

Antiques Roadshow Raleigh NC 5/16/2023

By John Stanley

About two months ago I received an email from UNC TV wanting to know if I would be willing to be a volunteer for The Antiques Roadshow in Raleigh, N. C. on May 16th. The email mentioned volunteers would be helping from 6:30AM to 6:30PM. At 69 I am thinking 12 hour days are not my forte anymore. A couple of weeks went by and I had told John Eblen who encouraged me to do it. He said it was a great opportunity. I finally responded back as you had to sign a form and a couple weeks later I got the email saying I had been selected as a volunteer. Your reward would be an AR cap, AR t-shirt, free breakfast and free lunch.



Training Session ready.

After the health scare Pat had on May 2nd I was still on the fence about it. The Antiques Roadshow is almost totally outside and the sun is not my best friend. Weather forecasts through May 12th were great and then on the 13th forecasts had Tuesday the 16th going from the best weather day of the week to the worst with a chance of rain and definitely the warmest day of the week with a high of 84. Volunteers had to attend a ninety minute training session on Monday afternoon at the North Carolina Museum of Art, the location for the show.

On Monday afternoon I arrived for training. We received pep talks from a local newscaster legend, David Crabtree (PBS Chief Executive for North Carolina), and the head producer of The Antiques Roadshow, Marsha Bemko. Marsha told us that most items brought for appraisal were worth much more sentimentally to the person than actual monetary value. I learned later that no matter how good the appraisal is, 99 percent of the people do not sell. The owner may adjust the insurance value but do keep it.

Assembled were 107 volunteers and the first request was for 72 people needed to help with the production crew. A bunch of people jumped up and that quota was quickly filled. Then 15 more were needed to help crowd control and those positions were filled. I was among the 20 remaining people and we were informed by Chelsea, our group leader, that we were the "Triage Group" and we were in the best group. We would be stationed behind the first tables where Roadshow experts assign what category a person's treasure would be assigned to and then would escort the person/persons to their first category table.

The 23 categories were Ancient Art, Asian Art, Clocks, Folk Art, Furniture and Tribal Art (Area A). Arms & Militaria, Collectibles, Dolls, Glass, Pottery & Porcelain, Sports Memorabilia and Toys & Games (Area B). Books & Manuscripts, Photographs and Prints & Posters (Area C). Decorative Arts & Silver, Jewelry, Musical Instruments, Rugs & Textiles and Watches (Area D). Paintings & Drawings and Sculpture (Area E). Area C was the only categories inside and the rest were outside under small umbrella tents. It was noted they do not appraise vehicles, stamps, stock certificates, paper currency, coins, bicycles, tools or fossils.

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When we arrived for training we had to show an ID and proof of a vaccination. We also received a free shirt and cap with AR logo.

Chelsea along with co-worker, Brynn, took us to the outside location where we would be working and explained how the process works. There would be up to eight classification workers (experts) at tables with separate lanes leading up to the tables. When they finished categorizing items brought in by the public, they would turn around and ask one of us to take them to the person's first category. Many people end up having multiple categories and you would let them decide where to go first. The five areas were somewhat spread out on the museum grounds and I found out the next day, the first thing several people wanted to do was find a restroom (closest one was inside near Area C). Chelsea gave us an idea of what to expect and said the next morning she would go over everything again.

Back home that night I turned in early at 10:30 and Pat had the alarm set for 4:30AM. I wanted to leave by 5:30. Well as you might expect I woke up at 2:30 and tried to go back to sleep with no luck so got up. It gave me plenty of time to eat and get ready. I arrived at the Museum at 5:45 (about a 20 minute drive with no traffic). The free breakfast was not much on gluten free so I headed up and waited in my car until close to 7:00 when we were assembled at the work station.

People would start coming in at 7:15 and by 8:00 we would be rolling. People parked on a hill above the museum, got their passes checked there (if they had a firearm they had to show it there). They then came down a curvy path about 100 yards to get in line to get their category/s assigned. The AR people have it organized and for the most part things go very smoothly. We ended up with about 15 people to escort as some got pulled away for traffic duties inside the C Area building. Chelsea kept saying after a few escorts we would not need our Area map. I used mine all day.

Key areas were easy to remember but some categories you rarely get so I was always checking. Everybody attending was excited to be there and I learned that many of the people were from out of state and were just there to get their items appraised and be on the show. Chelsea and Brynn told us that 3,000 people are expected to come through and are allowed two items or a group of closely related items per person. About 6,000 items would be appraised. Each city gets three one hour shows produced. Out of the 150 "special pieces" selected for filming they take 90 to use for the three shows.

The first few hours the weather was good. It rained slightly early on and some scrambling was done to keep things dry but the rain passed quickly. Even after it got warm at lunchtime it was a windy breezy day. Extra sandbags had to be added to the umbrella tents to keep them stable. I think over the course of the day I escorted about 45 to 50 different people/groups to their category line. Everyone was in a good mood and checking in went fairly quickly but several long

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lines were forming by 9:00. Paintings, Prints, Folk Art, Jewelry, Pottery and of course Collectibles had long lines. Most people if they had multiple categories would opt for a shorter line.

My only issue for me was my feet were getting very sore by 11:00 and I still had all afternoon to go. Volunteers were released at varying times starting at noon for lunch. I went at 1:20 for 30 minutes and lunch was pretty good Gluten Free choices.

The Roadshow likes to let a lot of people in the first couple of hours and lines were steady all morning. They slow up around noon and then pick up for a couple hours before tailing off at 3:00. People can still come in until 4:30 and even a few showed up by 5:00 and then they shut it down. The afternoon was very warm with a high of 84. The one line that stayed long was Collectibles. Volunteers could bring two items to get appraised. It took an hour starting at 4:15 to get my items appraised.

As the line moved I watched the four appraisers and saw they all had laptop computers out. Sure enough when I stepped up my person had been doing Sports Memorabilia but moved over to help with Collectibles. I showed him my two items, the Harley-Davidson Motorcycle spinner opener and a P-25 knife advertising "H. Hackfeld & Co. LTD. / Honolulu. T. H." with a Stanhope of Hackfeld Co Building. He asked if I was a collector of these items and I said yes. He got on his computer and first searched the knife. I was sure he was searching Worthpoint but they may have a special database to look up items. Sure enough he found where it had sold a couple of months before for \$135.00. He then searched on the Harley-Davidson opener and found nine sales ranging from \$500.00 to \$750.00 the last couple of years.

I thanked him and left but had to chuckle as the \$135.00 price on the knife what Josef L'Africain had paid on eBay with a Buy-It-Now. I paid him \$410.00 a week later and it is the only example of the knife I know of. The price range on the Harley-Davidson opener was also a little humorous as the high end value of \$750 was what I sold one for last year on eBay. At least Worthpoint shows \$750.00 but I took a Best Offer at \$450.00 and the actual amount was not picked up.

The Collectibles area was busy almost all day and I understand they have to keep things moving. I was hoping for a little Harley-Davidson or Hawaii history on the two items but they have to keep things moving. Looking back I should have just taken my dad's WWII bayonet. The Military line was short most of the day and I was curious since he had added all the places he had gone during the war on the leather scabbard if that added value.

The good news for my feet was by the time I had got my two appraisals it was 5:15PM and Brynn said I was free to go. It was a really fun day and great meeting many different people even though it was only for a brief time. I learned there are a lot of "Roadie Roadies".

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WELCOME TO ANTIQUES ROADSHOW!

Thank you for joining us in Raleigh as we search for America's hidden treasures! We're excited to see what surprises your items will reveal, and delighted you are part of our 2023 tour.

You might wonder if the items you brought today have a hidden history, or if your find is worth a fortune. Our experts are ready to help solve that mystery! Even after hours of non-stop action, when appraising a unique item, we often hear appraisers say, "thank you for making my day!" And we hope ROADSHOW will make your day as well.

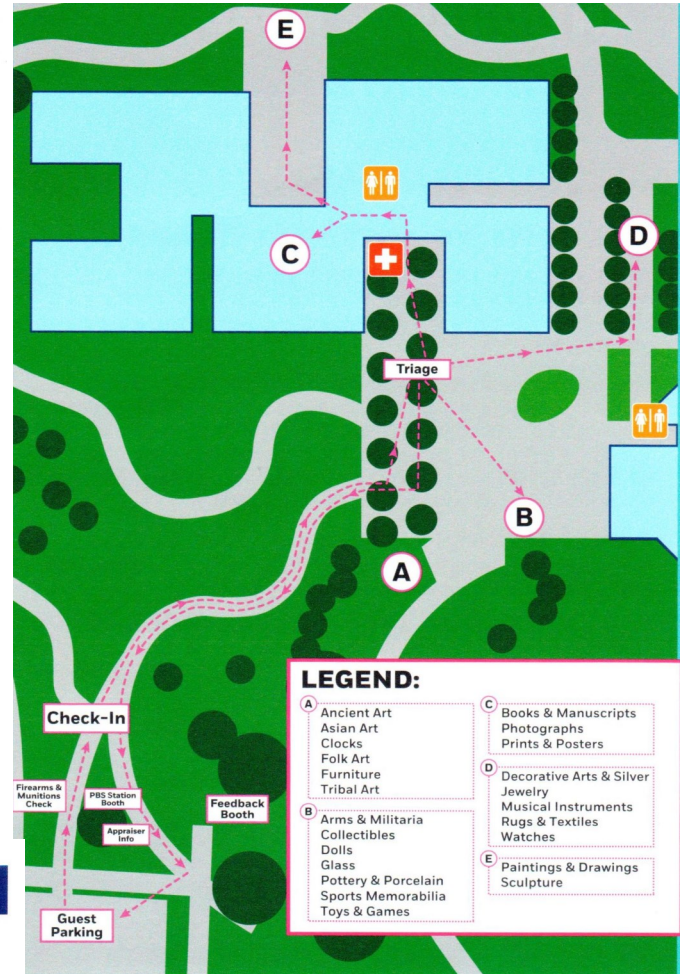
In gratitude, our Raleigh visit wouldn't be possible without the support of our sponsors Ancestry, American Cruise Lines and Consumer Cellular, and viewers like you.

Thank you for watching ANTIQUES ROADSHOW at home each week—today you're the stars of the show!

Enjoy your day,

Marsha Bemko

Marsha Bemko
Executive Producer



LEGEND:

A Ancient Art Asian Art Clocks Folk Art Furniture Tribal Art	C Books & Manuscripts Photographs Prints & Posters
B Arms & Militaria Collectibles Dolls Glass Pottery & Porcelain Sports Memorabilia Toys & Games	D Decorative Arts & Silver Jewelry Musical Instruments Rugs & Textiles Watches
	E Paintings & Drawings Sculpture

Important Safety Tips

- Entry to this event is at your own risk and at the discretion of ANTIQUES ROADSHOW. All persons and their possessions are subject to search. This event is monitored and recorded by closed-circuit TV.
- If you do not feel well or if you have any symptoms of COVID-19 including: cough; fatigue or muscle or body aches; shortness of breath or difficulty breathing; sore throat; headache; loss of taste or sense of smell; nausea or vomiting; diarrhea; chills or a temperature of 100.4°F or higher, do not enter the Event.
- If you have to sneeze or cough, please be courteous of other guests, appraisers, staff and crew.
- You may be required to wear a mask indoors as directed. You are free to wear a mask anywhere at the event.
- Please wash hands or use hand sanitizer on a regular basis.
- ROADSHOW will appraise your antique firearm only if our appraiser and local law enforcement are satisfied that it would be safe to do so. Admission to the event with any firearm is solely at the discretion of local law enforcement and/or ANTIQUES ROADSHOW.
- All ANTIQUES ROADSHOW appraisals are conducted only at appraisal tables. If anyone offers to appraise your items outside of the appraisal tables, please be aware that these people are not affiliated with ANTIQUES ROADSHOW.
- We do not permit any solicitation, buying, or selling at ANTIQUES ROADSHOW. If anyone offers to buy your items, please alert a staff member or security officer. Anyone offering to buy or sell items may be ejected from the event.
- If you are having a medical emergency, or see someone in need of help, please don't hesitate to alert a volunteer, staff member, or security officer.
- In your own interest, we advise you not to disclose your name, address, or other personally identifiable information to anyone other than the staff and crew of ANTIQUES ROADSHOW.
- Members of the press will be at the event, escorted by an ANTIQUES ROADSHOW press escort. If asked, you are free to provide an interview, but are under no obligation to do so. If interviewed and asked for your name, please only identify yourself by first name to press.

SCAN QR CODE ON FRONT COVER FOR MORE INFORMATION

Your Appraisal Notes

ITEM #1

Collectibles

Appraiser *Jane Farmer*
 What is it?
 How old is it?
 How much is it worth (auction, retail, or insurance)?
 Additional Notes

ITEM #2

Collectibles

Appraiser _____
 What is it? _____
 How old is it? _____
 How much is it worth (auction, retail, or insurance)? _____
 Additional Notes _____



IN LINE OR ANYTIME!
Hear stories from the road with DETOURS podcast



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7:00AM before the excitement started, the “Check-In” Roadshow people.



Mid-Morning with the lines getting long.



At left is the favorite mode of transportation for many attendees.

Also note I saw no Bottle Openers or Corkscrews to be appraised!



One of the photo shoots for the show.



Must have been 100 Red Wagons at the show to haul things around.

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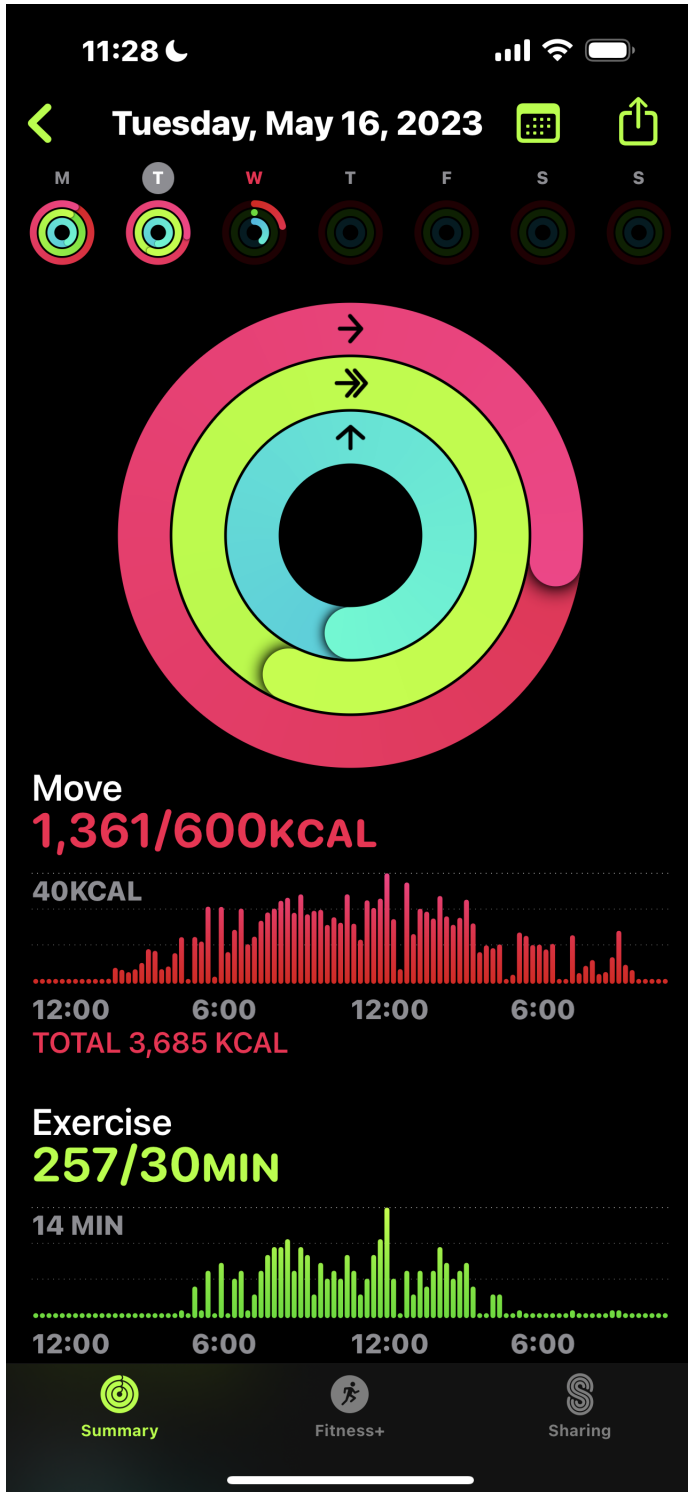


Above: Picture of Long Collectibles line compared to other nearby category lines.

My two items I brought for an appraisal. Harley-Davidson Motorcycle spinner bottle opener and a P-25 Hackfeld & Co Honolulu knife.

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I usually don't walk 12 miles in a month much less in a day. 25,782 steps.

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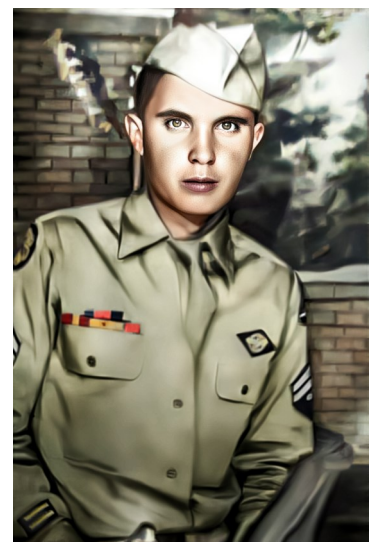
My dad's World War II bayonet where he etched on all of the places he had been in the during the war.

Stanley (His name first)

Pearl Harbor
Marshalls
Carolines
Corregeidor
Philippines
San Marcellino
Zig-Zag

Luzon

Stanley (name again)
with a Picture of a
Happy Face on the
backside



John Stanley Sr
(1944)
(1925-2010)