-33-1 Weibel, P-17-4 Columbia, Z-1 Cremo. Trade or Buy.
Paul Gauvin, 24 Strawberry Ln, Manchester, CT, 06040, (203) 646-9722

Corkscrews, Beer Advertising Letter Openers, Beer Advertising Knives, and Postcards depicting Corkscrews. Please send description, photo, sketch, photocopy, or tracing of what you have and advise price wanted.
Don Bull, 20 Fairway Drive, Stamford, CT, 06903, (203) 968-1925

Corkscrews: Esp. Figural, Syroco, Thomason, Bakelite; also Wine Ephemera (Ads, Postcards, Labels, Grape Box Labels, Etc.); and Bakelite Anything. Buy Straight Out.
Abby Nash, 2110 Slaterville Rd., Ithaca, NY, 14850, (607) 539-7611

Dairy Bottle Openers. Also COCA-COLA Openers from the 40s and Earlier.
Robert Bongiovanni, 154 Springers Mill Rd., Cape May Court House, NJ, 08210

Any Openers from Jamestown Brewing Co, Kuhn's Beer, Chautauqua Brew, Monessen, PA, Independent Brewing Co, unusual Schaefer, and all Cleveland Beers.
Ed Schaefer, 366 Bassett Rd., Bay Village, OH, 44140, (216) 871-0449

Lexington Brewery (Dixie Beer) and Coca-Cola Openers.
Want to buy any figurals or unusual older examples of these.
Also looking for old manufacturer's brochures or catalogs (originals or copies of).
Thom Thompson, 123 Shaw Ave., Versailles, KY, 40383, (606) 873-8787

New Jersey Openers only. I have an extensive WANT LIST. Also any Breweriana from Paterson, NJ. Pete Lundell, 35 Barbara Lane, Oakland, NJ, 07436, (201) 337-5767 after 6PM

Syroco Wood Knight. Will Buy or Trade for, also any O-5 Wallmounts (Beer or Non-Beer).
Dale Deckert, 4087 Lake Conway Woods Blvd., Orlando, FL, 32812, (407) 859-1543

Washington State Openers, A-14-1, A-28-36, A-34-3, A-35-13, A-35-18, A-49-1, B-5-5, B-6-9, B-18-326, B-21-413, B-26-3, B-61-1, C-40-1, also any H-2, H-3, or M-3.
David Edgar, 14240 58th Ave S, Tukwila, WA, 98168, (206) 337-5068

WANTED (Continued) (Please remember there is no charge for Ads)

West Virginia Openers (B-7-12, B-18-110, and H-4-3), also **Southern US Beer openers** and corkscrews. Roger Jarrell, 1500 Sedwick Rd., Durham, NC, 27713, (919) 544-7787

SELLING (Please remember there is no charge for Ads)

Figural Cast Iron Openers. **Seagull on Stump**, (J-112 ?), some paint missing on beak, \$48 PPD. **Red Lobster** (J-134 ?), 480 on underside, 8 under tail, some paint missing, \$18 PPD. Carl Jantos, 7025 Kevin Dr., Bethel Park, PA, 15102

Bottle Opener Display Cases: The cases fit most "A", "B", "C", and "E" types. Also available now are Larger Cases and cases with foam inserts. The cases are excellent for displaying and are stackable. The owner of the company Mike Pratt is a JFO Member. The Collectors Choice Display Case Co., RR 2 Box 73, Fremont, NE, 68025, (402) 721-4765

Wanted: Marbles, Fountain Pens and Cuff Links. Write Mike Pratt at the above address.

"Beer Advertising Openers" xeroxed for \$8.00 postpaid. A xerox copy of Don Bull's first opener book. John Stanley, 3712 Sunningdale Way, Durham, NC, 27707, (919) 419-1546

"JFO Back Issues" xeroxed for \$40.00 postpaid. Xerox copies of all JFO back issues 1979-94 (64 issues). John Stanley, 3712 Sunningdale Way, Durham, NC, 27707, (919) 419-1546

1995 Handbook of Beer Advertising Openers and Corkscrews, \$22.00 Postpaid (sent 4th class). This book combines the 1984 Handbook, 1985-89 Supplement, and the 1990 thru 1995 additions. The handbook is in a 8 1/2 by 11 format, loose leaf, printed on 3-hole punch paper (you must provide your own 3-ring binder). There are 124 pages of pictures of all known types, 294 pages of additions, corrections section, and a price guide. John Stanley, 3712 Sunningdale Way, Durham, NC, 27707-5684, (919) 419-1546

OCTOBER ISSUE**New Discoveries**

Bill McKenzie on Cigar Box Openers (C.B.O.s)
ABA, ECBA, and NABA Convention Highlights

Future Just For Openers Auctions**Please Note: No Commission Is Charged For Any Openers Consigned**

This auction is a service to members of JFO. Consignments can consist of up to 20 openers. I would appreciate anyone wishing to submit openers for the auction that they write me first. Include a list of openers you wish to auction along with a condition for each item. If you wish to auction an item with a value of over \$50.00, I would be willing to place a reasonable minimum bid on the item.

Please Write First Before Sending Consignment Material.

July 1995 Just For Openers Auction Closing August 17, 1995

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP: _____

- 1) No Phone Bidding
- 2) Openers Sold to Highest Bidder
- 3) Identical Bids, Earliest Bid Wins
- 4) 7 Days to Return If Not Satisfied
- 5) Openers Shipped Upon Payment
- 6) Results Shown Next JFO Issue
- 7) Shipping and Handling Extra

Send Bids To: John Stanley 3712 Sunningdale Way Durham, NC 27707-5684

JFO # & Description are from the

1995 Handbook Of United States Beer Advertising Openers and Corkscrews

Conditions (CS): F (Fair), G (Good), VG (Very Good), EX (Excellent), M (Mint)
(UL-Unlisted in 95 Handbook, XX-Non-USA-Beer)

#	JFO #	Description	ST	CS	BID
001	A-003-XX	ALEXANDRIA SERVICE STATION PHONE 75		VG	
002	A-005-001	DRINK GOLDEN RIBBON BEER	CA	VG	
003	A-005-010	FOUR ROSES MALT EXT. CO. CINCINNATI, OHIO ASK FOR FOUR ROSES-MALT	OH	F	
004	A-005-012	NATIONAL BEVERAGE CO. CHICAGO DRINK BUCK	IL	VG	
005	A-005-015	IDEAL FOOD PRODUCTS CO. CEDAR RAPIDS, IOWA. IDEAL MALT SYRUP (IYS IN CIRCLE)	IA	G	
006	A-006-001	COMPT'S WEST END BRG. CO. / UTICA-CLUB IT'S IN THE TASTE PILSENER WUERZBURGER-GINGER ALE	NY	VG	
007	A-007-XX	UNIVERSAL IGNITION & BATTERY CO. AUTO ELECTRIC SERVICE MET. 4703 FULLARTON ST.		EX	
008	A-012-001	BURGERMEISTER A TRULY FINE PALE BEER / SHRINE VICTORY CONVENTION JULY 1946 SAN FRANCISCO	CA	M	
009	A-013-XX	OWNERS NO 577 REGISTERED AT SIEGLER'S GARAGE LITITZ PK. & LIBERTY ST. LANCASTER, PA.	PA	G	
010	A-021-005	DUQUESNE BREWING CO. PGH., PA. "DUQUESNE PILSENER" THE FINEST BEER IN TOWN	PA	EX	
011	A-031-001	GET THE NATIONAL HABIT CASH IN ON NATIONAL OIL SEALS		M	
012	A-035-020	KEY TO BURKHARDT'S THE BEER OF AKRON	OH	G	
013	A-035-031	YOU WON'T KICK IF YOU DRINK SCHOONER BREW-BOTTLED BY MONROE RASCOE REIDSVILLE, N.C. (WORN)	NC	F	
014	A-035-XX	AFRI-KOLA CO. ATLANTA	GA	G	
015	B-001-005	PITTSBURGH BREWING CO. TECH BEER (BRASS)	PA	VG	
016	B-002-001	DRINK BLATZ PRIVATE STOCK BEER MILWAUKEE (B IN 6 POINTED STAR) (BRASS) (FULL PAINT)	WI	EX	
017	B-002-016	PHOENIX BUFFALO'S FAMOUS BREW (FULL PAINT)	NY	EX	
018	B-002-033	OLD STYLE LAGER THE BEER WITH A SNAP TO IT (FULL PAINT)	WI	EX	
019	B-005-030	STORZ BR'G CO. OMAHA, NEB. STORZ TRIUMPH BEER "THE DELICIOUS ARTESIAN BREW" / STORZ MALT EXTRACT THE BEST LIQUID FOOD AND TONIC	NE	VG	
020	B-006-XX	JOHN DREW 5c CIGAR / A.G. KAUFMANN & CO. MAKERS-NEW YORK	NY	VG	
021	B-014-023	DRINK GOLDEN GLOW / MADE FROM A FULLY FERMENTED LAGER BREW	CA	VG	
022	B-014-029	HOOSIER BEER (LION HEAD) / HOOSIER BEER	IN	G	

July 1995 Just For Openers Auction Closing August 17, 1995
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023	B-014-037	PITTSBURGH BREWING CO. DRINK IRON CITY BEER / SAME	PA	F	
024	B-014-038	PITTSBURGH BREWING COMPANY DRINK TECH BEER	PA	F	
025	B-014-118	SAND SPRINGS EXTRA DRY "THE PRINCE OF DRYs" WILLIAMSTOWN, MASS.	MA	M	
026	B-014-131	OLD ANCHOR ALE & BEER	PA	G	
027	B-014-XX	IMPROVED CROWN & SEAL CO. MADE IN CHICAGO	IL	G	
028	B-017-XX	F.L. OESTER BUFFET WEST BROOKLYN, ILL. (WORN)	IL	F	
029	B-018-003	AMERICAN BREWING CO. ROCHESTER, N.Y. / TAM O'SHANTER ALE LIBERTY BEER	NY	EX	
030	B-018-023	DUBUQUE BREWING & MALTING CO. DUBUQUE, IOWA / VIMALT THE HEALTH TONIC	IA	VG	
031	B-018-039	INTER-STATE BRG. CO. SIOUX CITY, IOWA DRINK NU LIFE BEER	IA	VG	
032	B-018-045	MANITOWOC PRODUCTS COMPANY MANITOWOC, WISCONSIN / KINGSBURY PALE	WI	EX	
033	B-018-076	DRINK STEGMAIERS' WILKES-BARRE BEER	PA	G	
034	B-018-203	FAMOUS NARRAGANSETT BEERS	RI	EX	
035	B-018-221	SEBEWAING OLD STYLE BEER	MI	EX	
036	B-018-284	KAMM & SCHELLINGER COMPANY, MISHAWAKA, IND. / DRINK ARROW IT HITS THE SPOT	IN	EX	
037	B-018-293	KEY TO PERU BEER CO'S FINE BEER	IN	VG	
038	B-018-324	DRINK AMERICAN MAID BEER		EX	
039	B-018-345	KEY TO SCHUSTER'S MALT & HOP FOOD ROCHESTER, MINN. / DRINK SCHUSTER'S BEER	MN	G	
040	B-018-UL	THE CUMBERLAND BREWING CO'S	MD	G	
041	B-018-UL	COMPLIMENTS OF NORTH AMERICAN BREWING CO. BROOKLYN, N.Y.	NY	VG	
042	B-019-032	DRINK E. ROBINSON'S SONS PILSENER BEER / E. ROBINSON'S SONS PILSENER BEER	PA	EX	
043	B-019-087	KEY TO GOLD MEDAL WILKES BARRE BEER	PA	G	
044	B-019-101	ST. JOSEPH BRG. CO. DRINK LANGE SELECT BEER	MO	G	
045	B-019-XX	DAMASCUS TEMPLE ROCHESTER, N.Y. 2,000	NY	G	
046	B-021-008	THE CLEVELAND & SANDUSKY BREWING CO. SANDUSKY, OHIO / DRINK CRYSTAL ROCK BEER	OH	G	
047	B-021-009	COLD SPRING LAGER SUNBURY, PA.	PA	G	
048	B-021-035	HYDE PARK BOTTLED BEER SELDOM EQUALED NEVER EXCELLED / BREWED ONLY AT THE HYDE PARK BOTTLED BEER PLANT ST. LOUIS, MO.	MO	VG	
049	B-021-039	INDEPENDENT BRG. CO. OF PITTSBURGH / DUQUESNE SILVER TOP BEER	PA	G	
050	B-021-096	DRINK BECKS BUFFALO'S BEST BEER	NY	VG	
051	B-021-117	KOSTENBADER BEER CATASAUQUA PA.	PA	VG	
052	B-021-125	PECHSTEIN & NAGEL CO. KEOKUK, IOWA / PURITAS	IA	VG	
053	B-021-141	ALPEN BRAU	MO	G	
054	B-021-192	PETERSEN BREWING CO. GRAND RAPIDS. / PURITY BOTTLE BEER.	MI	VG	
055	B-021-239	KEY TO THE FAMOUS DUBUQUE STAR BEER	IA	VG	
056	B-021-417	THE CONSUMERS BREWING CO. NEWARK, OHIO / SPECIAL AND HEALTH BREWS.	OH	VG	
057	B-021-454	DOTTERWEICH BREWING CO. FAMOUS LAGER BEER OLEAN, N.Y.	NY	VG	
058	B-021-UL	THE WEST END BREWING CO THE FAMOUS UTICA BEER / SAME	NY	VG	

July 1995 Just For Openers Auction Closing August 17, 1995
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059	B-021-XX	KRAUSE AUTO CO ALLENTOWN PA	PA	G	
060	B-023-031	ALPEN BRAU	MO	G	
061	B-023-XX	IRONDEQUOIT GINGER ALE / IRONDEQUOIT MINERAL WATER		G	
062	B-023-XX	DRINK HILLEMANN'S BEVERAGES		VG	
063	B-024-007	CANADA BUD BREWERIES TORONTO / DRINK CANADA BUD BEER, STOUT, WA 1885 (CANADIAN)		VG	
064	B-035-XX	ALWAYS PULL STRONG FOR "S.H." GREEN STAMPS YOUR EARNED DISCOUNT		VG	
065	B-042-005	THE ROYAL BREWING CO. KANSAS CITY, MO. / CELEBRATED ROYAL PILSENER	MO	G	
066	B-044-XX	GORDON GIN		VG	
067	C-011-017	GENERAL BREWING CORPORATION LUCKY LAGER LUCKY LAGER BONDED BEER / SAME	CA	G	
068	C-012-034	ALPEN BRAU BEER (BOTTLE)	MO	M	
069	C-012-104	STEIN'S BEER ALE	NY	VG	
070	C-013-XX	ORANGE CRUSH (BOTTLE) / ORANGE CRUSH		EX	
071	D-001-014	FAUERBACH	WI	VG	
072	D-003-XX	CROWN CORK / OPENER (SIMILAR TO D-3, HAS BRITISH PATENT NUMBER)		G	
073	E-001-003	DAEUFER'S BEER "ALLENTOWN'S FAVORITE" / THIRSTY JUST CALL DAEUFER'S 4733	PA	VG	
074	E-001-008	HULL BREWING CO. NEW HAVEN, CONN. / HULL'S CREAM ALE & LAGER	CT	G	
075	E-003-013	DRINK KAMM'S QUALITY BEER / SAME (COPPER)		EX	
076	E-003-021	STANDARD BREWING CO. INC. ROCHESTER, N.Y. TEL. GLEN.0373 / STANDARD DRY ALE OLD OX CART BEER	NY	M	
077	E-003-038	FRED KOCH BREWERY DUNKIRK, N.Y.	NY	VG	
078	E-003-043	BANKERS ALE BANKERS ALE / LUCKY LAGER LUCKY LAGER	CA	G	
079	E-004-UL	THE JOHN EICHLER BREWING CO. 3582 THIRD AVE. N.Y. / EICHLER'S EXTRA BREWS	NY	VG	
080	E-005-011	COMPLIMENTS MARATHON CITY BREWING CO.	WI	VG	
081	E-005-040	OLD READING BEER DISTRIBUTOR "I'M ON MY WAY TO" PETER SAYERS WEST CHURCH AND N.C.R.R. PHONE 8-2606-YORK, PENNA.	PA	VG	
082	E-006-105	M.K. GOETZ BREWING CO. ST. JOSEPH, MO. / COUNTRY CLUB BEER GOETZ LAGER BEER	MO	G	
083	E-007-007	M.K. GOETZ BREWING CO. ST. JOSEPH, MO. / DRINK COUNTRY CLUB COUNTRY CLUB SPECIAL	MO	EX	
084	E-007-010	PRIMA COMPANY BEVERAGES CHICAGO, PHONE LINCOLN 4302	IL	VG	
085	E-007-057	DRINK GOLD BOND LINCOLN 1400 / NEW YORK SPECIAL BREW	OH	VG	
086	E-008-069	ATLAS BR'G. CO. CHICAGO. / SAME	IL	F	
087	E-009-103	NEW ORLEANS BREW. CO. DRINK 4X OLD STOCK / SAME	LA	EX	
088	E-014-058	DELMARVA BEER WILMINGTON, DEL. / SAME	DE	VG	
089	E-014-207	OLD TAP ALE BOHEMIAN BEER / SAME	MA	VG	
090	E-014-256	SCHLITZ BEER MILWAUKEE, WIS. / SAME	WI	EX	
091	E-014-258	JOS. SCHLITZ BRG. CO. MILWAUKEE, WIS. / SCHLITZ BEER BOTTLES-CANS	WI	EX	
092	E-014-530	OSHKOSH BREWING CO. OSHKOSH, WIS. / OSHKOSH BREWING CO. OSHKOSH, WIS. (NO H)	WI	VG	
093	E-014-696	ROYAL BOHEMIAN / SAME		VG	
094	E-014-833	WACKER BREWING CO. LANCASTER, PA.	PA	VG	

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095	F-003-001	POTOSI BREWING CO. AN OPENER FOR FRIENDSHIP	WI	VG	
096	F-003-002	THE WILLIAM SIMON BREWERY, BUFFALO, N.Y. SIMON PURE BEER-ALE THE BEST TASTE IN TOWN	NY	M	
097	F-006-037	THE SEITZ BWG. CO. / SEITZ ORDER A CASE OF BREWERY BOTTLING EXPORT	PA	VG	
098	G-003-003	HAMM'S BEER "LEADS THEM ALL"	MN	EX	
099	G-004-019	JACKSON BREWING CO. NEW ORLEANS LA. DRINK JAX BEST BEER IN TOWN	LA	VG	
100	G-009-004	DOWN'S BEER-ALE (GOLD ON RED)		G	
101	G-009-012	ORTLIEB'S PREMIUM LAGER BEER (BLACK ON GREEN)	PA	VG	
102	G-009-017	SCHEIDT'S VALLEY FORGE BEER (BLACK ON RED)	PA	VG	
103	G-009-046	STONE'S AMERICA'S BEST BEER (BLACK ON GREEN)	PA	VG	
104	G-009-080	SCHEIDT'S VALLEY FORGE BEER (WHITE ON RED)	PA	VG	
105	H-002-075	WEST VIRGINIA PILSNER BEER	WV	VG	
106	H-002-080	FESSENMEIER BREWING CO. HUNTINGTON, WEST VIRGINIA WEST VIRGINIA PILSNER BEER-ALE	WV	VG	
107	H-002-128	WENNERSTEN'S MALTHOP		VG	
108	H-008-015	JOS SCHLITZ BREW CO MILWAUKEE, WIS. MADE USA (SEE COMPLETE WORDING IN HANDBOOK)	WI	VG	
109	H-008-019	ATLANTIC BREWING CO. CHICAGO, ILL. (BEER GARDEN SCENE) (MINOR SPOTTING) (PROBABLY THE TOUGHEST H-8) (CERTAINLY MOST COLORFUL)	IL	G	
110	H-011-002	BLATZ MILWAUKEE'S MOST EXQUISITE BEER	WI	EX	
111	I-009-001	WALDORF / ALE & LAGER		VG	
112	I-021-003	STEGMAIER GOLD MEDAL BEER (WHITE ON RED)	PA	M	
113	M-003-001	BEVERWYCK BREWERIES INC. / ALBANY, NEW YORK / FAMOUS BEVERWYCK BEERS ALES	NY	G	
114	M-003-037	SHERIDAN BREWING CO. / SHERIDAN, WYOMING / SHERIDAN EXPORT BEER (ALMOST FULL PAINT, CASE IS WORN DOWN TO BRASS, METAL SLIDE EXCELLECT WITH VERY LITTLE RUST)	WY	VG	
115	M-007-001	DUQUESNE BREWING CO. PITTSBURGH, PA. (SEE COMPLETE WORDING IN HANDBOOK)	PA	VG	
116	M-010-001	(3 RINGS) 'HANDY' WAY TO ORDER BALLANTINE'S	NJ	EX	
117	M-017-001	BUDWEISER KING OF BEERS	MO	M	
118	M-019-005	AUGUST A. BUSCH JR. (SIGNATURE) / 1968 SALES CONVENTION (EAGLE IN A)	MO	VG	
119	M-036-001	PHOENIX BEER BUFFALO'S FAMOUS BREW TASTE THE DIFFERENCE PHONE: WASHINGTON 3341 (EAGLE)	NY	VG	
120	M-036-003	SCHREIBER BREWING CO. INC. BUFFALO, N.Y. PHONE JEFFERSON 1100 MANRU AMERICA'S QUALITY BREW	NY	VG	
121	M-036-005	SCHREIBER BREWING CO., INC. BUFFALO, N.Y. PHONE JEFFERSON 1100 MANRU THE KING OF BOTTLED BEERS	NY	EX	
122	P-019-UL	HAMM'S BEER GOLDEN CREME MILLER HIGH LIFE SUPREME DISTRIBUTORS, INC. WHOLESALE DISTRIBUTORS FOR LIQUOR-TOBACCO-CANDY 411 E. WASHINGTON ST. PHOENIX, ARIZONA	AZ	VG	
123	P-019-XX	FELS A-1 WHISKEY FELS DISTILLING CO. 415-417 DELAWARE STREET KANSAS CITY, MO.	MO	G	
124	P-055-003	PABST MILWAUKEE / SAME	WI	VG	
125	X-002-001	TELLURIDE BREWERY TELLURIDE, COLORADO WORLD'S HIGHEST BREWERY / LIMITED ISSUE SEVENTH ANNUAL "JUST FOR OPENERS" CONVENTION DENVER, COLORADO 1985 (CORKSCREW)	CO	M	